

Conductor's Score

Duration - 4:45

CIRCUS SCENES

1. Ringmaster's Welcome

David W. Moore

Majestically $\bullet = 100$

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets 1+2
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1+2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1+2
- F Horn
- Trombones 1+2
- Tuba
- Triangle, Ratchet, Sn. Drum, Snare Drum

The score is in 2/4 time and begins with a dynamic marking of *f* (forte). A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

no trill

no trill

no trill

2. Trapeze Artists

Quickly (in 3) ♩ = 160

Musical score for '2. Trapeze Artists' in 3/4 time, marked 'Quickly (in 3)' with a tempo of ♩ = 160. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *mf*
- Ob. (Oboe): *mf*
- Bssn. (Bassoon): *mp*
- Cls. 1+2 (Clarinets): *mp*
- Bs. Clar. (Bass Clarinet): *mp*
- A. Sax. 1+2 (Alto Saxophones): *mp*
- T. Sax. (Tenor Saxophone): *mp*
- B. Sax. (Baritone Saxophone): *mp*
- Tpts. 1+2 (Trumpets): *mp*
- Hn. (Horn): *mp*
- Tbns. 1+2 (Trombones): *mp*
- Tb. (Tuba): *mp*
- Drum 1 (Drum): *mp*

The score features a large watermark for 'GRAND MESIA MUSIC PUBLISHERS' across the center. The percussion part includes a 'Tri.' (Triangle) section.

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

Fl. *f* *mf*

Ob. *f* *mf*

Bssn. *mf* *mp*

Cls. 1+2 *mf* *mp*

Bs. Clar. *mf* *mp*

A. Sax. 1+2 *mf* *mp*

T. Sax.

B. Sax. *mf* *mp*

Tpts. 1+2

Hn.

Tbns. 1+2

Tb. *mf* *mp*

Drum 1

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

f

f

f

mp

f

f

mf

f

mp

f

f

f

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

p *f* *p* *f*

The musical score is for page 41 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinets 1+2 (Cls. 1+2), Bass Clarinet (Bs. Clar.), Alto Saxophones 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1+2 (Tpts. 1+2), Horns (Hn.), Trombones 1+2 (Tbns. 1+2), Trombone (Tb.), and Percussion 1 (Perc. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part includes dynamic markings for piano (*p*) and forte (*f*).

Fl.

Ob.

Bsn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

f

f

p *f*

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

f

f

p *f*

p *f*

3. Clowns

Presto! ♩ = 144

play 2nd time only

Musical score for '3. Clowns' in 2/4 time, marked Presto! (♩ = 144). The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1+2 (Clarinets)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1+2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1+2 (Trumpets)
- Hn. (Horn)
- Tbns. 1+2 (Trombones)
- Tb. (Tuba)
- Perc. 1 (Percussion)

The score features a dynamic marking of *f* (forte) throughout. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the page.

1 2

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

soli

soli

soli

Tri.

Fl. *mf*

Ob.

Bssn. *mf* *mp*

Cls. 1+2 *f*

Bs. Clar. *mf* *mp*

A. Sax. 1+2 *f* *mf*

T. Sax.

B. Sax. *mf* *mp*

Tpts. 1+2 *mf* St. mute

Hn.

Tbns. 1+2 *mf* *gliss.* 6 *gliss.*

Tb. *mf* *mp*

Perc. 1

Fl. *mf* *mp* *p*

Ob. *play any note* *sffz* *mp* *p*

Bssn. *ff* *mp* *p*

Cls. 1+2 *play any note* *sffz* *mp* *p*

Bs. Clar. *ff* *mp* *p*

A. Sax. 1+2 *play any note* *sffz* *mf*

T. Sax. *play any note* *sffz*

B. Sax. *ff* *mp* *p*

Tpts. 1+2 *mf*

Hn. *play any note* *sffz*

Tbns. 1+2 *play any note* *sffz*

Tb. *ff* *mp* *p*

Drum 1 *Ratchet*

Presto!

Fl. *f*

Ob. *f*

Bssn. *f*

Cls. 1+2 *f*

Bs. Clar. *f*

A. Sax. 1+2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1+2 *f* open

Hn. *f*

Tbns. 1+2 *f*

Tb. *f*

Perc. 1

gliss.

gliss.

Fl. *p*

Ob.

Bssn. *ff*

Cls. 1+2 *p*

Bs. Clar. *ff*

A. Sax. 1+2

T. Sax. *gliss.* *ff*

B. Sax. *ff*

Tpts. 1+2

Hn.

Tbns. 1+2 *gliss.* *ff*

Tb. *ff*

Perc. 1 *Ratchet*

4. Animal Parade

5

Moderate march $\bullet = 108$

The musical score is for a piece titled "4. Animal Parade" by C.J.G. Music Publishing. It is a moderate march in 2/4 time with a tempo of 108 beats per minute. The score is for a full band and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinets 1+2 (Cls. 1+2), Bass Clarinet (Bs. Clar.), Alto Saxophones 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1+2 (Tpts. 1+2), Horns (Hn.), Trombones 1+2 (Tbns. 1+2), Trombone (Tb.), and Percussion 1 (Perc. 1). The key signature has one flat (B-flat major or D minor). The score is divided into measures, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). There are also markings for *mf* (mezzo-forte), *p* (piano), and *lightly*. The percussion part features a rhythmic pattern of eighth notes and sixteenth notes.

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

mf

mf

GRAND MUSIC PUBLISHERS

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

The musical score is for page 21 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinets 1+2 (Cls. 1+2), Bass Clarinet (Bs. Clar.), Alto Saxophones 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1+2 (Tpts. 1+2), Horns (Hn.), Trombones 1+2 (Tbns. 1+2), Trombone (Tb.), and Percussion 1 (Perc. 1). The score features various musical notations such as notes, rests, and dynamic markings like *fz* (forzando) with wavy lines above notes. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

legato
mf

Fl.

Ob.

Bsn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Drum 1

p

p

p

p

p

p

p

p

p

p

p

p

p

on rim



Fl.

Ob.

Bsn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

mf

GRAND MESA MUSIC PUBLISHERS

Musical score for page 61, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinets 1+2 (Cls. 1+2), Bass Clarinet (Bs. Clar.), Saxophones 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1+2 (Tpts. 1+2), Horns (Hn.), Trombones 1+2 (Tbns. 1+2), and Trombone (Tb.). The score includes dynamic markings such as *f* and *p*, and performance instructions like *gliss.* and *on head*. A large watermark for "GRAND MESSE MUSIC PUBLISHERS" is overlaid on the score.

Fl. *f*

Ob. *f*

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

The musical score is for page 69 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinets 1+2 (Cls. 1+2), Bass Clarinet (Bs. Clar.), Alto Saxophones 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1+2 (Tpts. 1+2), Horns (Hn.), Trombones 1+2 (Tbns. 1+2), Trombone (Tb.), and Percussion 1 (Perc. 1). The Flute and Oboe parts begin with a forte (*f*) dynamic. The score is written in a key signature of two flats and a common time signature. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the page.

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

The image shows a page of a musical score for page 77. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinets 1 and 2 (Cls. 1+2), Bass Clarinet (Bs. Clar.), Saxophones Alto 1 and 2 (A. Sax. 1+2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpets 1 and 2 (Tpts. 1+2), Horns (Hn.), Trombones 1 and 2 (Tbns. 1+2), Trombone (Tb.), and Percussion 1 (Perc. 1). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 12 measures. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Bassoon part has a more rhythmic, dotted-note pattern. The Clarinets, Bass Clarinet, and Saxophones play chords and rhythmic patterns. The Trumpets, Horns, and Trombones play chords and rhythmic patterns. The Percussion 1 part has a rhythmic pattern of eighth and sixteenth notes.

Fl.

Ob.

Bssn.

Cls. 1+2

Bs. Clar.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpts. 1+2

Hn.

Tbns. 1+2

Tb.

Perc. 1

GRAND MESA MUSIC PUBLISHERS

Fl. *p* *tr* *f*

Ob. *p* *tr* *f*

Bssn. *p* *f*

Cls. 1+2 *p* *f*

Bs. Clar. *p* *f*

A. Sax. 1+2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpts. 1+2 *p* *f*

Hn. *p* *f*

Tbns. 1+2 *p* *f*

Tb. *p* *f*

Perc. 1