

In the Bleak Midwinter

Setting by Jason K. Nitsch (ASCAP)

1 $\text{♩} = 72$ 2 3 4 5 6 7 8 9 10 11 12

The score is for a concert band and includes the following parts: Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1 in Bb (with straight mute), Trumpet 2 in Bb (with straight mute), Trumpet 3 in Bb (with straight mute), Horn 1-2 in F (with straight mute), Horn 3-4 in F (with straight mute), Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Cymbals - Triangle, Chimes, and Glockenspiel. The score is in 4/4 time with a tempo of quarter note = 72. It features dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark '5' is placed above measure 5. A 'solo - open' instruction is present for the Horn 1-2 part starting in measure 5. The score concludes with a *pp* (pianissimo) dynamic for the Cymbals - Triangle and Chimes in measure 12.

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Bsn. *pp* *mp*

Tpt 1

Tpt 2

Tpt 3

Hn 1-2 *p* *nat.* *tutti nat.*

Hn 3-4 *p* *nat.* *tutti nat.*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *p*

Tba. *p*

Timp.

Cym.

Chim.

Glock.

26

34

3

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax.

Bsn

Tpt 1 *f* solo nat.

Tpt 2

Tpt 3

Hn 1-2

Hn 3-4

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tba *p* *mf*

Timp.

Cym. *p* *mf*

Chim.

Glock. *mf*

38 39 40 41 42 43 44 45 $\text{♩} = 72$ 46 47

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *mf* *mf* *f*

Tpt 1 *f* *tutti*

Tpt 2 *f* *nat.*

Tpt 3 *f* *nat.*

Hn 1-2 *f* *ff*

Hn 3-4 *f* *ff*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *pp* *f*

Cym. *mf* *f*

Chim. *f* *bass drum*

Glock. *f*

53

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Tpt 1
Tpt 2
Tpt 3
Hn 1-2
Hn 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
Chim.
Glock.

