

To Donna

Fantasia on the Thanksgiving Hymn:

"Oh Lord, thou has set us free"

Commissioned by the South Laurel High School Symphonic Band, London, Kentucky

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Allegro molto, giocoso

8

Musical score for Fantasia on the Thanksgiving Hymn, "Oh Lord, thou has set us free". The score is for a symphonic band and includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Cornet 1, Cornet 2, Cornet 3, Horn in F 1, Horn in F 2, and Trombone 1. The score is in 3/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked "Allegro molto, giocoso". The score is numbered 8 in the top right corner.

Picc. *mf* 3 players
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *f* *mf*
 Bsn.
 B♭ Cl. 1 *mf* legato Soli
 B♭ Cl. 2 *mf* *p*
 B♭ Cl. 3 *mf*
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.

Picc. *mf*

Fl. 1 *mf* a2

Fl. 2

Ob.

Bsn. *mf*

B. Cl. 1

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

31 36 41

Picc.

Fl. 1 Cue for oboe *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp* *mf*

Cnt. 1 tutti *mf*

Cnt. 2 tutti *mf*

Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

mf

Poco cresc.

f

rit.

56

Listesso tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet, and Saxophones (Alto and Tenor). The brass section includes Trombones 1 and 2, and three Contrabassoon parts. The score begins with a *rit.* (ritardando) and a box containing the number 56, followed by the tempo marking *Listesso tempo*. The music features a dynamic shift from piano to forte (*f*) starting at measure 56. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes and chords. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

63 *Simile*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

70

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2

This musical score page contains parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bass Clarinet 3 (Bb. Cl. 3), Basset Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Contrabassoon 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The score is written in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *f*, *fp*, *p*, and *mf*, along with various articulations and phrasing slurs. The tempo is marked as 'Listesso tempo'.

85 91

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3

Hrn. 1

Hrn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Musical score for orchestra and woodwinds, measures 94-98. The score is in 3/4 time and features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Saxophones in A and T, Baritone Saxophone, Cor Anglais 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, and Trumpets 1 and 2. The music is marked with a forte (*f*) dynamic and includes numerous accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb) between measures 95 and 96. The score is arranged in a standard orchestral layout with woodwinds on the left and brass on the right.

102 *rit.* 108 Lento

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn. *mp* Solo

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mp*

B. Cl. *f* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Picc. *Solo* *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *Solo* *mp* *tutti* *Solo* *mp*

Bsn. *mp* *tutti*

B♭ Cl. 1 *Cue for dbas* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf*

Cnt. 1 *Solo* *mf*

Cnt. 2

Cnt. 3

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Tbn. 1

Tbn. 2

125 Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Cnt. 1 Cnt. 2 Cnt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2

139

Picc. *3 players*

Fl. 1 *tutti mp*

Fl. 2 *tutti mp*

Ob. *p*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2

T. Sax. *mp p*

B. Sax.

Cue for Alto Sax (use cup mute)

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Hn. 1 *mp p*

Hn. 2 *mp p*

Tbn. 1 *mp p*

Tbn. 2 *mp p*

Musical score for orchestra and voices, measures 152-158. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Horns 1 and 2, Trombones 1 and 2, and three vocal parts (Cantata 1, 2, 3). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include forte (f) and accents (>).

161 167

rit.

184 **Allegro spiritoso**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

201 207 *rit.* **Molto rit.**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bs. Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*