

SCORE

DURATION: 2'30"

# JOURNEY THROUGH THE VOID

TIM FISHER

SLOWLY & SPOOKILY  $\text{♩} = 68$

5

FLUTE

OBOE

BASSOON

CLARINET IN B $\flat$  1

CLARINET IN B $\flat$  2

BASS CLARINET

ALTO SAX. *ONE PLAYER ONLY*

TENOR SAX.

BARITONE SAX.

TRUMPET 1

TRUMPET 2

HORN IN F

TROMBONE

EUPHONIUM *B. Cl.*

TUBA

BELLS

VIBRAPHONE *MOTOR ON*

TIMPANI (F, D, B)

PERCUSSION 1 (SNARE DRUM, BASS DRUM) *(S.D.)*

SLT. CRES.

SIM.

DIV.

MOTOR ON

AT THE RIM

(S.D.)

# JOURNEY THROUGH THE VOID

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bs. (Bassoon)
- Vib. (Vibraphone)
- Timb. (Timpani)
- Perc. 1 (Percussion 1)

The score is in 3/4 time and features a variety of musical notations including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

JOURNEY THROUGH THE VOID

13 17

Fl. *mp* *Tr*

Ob. *mp* *Tr*

Bsn. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp* *div.*

B. Cl. *mp*

A. Sx. *mp* *Tutti* *SIM.*

T. Sx. *mp* *SIM.*

B. Sx. *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Bis. *mp*

Vib. *mp*

Timp. *mp*

Perc. 1

## JOURNEY THROUGH THE VOID

Musical score for 'Journey Through the Void', page 4. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bassoon (Bss.), Vibraphone (Vib.), and Timpani (Timp.). The score is in 3/4 time and features a variety of instruments playing different parts, including woodwinds, brass, and percussion. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

# JOURNEY THROUGH THE VOID

FASTER, WITH INTENSITY ♩ = 144

25 29

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Bs.

Vib.

Timp.

Perc. 1

F. Hn.

IF NECESSARY, MOVE TO BASS DRUM

*mp* *f* *mf* *p*

FL.

OB.

Bsn.

B. Cl.

B> Cl. 1

B> Cl. 2

A. Sx.

T. Sx.

B. Sx.

TPT. 1

TPT. 2

HN.

Tbn.

EUPH.

TUBA

BLS.

VIB.

TIMP.

Perc 1

mf

(STR. MUTE)

JOURNEY THROUGH THE VOID

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bns.

Vib.

Timp.

PERC 1

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

(OPEN)

*mf*

*mf*

*f*

*mf*

JOURNEY THROUGH THE VOID

FL.

OB.

BSN.

B> CL. 1

B> CL. 2

B. CL.

A. SX.

T. SX.

B. SX.

TPT. 1

TPT. 2

HN.

TBN.

EUPH.

TUBA

BLS.

VIB.

TIMP.

PRFC 1



FL.

OB.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

TRP. 1

TRP. 2

HN.

Tbn.

EUPH.

TUBA

B.S.

VIB.

TIMP.

PRC. 1

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Bar.

Vib.

Tim.

Perc. 1

FL.

OB.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

TRP. 1

TRP. 2

HN.

Tbn.

EUPH.

TUBA

Bs.

Vib.

Timp.

Perc 1