

Score

# Irish Fantasy

by David Bobrowitz (B.M.I.)

Fast  $\text{♩} = 110$  2 3 4 a.2 5 6 7 8

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2/3
- Bass Clarinet
- Bassoon
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2/3
- Horn in F 1/2
- Trombone 1/2
- Baritone
- Tuba
- Bells
- Timpani F-B-C

The score is written in 6/8 time and features a tempo of 110 beats per minute. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes first and second endings (a.1 and a.2) for several instruments. A large watermark for Grand Mesa Music Publishers is visible across the score.

# Irish Fantasy

9 10 11 12 13 14 15 16

Fl. 1/2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bls.

Orch Bells

*mf*

Timp.

*a.2*

sample from www.GrandMesaMusic.com



# Irish Fantasy

25

26

27

28

29

30

31

32

33

34

Fl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

saMusic.com

sample from www.GrandMesamusic.com

sample f

saMusic.com

sample from www.GrandMesamusic.com

sample f

saMusic.com

sample from www.GrandMesamusic.com

sample f



# Irish Fantasy

45 a.2 (46) 47 48 49 50 51 52 53 54

Fl. 1/2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Bar.  
Tuba  
Bls.  
Timp.

*f*

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)



# Irish Fantasy

Moderately  $\text{♩} = 100$

65 66 67 68 a.2 69 70 71 72 73 74 75

Fl. 1/2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Bar.  
Tuba  
Bls.  
Timp.

*mp dolce*  
*mp dolce*  
*mp dolce*  
*p dolce*  
*p dolce*  
*mp*

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f







# Irish Fantasy

Fast  $\text{♩} = 110$

97

98

99

100

101

102

a.2

(103)

104

Fl. 1/2

Musical notation for Flute 1/2 and Oboe. Both parts play a melodic line with a *mf* dynamic marking.

Ob.

B $\flat$  Cl. 1

Musical notation for B $\flat$  Clarinet 1. Part of a woodwind section with a *mf* dynamic marking.

B $\flat$  Cl. 2/3

Musical notation for B $\flat$  Clarinet 2/3. Part of a woodwind section with a *mf* dynamic marking.

B. Cl.

Musical notation for Bass Clarinet. Part of a woodwind section with a *mf* dynamic marking.

Bsn.

Musical notation for Bassoon. Part of a woodwind section with a *mf* dynamic marking.

A. Sx. 1/2

Musical notation for Alto Saxophone 1/2. Part of a woodwind section with a *mf* dynamic marking.

T. Sx.

Musical notation for Tenor Saxophone. Part of a woodwind section with a *mf* dynamic marking.

B. Sx.

Musical notation for Baritone Saxophone. Part of a woodwind section with a *mf* dynamic marking.

B $\flat$  Tpt. 1

Musical notation for B $\flat$  Trumpet 1. Part of a brass section with a *mf* dynamic marking.

B $\flat$  Tpt. 2/3

Musical notation for B $\flat$  Trumpet 2/3. Part of a brass section with a *mf* dynamic marking.

Hn. 1/2

Musical notation for Horn 1/2. Part of a brass section with a *mf* dynamic marking.

Tbn. 1/2

Musical notation for Trombone 1/2. Part of a brass section with a *mf* dynamic marking.

Bar.

Musical notation for Baritone. Part of a brass section with a *mf* dynamic marking.

Tuba

Musical notation for Tuba. Part of a brass section with a *mf* dynamic marking.

Bls.

Musical notation for Bass Drum. Part of a percussion section.

Timp.

Musical notation for Tom-tom. Part of a percussion section.

# Irish Fantasy

105 106 107 108 109 a.2 110 111 112

Fl. 1/2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Bar.  
Tuba  
Bls.  
Timp.

# Irish Fantasy

113 114 115 116 117 118 119<sup>b</sup> a.2 120 121

Fl. 1/2  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2/3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Bar.  
Tuba  
Bls.  
Timp.

*f*

# Irish Fantasy

122

123

124

125

126

127

128

129

130

131

Fl. 1/2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

*f*

*mf*

*f*

a.2

sample from www.GrandMesaMusic.com



Irish Fantasy

142 143 144 a.2 145 a.2 146 147 148 149

Fl. 1/2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Bar.  
Tuba  
Bls.  
Timp.

The image displays a page of a musical score for 'Irish Fantasy', measures 142 through 149. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Bar., Tuba, Bls., and Timp. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'GRAND MESA PUBLISHERS' is visible across the page, along with 'sample from www.GrandMesaMusic.com' and 'saMusic.com' in several places. The page number '16' is in the top left, and the title 'Irish Fantasy' is centered at the top. Measure numbers 142 through 149 are indicated above the staves. Some measures have 'a.2' above them, indicating a second ending. A dynamic marking 'f' is present in the Basses part at measure 148.



# Irish Fantasy

150 151 152 153 154 155 156 157

Fl. 1/2 *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2/3 *mp* *ff*

B. Cl. *ff*

Bsn. *mp* *ff*

A. Sx. 1/2 *mp* *ff* a.2

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2/3 *mp* *ff*

Hn. 1/2 *mp* *ff*

Tbn. 1/2 *mp* *ff*

Bar. *mp* *ff*

Tuba *ff*

Bls.

Timp.

sample from www.GrandMesaMusic.com

# Irish Fantasy

Musical score for Irish Fantasy, measures 158-167. The score includes parts for Flute 1/2, Oboe, Clarinets (Bb, B), Bassoon, Saxophones (A, T, B), Trumpets (Bb), Horns, Trombone, Baritone, Tuba, Bassoon, and Timpani. The music features various dynamics like *ff* and accents, and includes performance markings such as 'a.2' and 'A 2 A'.