

KIRKLAND OVERTURE

DARREN MITCHELL
(ASCAP)

Vivace (♩ = 165)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B♭ 1 & 2
- Bass Clarinet in B♭
- Bassoon 1 & 2
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1 & 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1 & 2
- Euphonium
- Tuba
- Timpani (Cymbals, Triangle, Splash Cymbal)
- Percussion 1 (Xylophone, Suspended Cymbal, Bells, Maracas, Splash Cymbal, Chimes, Finger Cymbal, Brake Drum)
- Percussion 2 (Glockenspiel, Bells, Gong, Splash Cymbal, Chimes, Xylophone)
- Percussion 3 (Snare Drum, Bass Drum)

The score is in 2/4 time and features dynamic markings such as *mf*, *ff*, *f*, *ffp*, and *fp*. It includes various musical notations like slurs, accents, and articulation marks. A large watermark for 'CJG MUSIC PUBLISHERS' is visible across the page.

9 10 11 12 13 14 15 16

Picc. *f* *mf* *p*

Fl. 1, 2 *f* *mf* *p*

Ob. 1, 2 *mf* *f* *mf* *p*

Cl. 1 *mf* *f* *mf* *f* *p*

Cl. 2, 3 *mf* *f* *mf* *f* *p*

B. Cl. *mf* *f* *ff* *f* *p*

Bsn. 1, 2 *mf* *f* *ff* *f* *p*

Alto Sax. 1, 2 *mf* *f* *ff* *mf* *f* *p*

Ten. Sax. *mf* *f* *ff* *mf* *f* *p*

Bari. Sax. *mf* *f* *ff* *f* *p*

Tpt. 1 *mf* *f* *ff* *mf* *f* *p*

Tpt. 2, 3 *mf* *f* *ff* *mf* *f* *p*

Hn. 1, 2 *mf* *f* *ff* *mf* *f* *p*

Hn. 3, 4 *mf* *f* *ff* *mf* *f* *p*

Tbn. 1 *mf* *f* *ff* *f* *p*

Tbn. 1, 2 *mf* *f* *ff* *f* *p*

Tbn. 2 *mf* *f* *ff* *f* *p*

Euph. *mf* *f* *ff* *f* *p*

Tba. *mf* *f* *ff* *f* *p*

Timp. *ff* *p*

Perc. 1 *f* *mf* *p*

Perc. 2 *mf* *f* *p*

Perc. 3 *mf* *f*

Hi F - Eb To Tri. To Timp. Triangle To Xyl.

To Sus. Cym. Sus. Cym. w/Drum Stick To Xyl.

Tamb. To Bells Bells To Tamb.

17

18 19 20 21 22 23

Picc. *ff* *mf* *f* *f* *mf* *f* *mf*

Fl. 1 2 *ff* *mp* *mf* *f* *f* *mf* *f* *mf*

Ob. 1 2 *mp* *mf* *mp* *mf* *f* *f* *mf* *f* *mf*

Cl. 1 *ff* *mf* *f* *f* *mf*

Cl. 2 3 *ff* *mp* *f* *f* *mf*

B. Cl. *ff mp* *mf mp* *mf* *f*

Bsn. 1 2 *ff mp* *mf mp* *mf* *f*

Alto Sax. 1 2 *ff* *mf* *mf* *f* *f*

Ten. Sax. *ff* *mf* *f* *f*

Bari. Sax. *ff* *mp* *f*

Tpt. 1 *ff* *mf* *f* *fp* *f*

Tpt. 2 3 *ff* *f* *fp*

Hn. 1 2 *ff* *mp* *f* *f* *fp* *f*

Hn. 3 4 *ff* *mp* *f* *fp* *f*

Tbn. 1 *ff* *mp* *f* *f*

Tbn. 1 2 *ff* *mp* *f* *f*

Tbn. 2 *ff* *mp* *f* *f*

Euph. *ff* *mp* *f* *f*

Tba. *ff* *mp* *f* *a2*

Timpani *ff* *mp* *f* *Gb - Ab*

Perc. 2 Xylophone *mf* To Whip *f* Whip *f*

Perc. 2 Tamb. *mp* *f*

Perc. 3 *ff* Splash Cym. *f* To S.D.

24 25 26 27 28

Picc. *f* *fp* *f* *fp* *f*

Fl. 1, 2 *f* *fp* *f* *fp* *f*

Ob. 1, 2 *f* *fp* *f* *fp* *f*

Cl. 1 *f* *fp* *f* *fp* *f*

Cl. 2, 3 *f* *fp* *f* *fp* *f*

B. Cl. *fp* *f* *ff* *fp* *ff*

Bsn. 1, 2 *fp* *f* *ff* *fp* *ff*

Alto Sax. 1, 2 *fp* *ff* *fp* *f*

Ten. Sax. *f* *ff* *fp* *f*

Bari. Sax. *fp* *f* *ff* *fp* *ff*

Tpt. 1 *fp* *ff* *fp* *ff*

Tpt. 2, 3 *f* *fp* *ff* *fp* *f* *ff*

Hn. 1, 2 *fp* *f* *f* *ff*

Hn. 3, 4 *fp* *f* *f* *ff*

Tbn. 1 *fp* *f* *fp* *ff* *fp* *ff*

Tbn. 1, 2 *fp* *f* *fp* *ff* *fp* *ff*

Tbn. 2 *fp* *f* *fp* *ff* *fp* *ff*

Euph. *fp* *f* *fp* *ff* *fp* *ff*

Tba. *fp* *f* *ff* *fp* *ff*

Timp. *fp* *f* *ff*

Perc. 1 Whip *ff* To Bells

Perc. 2 Tamb *ff* To Tri.

Perc. 3 S.D. *fp* *f* *ff* *fp* *ff*

29 30 31 32 33

Picc. *fp* *f* *mp* *f* *mf* *f*

Fl. 1 2 *fp* *f* *mp* *f* *mf* *f*

Fl. 2 *fp* *f* *mp* *f* *mf* *f*

Ob. 1 2 *fp* *f* *mp* *f* *mf* *f*

Cl. 1 2 3 *fp* *f* *mp* *f* *mf* *f*

B. Cl. *f* *fp* *f*

Bsn. 1 2 *f* *fp* *f*

Alto Sax. 1 2 *fp* *f* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *f* *fp* *f*

Tpt. 1 2 3 *mf* *fp* *f* *f* *fp* *f*

Hn. 1 2 *f* *fp* *f*

Hn. 3 4 *f* *fp* *f*

Tbn. 1 2 *f* *fp* *f*

Euph. *f* *fp* *f*

Tba. *f* *fp* *f*

Timp. *ff* Eb - Db Ab - Gb

Perc. 1 4/4

Perc. 2 4/4

Perc. 3 *f*

34

35 36 37 38

Picc. *p* *f* *mf* *ff*

Fl. 1, 2 *p* *f* *ff* *mf* *ff*

Ob. 1, 2 *mp* *p* *f* *ff* *mf* *ff*

Cl. 1 *mp* *p* *f* *ff* *mf* *ff*

Cl. 2, 3 *mp* *p* *f* *ff* *mf* *ff*

B. Cl. *mp* *f* *f* *ff* *fp* *ff*

Bsn. 1, 2 *mp* *f* *ff* *fp* *ff*

Alto Sax. 1, 2 *mp* *p* *ff* *mf* *ff*

Ten. Sax. *f* *ff* *mf* *ff*

Bari. Sax. *f* *ff* *fp* *ff*

Tpt. 1 *p* *f* *ff* *fp* *ff*

Tpt. 2, 3 *p* *f* *ff* *fp* *ff*

Hn. 1, 2 *mp* *f* *ff* *fp* *ff*

Hn. 3, 4 *p* *f* *ff* *fp* *ff*

Tbn. 1 *mp* *f* *ff* *fp* *ff*

Tbn. 2 *mp* *f* *ff* *fp* *ff*

Euph. *f* *ff* *fp* *ff*

Tba. *f* *ff* *fp* *ff*

Timp. *ff* Db - F Gb - Ab

Perc. 1 Bells *p* To Xylo. *f* *ff* Xylophone To Bells

Perc. 2 Triangle *p* To Tamb. *ff* Tamb. To Whip

Perc. 3 *f* *ff* *fp* *f*

44 A tempo (♩ = 165)

45 46 47 48 49

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *p*

Bsn. 1/2 *p*

Alto Sax. 1/2 *p* *mp*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *div.*

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1 *p*

Tbn. 1/2 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Timp. *p*

A tempo (♩ = 165)

Perc. 1 *p* Marimba

Perc. 2 *p* To Tamb. Tamb.

Perc. 3 *p*

56

57 58 59 60

Picc. *f* *fp* *f*

Fl. 1 2 *f* *mp* *f*

Ob. 1 2 *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 3 *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. 1 2 *f* *mp* *f*

Alto Sax. 1 2 *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

Hn. 1 2 *f* *mf* *fp* *f*

Hn. 3 4 *f* *mf* *fp* *f*

Tbn. 1 *f*

Tbn. 1 2 *f*

Tbn. 2 *f*

Euph. *f* *mf* *fp* *f*

Tba. *f*

Timp. *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *mf*

Perc. 3 *f* *f*

Splash Cym. *f* To Whip

Choke each hit

61 62 63 64 65

Picc. *p* *ff* *mf* *f* *mf*

Fl. 1, 2 *p* *ff* *mf* *f* *mf*

Ob. 1, 2 *p* *ff* *mf* *f* *mf*

Cl. 1 *p* *ff* *mf* *f* *mf*

Cl. 2, 3 *p* *ff* *mf* *f* *mf*

B. Cl. *p* *ff* *mp* *f* *mp* *f*

Bsn. 1, 2 *p* *ff* *mp* *f* *mp* *f*

Alto Sax. 1, 2 *p* *ff* *mf* *f* *mf*

Ten. Sax. *p* *ff* *mf* *f* *mf*

Bari. Sax. *p* *ff* *mp* *f* *mp* *f*

Tpt. 1 *fp* *f* *mf* *ff* *mp* *f* *mp* *f*

Tpt. 2, 3 *fp* *f* *mf* *ff* *mp* *f* *mp* *f*

Hn. 1, 2 *fp* *f* *mf* *ff* *mp* *f* *mp* *f*

Hn. 3, 4 *fp* *f* *mf* *ff* *mp* *f* *mp* *f*

Tbn. 1 *fp* *f* *mf* *ff* *mp* *f* *mp* *f*

Tbn. 1, 2 *fp* *f* *mf* *ff* *mp* *f* *mp* *f*

Tbn. 2 *fp* *f* *mf* *ff* *mp* *f* *mp* *f*

Euph. *fp* *f* *mf* *ff* *mp* *f* *mp* *f*

Tba. *fp* *f* *mf* *ff* *mp* *f* *mp* *f*

Timp. *ff* Eb - Db

Perc. 1

Perc. 2

Perc. 3 *mf* *ff* *mp* *f* *mp*

66 67 68 69 70 71 72 73 74

Picc. *f* *ff* *mp* *ff* *mp*

Fl. 1, 2 *f* *f* *f* *f* *ff* *mp* *ff* *mp*

Ob. 1, 2 *f* *mf* *f* *f* *ff* *mp* *ff* *mp*

Cl. 1, 2, 3 *f* *mf* *f* *f* *ff* *mp* *ff* *mp*

B. Cl. *mp* *f* *ff* *mp* *f* *mp*

Bsn. 1, 2 *mp* *f* *ff* *mp* *f* *mp*

Alto Sax. 1, 2 *f* *f* *ff* *f* *ff* *mp* *ff* *mp*

Ten. Sax. *f* *mf* *f* *ff* *f* *ff* *mp* *ff* *mp*

Bari. Sax. *mp* *f* *ff* *mp* *f* *mp*

Tpt. 1 *fp* *f* *ff* *mp* *f* *mp*

Tpt. 2, 3 *f* *fp* *f* *ff* *mp* *f* *mp*

Hn. 1, 2 *mp* *f* *ff* *mp* *f* *mp*

Hn. 3, 4 *mp* *f* *ff* *mp* *f* *mp*

Tbn. 1 *mp* *f* *ff* *mp* *f* *mp*

Tbn. 1, 2 *mp* *f* *ff* *mp* *f* *mp*

Tbn. 2 *mp* *f* *ff* *mp* *f* *mp*

Euph. *mp* *f* *ff* *mp* *f* *mp*

Tba. *mp* *f* *ff* *mp* *f* *mp*

Timp. *Bb - Cb* *ff* *Cb - Bb* *Ab - A#* *To Spl. Cym*

Perc. 1 *Whip* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *f* *mp* *f* *ff* *mp* *ff* *mp*

75

76 77 78 79 80 81

Picc. *ff* *mf* *pp*

Fl. 1 2 *ff* *mf* *pp*

Ob. 1 2 *f* *mf* *pp* *mf* *pp*

Cl. 1 *ff* *mf* *pp*

Cl. 2 3 *f* *mf* *pp*

Cl. 3

B. Cl. *ff* *mp*

Bsn. 1 2 *ff* *mp*

Alto Sax. 1 2 *f* *pp*

Ten. Sax. *ff* *mf* *pp*

Bari. Sax. *ff* *mp* *pp*

Tpt. 1 *ff* *mf* *pp*

Tpt. 2 3 *f*

Hn. 1 2 *ff* *pp* *mf*

Hn. 3 4 *ff* *mf*

Tbn. 1 *ff* *mp* *pp*

Tbn. 1 2 *ff* *mp* *pp*

Tbn. 2 *ff* *mp* *pp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Timp.

Perc. 1 To Chim.

Perc. 2

Perc. 3 To Triangle *ff*

To Tom

82

83 rit. 84 85 86

Picc.

Fl. 1
2 *mp* *pp*

Ob. 1
2 *mp* *pp*

Cl. 1
2
3 *mp* *pp*

B. Cl.

Bsn. 1
2 *pp*

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2 *mp* *pp*

Hn. 3
4 *mp* *pp*

Tbn. 1 *pp*

Tbn. 1
2 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tba. *pp*

Timp.

Perc. 1

Perc. 2 *Bells* *mp* *p*

Perc. 3 *Triangle* *p*

rit.

95 96 97 98 99 rit. 100 101 102 103 104

Picc. *mp* *mf*

Fl. 1 2 *mp* *mf*

Ob. 1 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 3 *mp* *mf*

B. Cl. *mp* *mp* 1 Player *p*

Bsn. 1 2 *mp* *p*

Alto Sax. 1 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mp*

Tpt. 1 *mp*

Tpt. 2 3 *mp*

Hn. 1 2 *mp*

Hn. 3 4 *mp*

Tbn. 1 *mp*

Tbn. 1 2 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *div.* *p*

Timp.

Perc. 1 *mf* To Mar. *mf*

Perc. 2 *mf* To Gong *Gong* To Clv. *mp*

Tri.

A tempo

106

107

108

109

110

111

112

113

114

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 1
2

Tbn. 2

Euph.

Tba.

Timp.

A tempo

Perc. 1

Marimba

mp

Perc. 2

Claves

mp

Tri.

Tambourine

115

116

117

118

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2
3

B. Cl. All
mp

Bsn. 1
2 +2.
mp

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2 *mp*

Hn. 3
4 *mp*

Tbn. 1

Tbn. 1
2

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Tri. *mp*

119 120 121 122

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 Cl. 2 3 B. Cl. Bsn. 1 2 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 Tbn. 2 Euph. Tba. Timp. Perc. 1 Perc. 2 Tri.

To Hi Hat

mp

123

124

125

126

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mf*

Bsn. 1 2 *mf*

Alto Sax. 1 2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *pp*

Tpt. 2 3

Hn. 1 2 *mp* *pp*

Hn. 3 4 *mp* *pp*

Tbn. 1 *mf*

Tbn. 1 2 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Spl. Cym. *mf* To Timp.

Timpani *mf* To Spl. Cym.

Perc. 1 To Chim.

Perc. 2

Tri. *mf* Hi Hat

127

128 129 130

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2 3

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 1 2

Tbn. 2

Euph.

Tba.

Spl. Cym. choke *mf*

To Timp.

Timpani *mf*

A - Ab

Perc. 1

Perc. 2

Tri.

131 132 133 134 135 136

Picc. *mf* *f*

Fl. 1 2 *f* *mf*

Ob. 2 *f* *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 3 *mf*

B. Cl. *fp* *mf* *f* *mf*

Bsn. 1 2 *fp* *mf* *f* *mf*

Alto Sax. 1 2 *mf* *f* *mf*

Ten. Sax. *f* *fp* *f* *fp* *f* *mf*

Bari. Sax. *f* *fp* *f* *mf*

Tpt. 1 *f* *fp* *f* *fp* *mf*

Tpt. 2 3 *f* *fp* *f* *fp* *mf*

Hn. 1 2 *fp* *f* *fp* *f*

Hn. 3 4 *f* *fp* *f* *fp* *f*

Tbn. 1 *fp* *mf* *f* *mf*

Tbn. 1 2 *fp* *mf* *f* *mf*

Tbn. 2 *fp* *mf* *f* *mf*

Euph. *fp* *mf* *f* *mf*

Tba. *fp* *mf* *f* *mf*

Timp. *mf* *f* Ab - Gb

Perc. 1 Chimes To Bells Bells *mf*

Perc. 2

Tri.

137 138 139 140 141 142 143

Picc. *mf* *mp* *ffp*

Fl. 1, 2 *mf* *mp* *ffp*

Ob. 1, 2 *mp* *mf* *mp* *ffp*

Cl. 1 *pp* *mp* *mf* *mp* *ffp*

Cl. 2, 3 *pp* *mp* *ffp*

B. Cl. *f* *mf* *ffp*

Bsn. 1, 2 *f* *mf* *ffp*

Alto Sax. 1, 2 *mp* *mf* *mp* *ffp*

Ten. Sax. *mf* *mp* *ffp*

Bari. Sax. *mf* *f* *mf* *ffp*

Tpt. 1 *mf* *mp* *ffp*

Tpt. 2, 3 *mf* *mp* *ffp*

Hn. 1, 2 *mf* *mp* *ffp*

Hn. 3, 4 *mf* *mp* *ffp*

Tbn. 1 *mf* *mp* *ffp*

Tbn. 1, 2 *mf* *mp* *ffp*

Tbn. 2 *mf* *mp* *ffp*

Euph. *f* *mf* *ffp*

Tba. *f* *mf* *ffp*

Timp. *mp* *ff* *p*

Perc. 1 *To Marimba*

Perc. 2 *To Xylo.* *Xylo.* *mp*

Tri. *To S. D.* *Snare Drum* *ff* *mp*

To B. D. *Bass Drum*

144

145

146

147

Picc. *ff*

Fl. *ff*

Fl. 1 2 *ff* *mf* *f*

Fl. 2

Ob. 1 2 *ff* *mf* *f*

Cl. 1 *ff* *mf*

Cl. 2 3 *ff* *mf*

B. Cl. *ff* *f*

Bsn. 1 2 *ff* *f*

Alto Sax. 1 2 *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 3 *ff* *f*

Hn. 1 2 *ff* *f* *mp* *f*

Hn. 3 4 *ff* *f* *mp*

Tbn. 1 *ff* *f*

Tbn. 1 2 *ff* *f*

Tbn. 2 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *ff* Eb - F

Marimba *mf*

Perc. 2 *ff* To Bells

S. D. *ff* *mf*

Musical score for Kirkland Overture, measures 148-151. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Percussion 1 and 2, and Snare Drum. Dynamics range from *mp* to *ff*. A large watermark "GRAND MESSE MUSIC PUBLISHERS" is overlaid on the score.

152 153 154 155

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *f*

Bsn. 1, 2 *f*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 1, 2 *f*

Tbn. 2 *f*

Euph. *f*

Bar. *f*

Tba. *f*

Timp. *ff*

Perc. 1

Perc. 2 *f* Bells

S. D. *ff*

156

157 158 159 160 161 162 163

Picc. *f* *ff*

Fl. 1, 2 *f* *p* *mp* *mf* *f* *ff*

Ob. 1, 2 *f* *p* *mp* *mf* *f* *ff*

Cl. 1 *f* *p* *mp* *mf* *f* *ff*

Cl. 2, 3 *f* *p* *mp* *mf* *f* *ff*

B. Cl. *f* *p* *mp* *mf* *f* *ff*

Bsn. 1, 2 *f* *p* *mp* *mf* *f* *ff*

Alto Sax. 1, 2 *f* *p* *mp* *mf* *f* *ff*

Ten. Sax. *f* *p* *mp* *mf* *f* *ff*

Bari. Sax. *f* *p* *mp* *mf* *f* *ff*

Tpt. 1 *p* *mp* *mf* *f* *fp* *ff* div.

Tpt. 2, 3 *p* *mp* *mf* *f* *fp* *ff*

Hn. 1, 2 *p* *mp* *f* *fp* *ff*

Hn. 3, 4 *p* *mp* *f* *fp* *ff*

Tbn. 1 *mp* *mf* *f* *ff*

Tbn. 1, 2 *mp* *mf* *f* *ff*

Tbn. 2 *mp* *mf* *f* *ff*

Euph. *mp* *f* *ff*

Tba. *mp* *f* *ff*

Timp. *p* *mf* *fp* *ff*

Perc. 1 *p* *mf* *To Mar.*

Perc. 2 *p* *mp* *mf* *To Tamb.* *Tamb.* *ff*

S. D. *f* *ff*

Gr - Ab To Tri. Triangle *p* To Timp. Timpani *fp* *ff*

Finger Cym. *p* *mf* *To Mar.*

To Tamb. *Tamb.* *ff*

164

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Alto Sax. 1, 2 *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p*

Tpt. 1 *mp* *a2*

Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *p*

Tbn. 1, 2 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Timp. *p*

Marimba *p*

Perc. 1 *p*

Perc. 2 *mp*

S. D. *p*

168 169 170 171

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 Cl. 2 3 B. Cl. Bsn. 1 2 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 Tbn. 1 2 Tbn. 2 Euph. Bar. Tba. Timp. Perc. 1 Perc. 2 S. D.

p *mp* *ff* *F - Db*

To Chim.

173 174 175 176 177 178 179 180

Picc. *ff* *ff* *ffp* *ff* *ffp* *fff*

Fl. 1, 2 *ff* *ff* *ffp* *ff* *ffp* *fff*

Ob. 1, 2 *ff* *ff* *ffp* *ff* *f* *fff*

Cl. 1 *ff* *ffp* *ff* *ffp* *ff* *f* *fff*

Cl. 2, 3 *ff* *ffp* *ff* *ff* *ffp* *fff*

B. Cl. *ff* *ff* *f* *fff*

Bsn. 1, 2 *ff* *ff* *f* *fff*

Alto Sax. 1, 2 *ff* *ffp* *ff* *f* *fff*

Ten. Sax. *ff* *ff* *f* *fff*

Bari. Sax. *ff* *ff* *f* *fff*

Tpt. 1 *ff* *ffp* *ff* *ffp* *ff* *ffp* *fff*

Tpt. 2, 3 *ff* *ffp* *ff* *ff* *ffp* *fff*

Hn. 1, 2 *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *fff*

Hn. 3, 4 *ffp* *ff* *ff* *ff* *ffp* *ff* *ffp* *fff*

Tbn. 1 *ff* *ff* *f* *fff*

Tbn. 1, 2 *ff* *ff* *f* *fff*

Tbn. 2 *ff* *ff* *f* *fff*

Euph. *ff* *ff* *f* *fff*

Tba. *ff* *ff* *f* *fff* *div.*

Timp. *ff* *f* *To Spl. Cym.* *Spl. Cym.* *To Timp.*
choke *ff*

Perc. 1 *To Chim.* *ff* *Bells* *mf* *ff* *To Brk. Dr.* *Br. Drum* *ff*

Perc. 2 *Chimes* *f* *To Whip.* *Whip* *ff*

S. D. *ff* *ff* *f* *fff*

181

182 183 184 185 186 187

Picc. *f* *ff* *f* *ff* *fp* *ff*

Fl. 1, 2 *f* *ff* *f* *ff* *fp* *ff*

Ob. 1, 2 *f* *ff* *f* *ff* *fp* *ff*

Cl. 1, 3 *f* *ff* *f* *ff* *fp* *ff*

B. Cl. *f* *ff* *f* *ff* *fp* *ff*

Bsn. 1, 2 *f* *ff* *f* *ff* *fp* *ff*

Alto Sax. 1, 2 *f* *ff* *f* *ff* *fp* *ff*

Ten. Sax. *f* *ff* *f* *ff* *fp* *ff*

Bari. Sax. *f* *ff* *f* *ff* *fp* *ff*

Tpt. 1 *ff* *ffp* *ff* *ffp* *ff* *fp* *ff* *div.*

Tpt. 2, 3 *ff* *ffp* *ff* *ffp* *ff* *fp* *ff*

Hn. 1, 2 *f* *ff* *f* *ff* *fp* *ff*

Hn. 3, 4 *f* *ff* *f* *ff* *fp* *ff*

Tbn. 1 *f* *ff* *f* *ff* *fp* *ff*

Tbn. 2 *f* *ff* *f* *ff* *fp* *ff*

Euph. *f* *ff* *f* *ff* *fp* *ff*

Tba. *f* *ff* *f* *ff* *fp* *ff* *a2*

Timp. *ff* *Db - F*

Perc. 1 *To Xylo.* *Xylo* *ff*

Perc. 2 *To Splash Cym.* *Spl. Cym. choke* *ff*

S. D. *f* *ff* *fp* *ff*