

Crescent Moon Floats in Blue-Pink Sky

Expressive & Rubato $\bullet = 76$

Composed by Walter Cummings, ASCAP

The score is for a conductor and includes the following parts:

- Flute 1&2:** Starts with *mf* dynamics, then *f*, and ends with *mp*. Includes a trill in the second measure.
- Oboe:** Remains silent until the final measure, where it plays *mp*.
- Bb Clarinet 1:** Starts with *mp*, then *mf*, then *f*, and ends with *mp*.
- Bb Clarinet 2&3:** Starts with *mp*, then *f*, and ends with *mp*.
- Bb Bass Clarinet Bassoon:** Remains silent until the final measure, where it plays *mp*.
- Eb Alto Saxophone 1&2:** Starts with *mf* (marked "solo"), then *f*, and ends with *mp*.
- Bb Tenor Saxophone:** Remains silent throughout.
- Eb Baritone Saxophone:** Remains silent until the final measure, where it plays *mp*.
- Bb Trumpet 1:** Remains silent throughout.
- Bb Trumpet 2&3:** Remains silent throughout.
- Horn 1&2 in F:** Remains silent throughout.
- Trombone 1&2:** Remains silent until the final measure, where it plays *mp* (marked "a2").
- Baritone:** Remains silent until the final measure, where it plays *mp* (marked "a2").
- Tuba:** Remains silent until the final measure, where it plays *mp*.
- Percussion 1:** Plays wind chimes (*mf*) and finger cymbals (*mf*) in the first two measures.
- Percussion 2:** Remains silent throughout.

Crescent Moon Floats in Blue-Pink Sky

10

Fl. 1&2

Oboe

Cl. 1

Cl. 2&3

Bs. Cl.
Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

F Hn 1&2

Tbn. 1&2

Bar.

Tba.

Perc. 1

Perc. 2

mf

mp

div.

a2

finger cymbals

sus. cym.

L.V.

Crescent Moon Floats in Blue-Pink Sky

17

Fl. 1&2

Oboe

Cl. 1

Cl. 2&3

Bs. Cl.
Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

F Hn 1&2

Tbn. 1&2

Bar.

Tba.

Perc. 1

Perc. 2

Marimba (or vibes)

mf *f* *mp* *p* *1st only* *mp* *p*

The image displays a page of a musical score for the piece 'Crescent Moon Floats in Blue-Pink Sky'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1&2, Oboe, Cl. 1, Cl. 2&3, Bs. Cl. Bsn., A. Sx. 1&2, T. Sx., B. Sx., Tpt. 1, Tpt. 2&3, F Hn 1&2, Tbn. 1&2, Bar., Tba., Perc. 1, Perc. 2, and Marimba (or vibes). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A rehearsal mark '17' is placed above the first measure of the flute and oboe parts. A '1st only' marking is present above the first saxophone part. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the center of the page.

Crescent Moon Floats in Blue-Pink Sky

(28)

Fl. 1&2

Oboe

Cl. 1

Cl. 2&3

Bs. Cl.
Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

F. Hn. 1&2

Tbn. 1&2

Bar.

Tba.

Perc. 1

Perc. 2

mf *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

1st only *a2* *a2* *a2* *a2*

sus. cym. *L.V.*

Crescent Moon Floats in Blue-Pink Sky

47 Piu Mosso ♩ = 96

Fl. 1&2

Oboe *f*

Cl. 1 *f*

Cl. 2&3 *f*

Bs. Cl. Bsn. *f*

A. Sx. 1&2 *f*

T. Sx.

B. Sx.

Tpt. 1 *f* st. mute

Tpt. 2&3 *f* st. mute

F. Hn 1&2 *f*

Tbn. 1&2 *f* a2

Bar. *f*

Tba. *f*

Perc. 1 *f* finger cymbals *mf* tom-toms *f* *mf*

Perc. 2 *f* pedal off *mf*

Crescent Moon Floats in Blue-Pink Sky

55

Fl. 1&2

Oboe

Cl. 1

Cl. 2&3

Bs. Cl.
Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

F Hn 1&2

Tbn. 1&2

Bar.

Tba.

Perc. 1

Perc. 2

sus. cym.

mf

f

L.V. f

div.

a2

open

mf

f

mf

f

mf

Crescent Moon Floats in Blue-Pink Sky

Musical score for 'Crescent Moon Floats in Blue-Pink Sky', measures 57-60. The score is for a full orchestra and includes the following parts:

- Fl. 1&2
- Oboe
- Cl. 1
- Cl. 2&3
- Bs. Cl. Bsn.
- A. Sx. 1&2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2&3
- F Hn 1&2
- Tbn. 1&2
- Bar.
- Tba.
- Perc. 1
- Perc. 2

Dynamic markings include *mf* and *mp*, with a crescendo instruction *cres. poco a poco*. A dynamic change to *a2* is indicated for the Flute 1&2 part. The Percussion 2 part includes a section for bells.

Crescent Moon Floats in Blue-Pink Sky

63

Fl. 1&2
Oboe
Cl. 1
Cl. 2&3
Bs. Cl.
Bsn.
A. Sx. 1&2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2&3
F Hn 1&2
Tbn. 1&2
Bar.
Tba.
Perc. 1
Perc. 2

ff

vibes (motor on slow vib)

Crescent Moon Floats in Blue-Pink Sky

Musical score for 'Crescent Moon Floats in Blue-Pink Sky'. The score is arranged for a full orchestra and includes parts for Fl. 1&2, Oboe, Cl. 1, Cl. 2&3, Bs. Cl. Bsn., A. Sx. 1&2, T. Sx., B. Sx., Tpt. 1, Tpt. 2&3, F Hn 1&2, Tbn. 1&2, Bar., Tba., Perc. 1, and Perc. 2. The score is in 4/4 time and features a variety of musical textures, including woodwind and brass lines, strings, and percussion. A large watermark for 'GRAND MESIA MUSIC PUBLISHERS' is visible across the score. Performance markings include '71' at the start of several staves, 'a2' above the Fl. 1&2 staff, and 'div.' above the Fl. 1&2 staff.

Crescent Moon Floats in Blue-Pink Sky

96 Andante $\text{♩} = 76$

Fl. 1&2 *ff*

Oboe *ff*

Cl. 1 *ff*

Cl. 2&3 *ff*

Bs. Cl. Bsn. *ff*

A. Sx. 1&2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

F Hn 1&2 *ff*

Tbn. 1&2 *ff*

Bar. *ff*

Tba. *ff*

Perc. 1 *ff* crash cymbals

Perc. 2 *ff* vibes *half pedal*

The image shows a page of a musical score for a symphony. The title is 'Crescent Moon Floats in Blue-Pink Sky'. The score is for measures 96 to 100, marked 'Andante' with a tempo of 76 beats per minute. The instruments listed are Flute 1&2, Oboe, Clarinet 1, Clarinet 2&3, Bass Clarinet/Bassoon, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, French Horn 1&2, Trombone 1&2, Baritone, Tuba, Percussion 1 (crash cymbals), and Percussion 2 (vibes, half pedal). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics are consistently marked 'ff' (fortissimo). The percussion parts include crash cymbals and vibes with triplet patterns and half-pedal effects.

Crescent Moon Floats in Blue-Pink Sky

Musical score for 'Crescent Moon Floats in Blue-Pink Sky'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1&2
- Oboe
- Cl. 1
- Cl. 2&3
- Bs. Cl. Bsn.
- A. Sx. 1&2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2&3
- F Hn 1&2
- Tbn. 1&2
- Bar.
- Tba.
- Perc. 1
- Perc. 2

The score features various dynamics including *p*, *f*, *pp*, *mf*, and *rit.*. It also includes performance instructions such as *div.*, *a2*, *cup mute*, *sus. cym.*, *wind chimes*, *finger cymbals*, and *solo*. A large watermark for 'CJG MUSIC PUBLISHERS' is visible across the score.