

Ceremonial Dances

setting by Greg Danner

I. Processional: "The Queen's Command"

♩ -c. 96, Brilliantly

1 2 3 4 5 6 7 8 Rit. 9 ♩ -c. 52

Piccolo

Flute 1, 2

Oboe

Clarinet 1, 2, 3

Bass Clarinet

Bassoon 1, 2

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet 1, 2, 3

Horn 1, 2

Trombone 1, 2, 3

Euphonium 1, 2

Tuba

String Bass

Timpani

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f, *sf*, *tr*, *div.*, *sfp*, *f*, *p*, *Rit.*, *♩ -c. 52*

I. Processional

Musical score for I. Processional, measures 10-17. The score includes staves for Picc., Fl. 1, 2, Ob., Clarinet (1, 2, 3), Bass Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2, 3), Euphonium (1, 2), Tuba, St. Bass, and Tympani. Performance instructions include "stately", "mp", "p", and "unis."

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I. Processional

18 19 20 21 22 23 24

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

1 *p*

Cl. 2 *p*

3 *p*

B. Cl. *p*

Bsn. 1, 2 *p*
div.

A. Sax. 1, 2 *p*
div.

T. Sax. *p*

B. Sax. *p*

1 *mp*

Trp. 2

3

Horn 1, 2 *mp*

1, 2 *p*

Trb. 3 *p*

Euph. 1, 2 *mp*
1.

Tuba *p*

St. Bass *p*

Timp. *p*

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I. Processional

25 26 27 28 29 30

Picc. *f*

Fl. 1, 2 *f* unis.

Ob. *f*

1 *f*

Cl. 2 *p* *f*

3 *p* *f*

B. Cl. *f*

Bsn. 1, 2 *f* unis.

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

1 *p* *f*

Trp. 2 *p* *f*

3 *p* *f*

Horn 1, 2 *a2* *p* *f*

1, 2 *f* *a2*

Trb. *f*

3 *f*

Euph. 1, 2 *a2* *f*

Tuba *f*

St. Bass *f*

Timp. *f*

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I. Processional

31 32 33 34 35 36 37 38 39

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

1 *mp* *mf* *f*

Cl. 2 *mp* *mp* *f p*

3 *mp* *p* *f p*

B. Cl. *mp* *p* *f* *p*

Bsn. 1, 2 *mp* *div.* *a2* *p* *f*

A. Sax. 1, 2 *mp* *f p*

T. Sax. *p* *f*

B. Sax. *p* *f*

1 *mp* *f*

Trp. 2 *mp* *mp* *f*

3 *mp* *p* *f*

Horn 1, 2 *mp* *p* *mp* *f p*

1, 2 *mp* *p* *f*

Trb. 3 *mp* *p* *f*

Euph. 1, 2 *mp* *p* *f*

Tuba *mp* *p* *f* *p*

St. Bass *mp*

Timp.

II. Galliard: "Earl Strafford"

1 ♩.c. 72 2 3 4 5 6 7 8 9 10

Picc.

Fl. 1, 2

Ob.

1
Cl. 2
3

B. Cl.

Bsn. 1, 2
unis.
p

A. Sax. 1, 2
p

T. Sax.

B. Sax.
p

1
Trp. 2
3

Horn 1, 2

1, 2
Trb. 3

Euph. 1, 2

Tuba

St. Bass

Timp.

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II. Galliard

11 12 13 14 15 16 17

Picc.

Fl. 1, 2 *p*

Ob.

1 *p*

Cl. 2 *pp*

3 *pp*

B. Cl. *pp*

Bsn. 1, 2 *pp*

A. Sax. 1, 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

1

Trp. 2

3

Horn 1, 2 *pp*

1, 2

Tub. *pp*

3

Euph. 1, 2 *pp*

Tuba

St. Bass *pp*

Timp.

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II. Galliard

18 19 **Brightly** ♩ - c. 80 20 21 22 23 24

Picc.
 Fl. 1, 2
 Ob.
 1
 Cl. 2
 3
 B. Cl.
 Bsn. 1, 2
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 1
 Trp. 2
 3
 Horn 1, 2
 1, 2
 Trib.
 3
 Euph. 1, 2
 Tuba
 St. Bass
 Timp.

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mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

a 2
 pizz.

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H. Galliard

25 26 27 28 29 30 31

Picc. *tr*

Fl. 1, 2 *tr*

Ob. *mf* *f*

1 *mp* *f*

Cl. 2 *mp* *f*

3 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1, 2 *mp* *f*

A. Sax. 1, 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1 *mf* *f*

Trp. 2 *mf* *f*

3 *mf* *f*

Horn 1, 2 *mf* *f*

1, 2 *mf* *f*

3 *mf* *f*

Euph. 1, 2 *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp. *mf* *f*

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II. Galliard

32 33 34 35 36 37 Tempo 1 38 39

Picc. *pp*

Fl. 1, 2 *pp*

Ob. *pp*

1 *pp*

Cl. 2 *pp*

3 *pp*

B. Cl. *pp*

Bsn. 1, 2 *pp*

A. Sax. 1, 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

1 *pp*

Trp. 2 *pp*

3 *pp*

Horn 1, 2

1, 2

Tib. *pp*

3

Euph. 1, 2

Tuba

St. Bass *pp*

Timp. *pp*

solo mp espr.

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II. Galliard

40 41 42 43 44 45 46 47 48

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Tib.

3

Euph. 1, 2

Tuba

St. Bass

Timp.

pp

pp

pizz.

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♩ c. 88

1

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Trb.

3

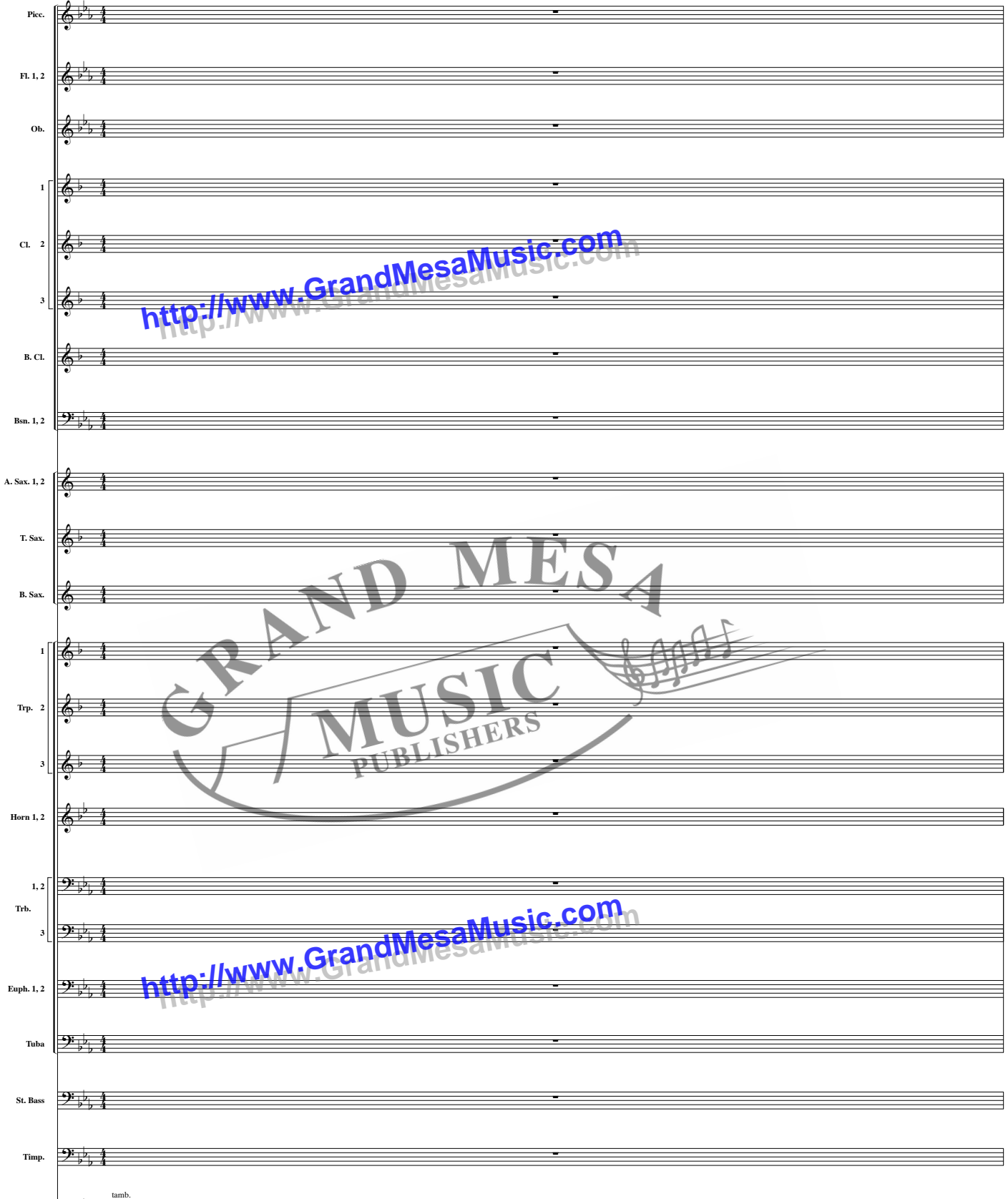
Euph. 1, 2

Tuba

St. Bass

Timp.

tamb.



III. Pavane: "St. Thomas, Wake!"

2 3 4 5 6 7 8 9 10 11

Picc.

Fl. 1, 2 *legato*
p

Ob. *legato*
p

1 *legato*
p

Cl. 2 *legato*
p

3 *legato*
p

B. Cl. *legato*
p

Bsn. 1, 2 *legato*
p

A. Sax. 1, 2

T. Sax.

B. Sax.

1 *legato*
mp

Trp. 2 *legato*
mp

3 *legato*
mp

Horn 1, 2 *legato*
p *mp*

1, 2 *legato*
p *a 2* *legato*
mp

3 *legato*
p *mp*

Euph. 1, 2 *legato*
p *a 2* *legato*
mp

Tuba *legato*
p *mp*

St. Bass *Arco* *legato*
p

Timp. *p*

III. Pavane

12 13 14 15 16 17

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Trb.

3

Euph. 1, 2

Tuba

St. Bass

Timp.

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mf

mf

mf

mf

mf

mf

III. Pavane

18 19 20 21 22 23 24 25

Picc.

Fl. 1, 2 *unis.*
mp

Ob.

1 *mp*

Cl. 2 *mp*

3 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

1 *mp*

Trp. 2

3

Horn 1, 2 *mp*

1, 2

Trb. 3

Euph. 1, 2

Tuba

St. Bass *mp* *mf*

Timp.

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III. Pavane

26 27 28 29 30 31 32 33

The musical score for 'III. Pavane' includes parts for Picc., Fl. 1, 2, Ob., Cl. 1, 2, 3, B. Cl., Bsn. 1, 2, A. Sax. 1, 2, T. Sax., B. Sax., Trp. 1, 2, 3, Horn 1, 2, Trb. 1, 2, 3, Euph. 1, 2, Tuba, St. Bass, and Timp. The score is in the key of B-flat major and 4/4 time. It features dynamic markings such as *mp* (mezzo-piano) and performance instructions like *tamb.* (tamborescendi) for the timpani. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score, along with the website address <http://www.GrandMesaMusic.com>.

III. Pavane

34 35 36 37 38 39 40

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

1 *f*

Trp. 2 *f*

3 *f*

Horn 1, 2 *f* *a2* *div.*

1, 2 *f*

Trb. 3 *f*

Euph. 1, 2 *f*

Tuba *f*

St. Bass *f*

Timp. *f*

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III. Pavane

41 42 43 44 45 46 47 48

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Trb.

3

Euph. 1, 2

Tuba

St. Bass

Timp.

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p

mp

p

49 50 51 52 53 *♩* c. 66 54 55 56 57

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Trb.

3

Euph. 1, 2

Tuba

St. Bass

Timp.

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IV. Shanty: "Fortune, My Foe"

1 *c.* 88, Briskly 2 3 4 5 6 7 8

Picc. Fl. 1, 2 Ob. Cl. 1, 2 3 B. Cl. Bsn. 1, 2 A. Sax. 1, 2 T. Sax. B. Sax. Trp. 1, 2 3 Horn 1, 2 Trb. 1, 2 3 Euph. 1, 2 Tuba St. Bass Timp.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for the piece 'IV. Shanty: "Fortune, My Foe"'. It is marked 'c. 88, Briskly' and consists of 8 measures. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium 1 & 2, Tuba, St. Bass, and Timpani. The score includes a large watermark for 'GRAND MESA MUSIC PUBLISHERS' and a URL 'http://www.GrandMesaMusic.com'.

IV. Shanty

9 10 11 12 13 14 15 16

The image displays a page of a musical score for 'IV. Shanty', covering measures 9 to 16. The score is arranged for a symphony orchestra with various sections including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Trp. 1, 2, 3), Horns (Horn 1, 2), Trombones (Trb. 1, 2, 3), Euphoniums (Euph. 1, 2), Tuba, and String Bass (St. Bass), as well as Timpani (Timp.). The score begins in measure 9 with a '9' in a box above the first measure. The key signature is one flat (B-flat). The dynamic marking 'mp' (mezzo-piano) is present throughout the score. The Piccolo part is mostly silent. The Flute 1 part has an 'a2' marking in measure 16. The Clarinet 3 part features a blue watermark 'http://www.GrandMesaMusic.com' across measures 11 and 12. The Bassoon 2 part also has a blue watermark 'http://www.GrandMesaMusic.com' across measures 11 and 12. A large, semi-transparent watermark 'GRAND MESA MUSIC PUBLISHERS' is centered over the middle of the score. The String Bass part includes a 'mp' dynamic marking in measure 9. The Timpani part is mostly silent.

IV. Shanty

17 18 19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Trb.

3

Euph. 1, 2

Tuba

St. Bass

Timp.

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mp

mp

IV. Shanty

25 26 27 28 29 30 31 32 33

Picc.

Fl. 1, 2 *p*

Ob. *p*

1 *p*

Cl. 2 *p*

3 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

1

Trp. 2

3

Horn 1, 2 *p*

1, 2 *mp*

3 *mp*

Euph. 1, 2 *mp*

Tuba *mp*

St. Bass *p*

Timp. *mp*

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IV. Shanty

34 35 36 37 38 39 40 41

Picc. *mf*

Fl. 1, 2 *mf* *unis.*

Ob. *mf*

1 *mf*

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1 *mf*

Trp. 2

3

Horn 1, 2

1, 2

Trb. 3

Euph. 1, 2 *mf*

Tuba

St. Bass

Timp.

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IV. Shanty

42 43 44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob.

1

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sax. 1, 2 *mf* unis. div.

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

Trp. 2 *mf*

3 *mf*

Horn 1, 2 unis.

1, 2 *mf* unis. (b)

Trb. 3

Euph. 1, 2 *mf* a 2

Tuba

St. Bass

Timp.

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IV. Shanty

50 *marcato* 51 52 53 54 55 56 57

Picc. *f marcato*

Fl. 1, 2 *f marcato*

Ob. *f marcato*

1 *f marcato*

Cl. 2 *f marcato*

3 *f marcato*

B. Cl. *f marcato*

Bsn. 1, 2 *f marcato*

A. Sax. 1, 2 *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

1 *f marcato*

Trp. 2 *f marcato*

3 *f marcato*

Horn 1, 2 *f marcato*

1, 2 *f marcato*

Trb. *f marcato*

3 *f marcato*

Euph. 1, 2 *f marcato*

Tuba *f marcato*

St. Bass *f marcato*

Timp. *f marcato*

xyl. *f marcato*

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IV. Shanty

58 59 60 61 62 63 64 65 66 67 68

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Trb.

3

Euph. 1, 2

Tuba

St. Bass

Timp.

mp

p

p

p

p

p

p

p

p

p

p

p

1.

div.

mp

p

p

p

p

p

p

p

p

p

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IV. Shanty

69 70 71 72 73 74 75 76 77

Picc. *f*

Fl. 1, 2 *mf*

Ob. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1

2 *f*

3 *f*

Horn 1, 2 *mf*

1, 2 *mf*

3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

St. Bass *mf*

Timp.

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IV. Shanty

78 79 **Maestoso** 80 81 82 83 84 85 86

ff sfz sf

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