

Commissioned by a consortium of schools organized by the 2013 Southern Maine Junior Music Academy,  
George Shabo, Camp Director, on the occasion of its 20th Anniversary, and premiered on July 20, 2013, John P. Morneau, Conductor.

Score  
Duration: 3'09"

# Angelic Celebrations

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Celebratory (♩=160)

1 2 3 4 5 6

Musical score for 'Angelic Celebrations' in 4/4 time, marked 'Celebratory' with a tempo of ♩=160. The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Alto Sax. 1 & 2
- Tenor Sax.
- Bari Sax.
- B♭ Trumpet 1 & 2
- French Horn
- Trombone
- Euphonium
- Bassoon (opt. Trb 2)
- Tuba
- Synthesizer
- Mallets 1 (Bells)
- Mallets 2 (Chimes, Marimba)
- Timpani (E, F, B)

The score features a large watermark for 'GRAND MESA MUSIC PUBLISHERS'. Dynamics include *f* (forte) and *fz* (forzando). Performance markings include accents (>) and slurs. A rehearsal mark '3' is placed above the third measure. The piece concludes with a final *fz* dynamic.

# Angelic Celebrations

7                      8                      9                      10                      11                      12

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sx. 1&2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1&2  
Hn.  
Tbn.  
Euph.  
Tuba  
Synth. *Synth Patch (GM 81) f (Synthetic Sound)*  
Mal. 1  
Mal. 2 *Marimba f*  
Timp. *p* *f*

Angelic Celebrations

13 14 15 16 17 18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Angelic Celebrations

4

19 20 21 22 23 24

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

*mf* *p* *f* *mf* *mf* *mf*

Clarinet 1

Clarinet 1

*Ride Cym. Dome*

25 26 27 28 29 30

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

*mf*

Angelic Celebrations

6

31 32 33 34 35 36

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1&2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1&2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Synth.

Mal. 1

Mal. 2

Timp.

Angelic Celebrations

37 38 39 40 41 42

Fl.

Ob. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1&2

T. Sx. *mp* Clarinet 1 *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1&2

Hn. *mp* Clarinet 2 *mp*

Tbn.

Euph.

Tuba *mp*

Synth. *8vb*

Mal. 1 *mp*

Mal. 2

Timp.

Angelic Celebrations

8

43 44 45 46 47 48

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

*mp*, *f*, *8va*, *Div.*



49 (8<sup>va</sup>) 50 51 52 53 54

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sx. 1&2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1&2  
Hn.  
Tbn.  
Euph.  
Tuba  
Synth.  
Mal. 1  
Mal. 2  
Timp.

Angelic Celebrations

Musical score for 'Angelic Celebrations' for Symphonic Wind Ensemble. The score spans measures 55 to 60, with measures 56 and 60 circled. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone & Tenor Saxophone 1 & 2 (A. Sx. 1&2, T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet & Horn 1 & 2 (B♭ Tpt. 1&2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Synthesizer (Synth.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Timpani (Timp.). Dynamics include p, mp, pp, and mf.

Instrument	M55	M56	M57	M58	M59	M60
Fl.	55	56	57	58	59	60
Ob.				<i>pp</i>	<i>mp</i>	
B♭ Cl. 1		<i>p</i>	<i>mp</i>	<i>p</i>	<i>mp</i>	<i>p</i>
B♭ Cl. 2		<i>p</i>	<i>mp</i>	<i>p</i>	<i>mp</i>	<i>p</i>
B. Cl.				<i>mp</i>		
A. Sx. 1&2		<i>p</i>	<i>mp</i>	<i>p</i>	<i>mp</i>	<i>p</i>
T. Sx.				<i>pp</i>		<i>mf</i>
B. Sx.				<i>mp</i>		
B♭ Tpt. 1&2				<i>pp</i>		
Hn.		<i>p</i>	<i>mp</i>	<i>p</i>	<i>mp</i>	<i>p</i>
Tbn.				<i>pp</i>		<i>mf</i>
Euph.				<i>pp</i>		<i>mf</i>
Tuba				<i>mp</i>		
Synth.				<i>pp</i>		
Mal. 1		<i>mp</i> Chimes				
Mal. 2		<i>p</i>	<i>mp</i>	<i>p</i>	<i>mp</i>	<i>p</i>
Timp.						

61 62 63 64 65 66

Fl. *mp* *mp*

Ob.

B $\flat$  Cl. 1 *mp* *p* *mp* *p* *mp* *p*

B $\flat$  Cl. 2 *mp* *p* *mp* *p* *mp* *p*

B. Cl. *mp* *p* *mp* *p* *mp* *p*

A. Sx. 1&2 *mp* *p* *mp* *p* *mp* *p*

T. Sx.

B. Sx.

B $\flat$  Tpt. 1&2

Hn. *mp* *p* *mp* *p* *mp* *p*

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2 *mp* *p* *mp* *p* *mp* *p*

Timp. *p* *p*

*Ride Cym. Dome*

Angelic Celebrations

67 68 69 70 71 72

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

*mp* *mf* *mf* *mf* *mp* *mf* *mp*

Div.

Choir Patch (GM 53)

73 74 75 **76** 77 78

Fl. *pp*

Ob. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *mp*

A. Sx. 1&2 *pp*

T. Sx. *mf mp mf pp*

B. Sx. *mp*

B♭ Tpt. 1&2 *pp*

Hn. *pp*

Tbn. *mf mp mf pp*

Euph. *mf mp mf pp*

Tuba *mp*

Synth. *pp*

Mal. 1

Mal. 2 *Marimba mp*

Timp. *mp*

Angelic Celebrations

14

79

80

81

82

83

84

Musical score for 'Angelic Celebrations' featuring various instruments: Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1&2, T. Sx., B. Sx., B♭ Tpt. 1&2, Hn., Tbn., Euph., Tuba, Synth., Mal. 1, Mal. 2, and Timp. The score includes dynamic markings such as *mp* and *a2*, and a Hi-Hat section at the bottom right.

85                      86                      87                      **88**                      89

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1&2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Synth. *Synth Patch (GM 81) (Synthetic Sound)* *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

*8va*

Angelic Celebrations

16

90 91 92 93 94 95 96

Fl. *f* *fp*

Ob. *f* *fp*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2 *f* *fp*

B. Cl. *f* *fp*

A. Sx. 1&2 *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f*

B♭ Tpt. 1&2 *f* *fp*

Hn. *f* *fp*

Tbn. *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Synth. *f* *fp*

Mal. 1 *f* *fp*

Mal. 2 *f* *fp*

Timp. *f* *fp*



97 98 99 100 101 102

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sx. 1&2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1&2  
Hn.  
Tbn.  
Euph.  
Tuba  
Synth.  
Mal. 1  
Mal. 2  
Timp.

Angelic Celebrations

103 104 105 106 107 108

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sx. 1&2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1&2  
Hn.  
Tbn.  
Euph.  
Tuba  
Synth.  
Mal. 1  
Mal. 2  
Timp.

109 110 111 112 113 114

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

115 116 117 118 119 [120]

The musical score consists of the following parts and their notations:

- Fl.**: Flute, measures 115-116, rests in 117-119, then resumes at 120.
- Ob.**: Oboe, similar to the flute part.
- B<sup>b</sup> Cl. 1 & 2**: Clarinet in Bb, first and second parts, mostly resting.
- B. Cl.**: Clarinet in B, playing a rhythmic accompaniment.
- A. Sx. 1&2**: Alto Saxophone, playing chords and moving lines.
- T. Sx.**: Tenor Saxophone, playing a moving line.
- B. Sx.**: Bass Saxophone, playing a moving line.
- B<sup>b</sup> Tpt. 1&2**: Trumpets in Bb, playing a harmonic accompaniment.
- Hn.**: Horn in F, playing a harmonic accompaniment.
- Tbn.**: Trombone in Bb, playing a moving line.
- Euph.**: Euphonium, playing a moving line.
- Tuba**: Tuba, playing a moving line.
- Synth.**: Synthesizer, playing chords and moving lines.
- Mal. 1**: Maracas 1, playing a rhythmic pattern.
- Mal. 2**: Maracas 2, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.

Dynamics and markings: *mp* (mezzo-piano) is used throughout. *fff* (fortissimo) is used for the Timpani and Chimes sections. The *Chimes* section begins at measure 117.

121 122 123 124 125 126

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sx. 1&2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

B♭ Tpt. 1&2 *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Synth. *mf* *f* *ff*

Mal. 1 *mf* *f* *ff*

Mal. 2 *mf* *f* *ff*

Timp. *mf* *f* *ff*