
Ionosphere

for

Concert Band

by

Dwight Beckham, Sr. ASCAP

About *Ionosphere*:

Ionosphere is an ideal festival or concert selection for the maturing band. Like Mr. Beckham's previous Grand Mesa publication *Stratosphere* it is harmonically and rhythmically interesting while providing the diversity of styles, technics and dynamic contrast appreciated by adjudicators, students, and audiences. The Clarinet 2 and Bass Clarinet parts are below the break. Either the Trombones or the Euphoniums are doubling the bass line at all times. In addition the Bass Clarinet, Baritone Saxophone and Bassoon reinforce the bass line most of the time. This contributes to a strong foundation in the event that the band lacks a Tuba. The composer has addressed the instrumentation concerns of many of our smaller groups.

About the composer:

Dwight Beckham, Sr. (1931-) received his musical training at Wichita University. He has studied composition with Homer Keller, Adrian Pouliot, Harold Moyer, Joshua Missal and Robert Marek. In addition to teaching 40 years in the public schools and colleges of Kansas he has played trumpet with the Wichita and Mid-Kansas Symphony Orchestras. Mr. Beckham has been inducted into the Kansas Teachers' Hall of Fame and the Kansas Music Educators' Association Hall of Fame. He is the recipient of a Kansas Arts Commission Fellowship in Music Composition.

Ionosphere

for Russel

Conductor Score

Performance time – 3:10

Dwight Beckham, Sr. ASCAP

Majestic $\bullet = 84$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2 (below break)

B♭ Bass Clarinet (below break)

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Sax.

Bassoons

B♭ Trumpets 1, 2, 3

Horns in F

Trombones 1, 2

Euphonium

Tuba

Percussion 1
Chimes
Claves
Orchestra Bells
Triangle
Wind Chimes

Percussion 2
Snare Drum
Bass Drum
Crash Cymbals
Susp. Cymbals

1st only

2&3

3

a3

2&3

Chimes (let ring)

B.D.
C.C.

Ionosphere

9 Slower $\text{♩} = 66$

Fl. *tr.* *rit.* *mf dolce*

Ob. *tr.* *rit.*

Cl. 1 *tr.* *rit.* *mf dolce*

Cl. 2 *tr.* *rit.* *mf dolce*

B. Cl. *rit.* *mf dolce*

A. Sax. 1,2 *rit.* *mf dolce*

T. Sax. *rit.* *mf dolce*

Bari. Sax. *rit.* *mf dolce*

Bsns. *rit.* *mf dolce*

Tpts. 1,2,3 *rit.*

Hns. *rit.* *mf dolce*

Trbs. 1,2 *rit.* *mf dolce*

Euph. *rit.* *mf dolce*

Tuba *rit.* *mf dolce*

Perc. 1 *rit.* damp

Perc. 2

Ionosphere

13

17

Fl. *mp* *mf*

Ob. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1,2 *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Bsns. *mp* *mf*

Tpts. 1,2,3 *mf*

Hns. *mp* *mf*

Trbs. 1,2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Perc. 1 Claves *mp* wind chimes *mf*

Perc. 2

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21

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Bsns.

Tpts. 1,2,3

Hns.

Trbs. 1,2

Euph.

Tuba

Perc. 1

Perc. 2

Shaker

mp

Ionosphere

25 Majestic ♩ = 84

The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Starts with a rest, then plays a melodic line with trills and a forte (*f*) dynamic.
- Ob. (Oboe): Similar to the flute, playing a melodic line with trills and a forte (*f*) dynamic.
- Cl. 1 (Clarinet 1): Similar to the flute, playing a melodic line with trills and a forte (*f*) dynamic.
- Cl. 2 (Clarinet 2): Similar to the flute, playing a melodic line with trills and a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet): Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- A. Sax. 1,2 (Alto Saxophones 1 & 2): Play a melodic line with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone): Play a melodic line with a forte (*f*) dynamic.
- Bari. Sax. (Baritone Saxophone): Play a melodic line with a forte (*f*) dynamic.
- Bsns. (Bassoons): Play a melodic line with a forte (*f*) dynamic.
- Tpts. 1,2,3 (Trumpets 1, 2, & 3): Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Hns. (Horns): Play a melodic line with a forte (*f*) dynamic.
- Trbs. 1,2 (Trombones 1 & 2): Play a melodic line with a forte (*f*) dynamic.
- Euph. (Euphonium): Play a melodic line with a mezzo-forte (*mf*) dynamic.
- Tuba: Play a melodic line with a mezzo-forte (*mf*) dynamic.
- Perc. 1 (Percussion 1): Includes a chime part labeled "Chimes (let ring)" with a forte (*f*) dynamic.
- Perc. 2 (Percussion 2): Plays a rhythmic accompaniment.

Ionosphere

33

Slower $\text{♩} = 66$

37

Fl. *rit.* *ff dolce* *f*

Ob. *rit.* *ff dolce* *f*

Cl. 1 *rit.* *ff dolce* *f*

Cl. 2 *rit.* *ff dolce* *f*

B. Cl. *rit.* *ff dolce* *f*

A. Sax. 1,2 *rit.* *ff dolce* *f*

T. Sax. *rit.* *ff dolce* *f*

Bari. Sax. *rit.* *ff dolce* *f*

Bsns. *rit.* *ff dolce* *f*

Tpts. 1,2,3 *rit.* *ff dolce* *f*

Hns. *rit.* *ff dolce* *f*

Trbs. 1,2 *rit.* *ff dolce* *f*

Euph. *rit.* *ff dolce* *f*

Tuba *rit.* *ff dolce* *f*

Perc. 1 *rit.* *ff* triangle *f* Claves

Perc. 2 S.D. *rit.* *ff* B.D.

Ionosphere

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Musical score for the piece "Ionosphere", page 41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsns.), Trumpets 1, 2 & 3 (Tpts. 1,2,3), Horns (Hns.), Trombones 1 & 2 (Trbs. 1,2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a prominent *ff* (fortissimo) dynamic throughout. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score. Additional markings include "orchestra bells" for Perc. 1, "S.C." for Perc. 2, and "RD" at the bottom right of the Perc. 2 staff.

Ionosphere

45

49 Majestic ♩ = 84

Fl. *f* *rit.* *ff*

Ob. *f* *rit.* *ff*^{3 3 3 3}

Cl. 1 *f* *rit.* *ff*^{3 3 3 3}

Cl. 2 *f* *rit.* *ff*

B. Cl. *f* *rit.* *ff*

A. Sax. 1,2 *f* *rit.* *ff*^{3 3 3 3}

T. Sax. *f* *rit.* *ff*

Bari. Sax. *f* *rit.* *ff*

Bsns. *f* *rit.* *ff*

Tpts. 1,2,3 *f* *rit.* *ff*

Hns. *f* *rit.* *ff*

Trbs. 1,2 *f* *rit.* *ff*

Euph. *f* *rit.* *ff*

Tuba *f* *rit.* *ff*

Perc. 1 Claves *f* *rit.*

Perc. 2 Shaker *f* *rit.* S.D. ^{3 3 3 3}

Ionosphere

The musical score for 'Ionosphere' is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features a continuous triplet pattern of eighth notes, ending with a trill (*tr.*) and a fermata. Dynamics include *rit.* and *sfz p*.
- Ob. (Oboe):** Features a continuous triplet pattern of eighth notes, ending with a trill (*tr.*) and a fermata. Dynamics include *rit.* and *sfz p*.
- Cl. 1 (Clarinet 1):** Features a continuous triplet pattern of eighth notes, ending with a trill (*tr.*) and a fermata. Dynamics include *rit.* and *sfz p*.
- Cl. 2 (Clarinet 2):** Plays a sustained note with a fermata. Dynamics include *rit.* and *sfz p*.
- B. Cl. (Bass Clarinet):** Plays a sustained note with a fermata. Dynamics include *rit.* and *sfz p*.
- A. Sax. 1,2 (Alto Saxophones 1 & 2):** Features a continuous triplet pattern of eighth notes, ending with a fermata. Dynamics include *rit.* and *sfz p*.
- T. Sax. (Tenor Saxophone):** Plays a sustained note with a fermata. Dynamics include *rit.* and *sfz p*.
- Bari. Sax. (Baritone Saxophone):** Plays a sustained note with a fermata. Dynamics include *rit.* and *sfz p*.
- Bsns. (Bassoons):** Plays a sustained note with a fermata. Dynamics include *rit.* and *sfz p*.
- Tpts. 1,2,3 (Trumpets 1, 2, & 3):** Features a *tutti* section with triplet patterns and first/second endings. Dynamics include *rit.* and *sfz p*.
- Hns. (Horns):** Plays a sustained note with a fermata. Dynamics include *rit.* and *sfz p*.
- Trbs. 1,2 (Trombones 1 & 2):** Features a triplet pattern of eighth notes. Dynamics include *rit.* and *sfz p*.
- Euph. (Euphonium):** Plays a sustained note with a fermata. Dynamics include *rit.* and *sfz p*.
- Tuba:** Plays a sustained note with a fermata. Dynamics include *rit.* and *sfz p*.
- Perc. 1 (Percussion 1):** Features a *chimes* section. Dynamics include *rit.* and *sfz*.
- Perc. 2 (Percussion 2):** Features a continuous triplet pattern of eighth notes.

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