

DEDICATED TO ALICIA FANELLI SOPER

Score

Duration-4'

# Italian Feast

by David Bobrowitz (B.M.I.)

Lively ♩ = 120

2 3 4 5 6 7 8 9

Piccolo

Flute 1/2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Horn in F 1/2

Trombone 1/2

Baritone

Tuba

Bells

Timpani

Italian Feast

10 11 12 13 14 15 16 17 18 19 20

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bls.

Bells

*f*

*a.2*

*f*

# Italian Feast

21 22 23 24 25 26 27 28 29 30

Picc. *f* *a.2* Div. *mf* *f*

Fl. 1/2 *f* *a.2* Div. *mf* *f* Unis.

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *f* *a.2*

Tbn. 1/2 *mf* *f* *a.2*

Bar. *f*

Tuba *mf*

Bls.

Italian Feast

31 32 33 34 35 36 37 38 39 40

Picc. *f*

Fl. 1/2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf* *f*

B♭ Cl. 2 *mf* *f* *mf* *f*

B♭ Cl. 3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

A. Sx. 1/2 *mf* *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f*

B. Sx. *mf* *f* *mf* *f*

B♭ Tpt. 1 *mf* *f* *mf* *f*

B♭ Tpt. 2/3 *mf* *f* *mf* *f*

Hn. 1/2 *mf* *f* *mf* *f*

Tbn. 1/2 *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Bls. *f* *f* *f* *f*

Div. a.2 Unis.

# Italian Feast

41 42 43 44 45 46 47 48 49 50 51

Picc.

Fl. 1/2  
*mf* *f* a.2 Unis.

Ob.

B♭ Cl. 1  
*mf* *f*

B♭ Cl. 2  
*mf* *f*

B♭ Cl. 3  
*mf* *f*

B. Cl.

Bsn.

A. Sx. 1/2  
*mf* *f* a.2

T. Sx.

B. Sx.

B♭ Tpt. 1  
*mf* *f*

B♭ Tpt. 2/3  
*mf* *f*

Hn. 1/2  
*f* *f* a.2

Tbn. 1/2  
*mf* *f*

Bar.

Tuba  
*mf* *f*

Bls.  
*f*

Picc. *[Musical staff]*

Fl. 1/2 *[Musical staff]* *mp*

Ob. *[Musical staff]* *mp*

B♭ Cl. 1 *[Musical staff]* *mp*

B♭ Cl. 2 *[Musical staff]* *mp*

B♭ Cl. 3 *[Musical staff]*

B. Cl. *[Musical staff]* *mp* *p*

Bsn. *[Musical staff]* *mf* *mp* *p*

A. Sx. 1/2 *[Musical staff]*

T. Sx. *[Musical staff]* *mf* *mp* *p*

B. Sx. *[Musical staff]* *mp* *p*

B♭ Tpt. 1 *[Musical staff]* *mf* *mp* *mf* *mp* *p*

B♭ Tpt. 2/3 *[Musical staff]* *mf* *mp*

Hn. 1/2 *[Musical staff]*

Tbn. 1/2 *[Musical staff]* *mf* *mp* *mf* *mp* *p*

Bar. *[Musical staff]* *mf* *mp* *mp* *p*

Tuba *[Musical staff]*

Bls. *[Musical staff]* *mp*  
change G to F

# Italian Feast

62 63 64 65 **66** 67 68 69 70 71 72 73 74

*rit.*

Moderately  $\text{♩} = 80$

Picc.

Fl. 1/2 *mp* *mp cantabile*

Ob. *mp cantabile*

B♭ Cl. 1 *mp* *mp cantabile*

B♭ Cl. 2 *mp* *mp cantabile*

B♭ Cl. 3 *mp* *mp cantabile*

B. Cl. *mp* *p*

Bsn. *p*

A. Sx. 1/2 *mp* *mp cantabile*

T. Sx. *mp* *p*

B. Sx. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *p*

Hn. 1/2 *p* *p*

Tbn. 1/2 *p*

Bar. *mp* *p*

Tuba *mp* *p*

Bls.

change D to Eb  
change A to Bb

## Italian Feast

75      76      77      78      79      80      81      82      83

Picc. *mp cantabile* one breath

Fl. 1/2 *mp* one breath

Ob. *mp* one breath

B♭ Cl. 1 *mp* one breath

B♭ Cl. 2 *mp* one breath

B♭ Cl. 3 *mp* one breath

B. Cl. *mf cantabile* *mp* *p*

Bsn. *mp* *mf cantabile* *mp* *p*

A. Sx. 1/2 *mp cantabile* *mf cantabile* *mp* *p* a.2

T. Sx. *mf cantabile* *mp* *p*

B. Sx. *mf cantabile* *mp* *p*

B♭ Tpt. 1 *mf cantabile* *mp*

B♭ Tpt. 2/3 *mf cantabile* *mp*

Hn. 1/2 *mp cantabile* *p* a.2

Tbn. 1/2 *mf cantabile* *mp* *p* a.2

Bar. *mp* *mf cantabile* *mp* *p*

Tuba *mf cantabile* *mp* *p*

Bls. *mp* *mp*



# Italian Feast

84 85 86 87 88 89 90 91 92

Picc. *mf* *f* a.2

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf cantabile* *f*

Bsn. *mp* *mf cantabile* *f* a.2

A. Sx. 1/2 *mf* *f* a.2

T. Sx. *mf* *f*

B. Sx. *mf cantabile* *f*

B♭ Tpt. 1 *mf cantabile* *f*

B♭ Tpt. 2/3 *mf cantabile* *f*

Hn. 1/2 *mf* *f* a.2

Tbn. 1/2 *mf cantabile* *f*

Bar. *mp* *mf cantabile* *f*

Tuba *mf cantabile* *f*

Bls. *mp* *f*



# Italian Feast

103 104 105 106 107 108 109 *rit.* 110 111 112 Lively ♩ = 120 113

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, measures 103-104, *mp*.
- Fl. 1/2**: Flute 1 and 2, measures 103-104, *mp*; measures 105-109, *p*; measure 110, *a.2*.
- Ob.**: Oboe, measures 105-109, *p*.
- B♭ Cl. 1**: Clarinet 1, measures 103-104, *p*.
- B♭ Cl. 2**: Clarinet 2, measures 103-104, *p*.
- B♭ Cl. 3**: Clarinet 3, measures 103-104, *p*.
- B. Cl.**: Bass Clarinet, measures 103-104, *p*.
- Bsn.**: Bassoon, measures 103-104, *mp*; measures 105-109, *p*; measure 110, *a.2*; measures 111-113, *mp*.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, measures 103-104, *mp*; measures 105-109, *p*; measure 110, *a.2*; measures 111-113, *mp*.
- T. Sx.**: Tenor Saxophone, measures 103-104, *mp*; measures 105-109, *p*; measures 111-113, *mp*.
- B. Sx.**: Baritone Saxophone, measures 103-104, *mp*; measures 105-109, *p*; measures 111-113, *mp*.
- B♭ Tpt. 1**: Trumpet 1 (one player), measures 103-104, *mp*; measures 105-109, *p*.
- B♭ Tpt. 2/3**: Trumpets 2 and 3 (one player), measures 103-104, *mp*; measures 105-109, *p*.
- Hn. 1/2**: Horns 1 and 2, measures 103-104, *mp*; measures 105-109, *p*; measures 111-113, *mp*.
- Tbn. 1/2**: Trombone 1 and 2, measures 103-104, *mp*; measures 105-109, *p*; measures 111-113, *mp*.
- Bar.**: Baritone, measures 103-104, *mp*; measures 105-109, *p*; measures 111-113, *mp*.
- Tuba**: Tuba, measures 103-104, *mp*; measures 105-109, *p*; measures 111-113, *mp*.
- Bls.**: Bass Drum, measures 103-104, *mp*; measures 105-109, *p*; measures 111-113, *mp*.

# Italian Feast

114 115 116 117 118 119 120 121 122 123 124

Picc. *f* *mf*

Fl. 1/2 *mf* *f* *mf* *f* a.2

Ob. *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *f*

T. Sx. *mf* *f* *mf*

B. Sx. *mf*

B♭ Tpt. 1 (All) *f*

B♭ Tpt. 2/3 (All) *f*

Hn. 1/2 *mf* *f* *mf* a.2

Tbn. 1/2 *mf* *f* *mf*

Bar. *mf*

Tuba *mf*

Bls. *f*

# Italian Feast

125 126 127 128 129 130 131 132 133 134 135

Picc. *mf* *f* *mf*

Fl. 1/2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. 1/2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2/3 *f* *mf*

Hn. 1/2 *f* *mf*

Tbn. 1/2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bls. *f* *mf*

# Italian Feast

136 137 138 139 140 141 142 143 144 145

The musical score is arranged in 16 staves, each representing a different instrument. The instruments are: Picc., Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Bar., Tuba, and Bls. The score is in a key signature of two flats (B♭ and E♭) and a common time signature. It features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *a.2* (second ending). The music is written in a standard Western staff notation with treble and bass clefs.

# Italian Feast

146 147 148 149 150 151 152 153 154 155

Picc.  
Fl. 1/2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Bar.  
Tuba  
Bls.

Italian Feast

156 157 158 159 160 161 162 163 164 165 166

Picc. Fl. 1/2 Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Tbn. 1/2 Bar. Tuba Bln.

*mp* *f* *a.2*



Italian Feast

167 168 169 170 171 172 173 174 175 176

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bls.

Italian Feast

177 178 179 180 181 182 183 184 185 186

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bls.