

Score
Duration: 3'00"

ATHENA

MICHAEL VERTOSKE

Allegro $\text{♩} = 138$

2 3 4 5 6

Flute 1&2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone 1&2
Euphonium
Tuba
Timpani
Triangle
Tambourine
Woodblock
Crash Cymbal
Suspended Cymbal

The score is for a piece titled 'ATHENA' by Michael Vertoske, with a duration of 3:00. It is in 4/4 time and marked 'Allegro' with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures. The woodwind section (Flute 1&2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Bassoon) and strings (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are mostly silent. The brass section (Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F, Trombone 1&2, Euphonium, Tuba) and percussion (Timpani, Triangle, Tambourine, Woodblock, Crash Cymbal, Suspended Cymbal) are active. The timpani part has a dynamic marking of 'mf'. The trumpet parts also have a dynamic marking of 'mf'. The flute, oboe, and clarinet parts have a dynamic marking of 'mf' at the end of the piece.

ATHENA

25 26 27 28 29 30

Fl. 1&2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1&2
Euph.
Tba.
Timp.
Tri.
Tamb.
Wdbl.
Cr. Cym.
Sus. Cym.

mp *mf* *f* *f* *f* *f* *mp* *f*

S.C.

mp *f*

ATHENA

31 32 33 34 35 36

Fl. 1&2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1&2
Euph.
Tba.
Timp.
Tri.
Tamb.
Wdbl.
Cr. Cym.
Sus. Cym.

f

ATHENA

37 38 39 40 41 42

Fl. 1&2 *f* *mf*

Ob. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *mf*

Tbn. 1&2 *f* *mf*

Euph. *mf*

Tba. *mf*

Timp. *f*

Tri. *mf*

Tamb. *mf*

Wdbl. *mf*

Cr. Cym. *f*

Sus. Cym. *f*

woodblock *mf*

ATHENA

55 56 57 58 59 60

Fl. 1&2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1&2

Euph.

Tba.

Timp.

Tri.

Tamb.

Wdbl.

Cr. Cym.

Sus. Cym.

mf

mf

f

p *f*

ATHENA

61 62 63 64 65 66

Fl. 1&2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf* Div.

B. Cl. *mf*

Bsn.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1&2

Euph. *mf*

Tba. *mf*

Timp.

Tri. *mf*

Tamb. *mf*

Wdbl. *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

ATHENA

73 74 75 76 *rit.* 77 78

Fl. 1&2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1&2
Euph.
Tba.
Timp.
Tri.
Tamb.
Wdbl.
Cr. Cym.
Sus. Cym.

mf
mf
mf
f
p
p *f*

ATHENA

79 Slower $\text{♩} = 88$
a2

80 81 82 83 84

Fl. 1&2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1&2 *f*

Euph. *f*

Tba. *f*

Timp. *f* *mf* *f*

Tri. Tamb. Wdbl. Cr. Cym. Sus. Cym. *p* *f*

ATHENA

91 92 93 94 95

Fl. 1&2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1&2 *f*

Euph. *f*

Tba. *f*

Timp. *f* dampen

Tri. *f*

Tamb. *f*

Wdbl. *f*

Cr. Cym. *f*

Sus. Cym. *f*