

Marche Militaire No. 1

Opus 51

Franz Schubert

arr. Monty R. Musgrave

Alla Marcia

2

3

4

5

6

A

8

9

10

11

Musical score for Marche Militaire No. 1, Opus 51, by Franz Schubert, arranged by Monty R. Musgrave. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Alla Marcia'. The score is divided into measures 2 through 11, with a section labeled 'A' starting at measure 8. Dynamics range from *f* (forte) to *p* (piano). The score includes a large watermark for 'GRAND MUSIC PUBLISHERS'.

Marche Militaire No. 1

12 13 14 15 16 17 18 19 20 21 22

FL/Pic. *f* *picc. play top pt.* *f* *fl. div.*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2/3 *f*

B. Cl. *f*

E♭ A. Sx. *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Cor 1 *p* *f* *tpt. 1 cue*

B♭ Cor. 2/3 *p* *f* *tpt. 1 cue*

B. Tpt. 1/2 *p* *f* *2nd* *3rd* *a2*

F Hn. 1/2 *f*

F Hn. 3/4 *f*

Tbn. 1 *Play* *f*

Tbn. 2/3 *Play* *f*

Euph. *f*

Tba. *f*

Timp. *f*

SD/BD

Marche Militaire No. 1

23 24 25 26 27 28 29 30 31 32 33

FL/Pic. *fp fp fp fp fp fp p*

Ob. *fp fp fp fp fp fp p*

Bsn. *fp fp fp fp fp fp p*

B. Cl. 1 *fp fp fp fp fp fp p*

B. Cl. 2/3 *fp fp fp fp fp fp*

B. Cl. *fp fp fp fp fp fp p*

E♭ A. Sx. *fp fp fp fp fp fp*

B♭ T. Sx. *fp fp fp fp fp fp p*

E♭ B. Sx. *fp fp fp fp fp fp*

B♭ Cor 1 *2. tpt. 1 cue p*

B♭ Cor 2/3 *tpt. 2 cue div. 3rd p*

B. Tpt. 1/2 *cor. 1 cue p*

F Hn. 1/2 *p*

F Hn. 3/4 *p*

Tbn. 1 *hn 3 cue p*

Tbn. 2/3 *hn 1&2 cue p*

Euph. *fp fp fp fp fp fp p*

Tba. *p*

Timp. *p*

SD/BD

Marche Militaire No. 1

©

45 46 47 48 49 50 51 52 53 54 55

FL/Pic. *p* *f* picc. play top pt.

Ob. *p* *f*

Bsn. *p* *f*

B. Cl. 1 *p* *f*

B. Cl. 2/3 *p* *f*

B. Cl. *p* *f*

E♭ A. Sx. *p* *f*

B♭ T. Sx. *p* *f*

E♭ B. Sx. *p* *f*

B♭ Cor 1 *p* *f*

B♭ Cor. 2/3 *p* *f* 2nd +3rd

B. Tpt. 1/2 *p* *f*

F Hn. 1/2 *p* *f*

F Hn. 3/4 *p* *f*

Tbn. 1 *p* *f* Play

Tbn. 2/3 *p* *f* Play hn 3&4 cue

Euph. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

SD/BD

Marche Militaire No. 1

D Trio
-picc.

69 70 71 72 73 74 75 76 77 78 79

FL/Pic. *p* *mf*

Ob. *mf*

Bsn. *p*

B. Cl. 1 *p* *mf*

B. Cl. 2/3 *p* *mf*

B. Cl. *p* *mf*

E♭ A. Sx. *p* *mf*
2nd x only
hn 1&2 cue

B♭ T. Sx. *p* *mf*
2nd x only
hn 3 cue
hn 4 cue

E♭ B. Sx. *p* *mf*
2nd x only

B♭ Cor 1 *p* *mf*
2nd x only

B♭ Cor 2/3 *p* *mf*
2nd x only
tpt. 1&2 cue

B. Tpt. 1/2 *p* *mf*
2nd x only

F Hn. 1/2 *p* *mf*
2nd x only

F Hn. 3/4 *p* *mf*
2nd x only

Tbn. 1 *p* *mf*

Tbn. 2/3 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*
2nd x only

Timp. *p* *mf*
chg. B♭ to A♭
2nd x only

SD/BD *p* *mf*
chg. A♭ to B♭

Marche Militaire No. 1

91 92 93 94 95 96 97 98 99 100 101 102

FL/Pic. *p* *mf* + picc. fl. 8va

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2/3 *mf*

B. Cl. *mf*

E♭ A. Sx. *p* *mf*

B♭ T. Sx. *p* *mf*

E♭ B. Sx. *p* *mf*

B♭ Cor 1 *mf*

B♭ Cor. 2/3 *p* *mf* tpt. 1&2 cue

B. Tpt. 1/2 *p* *mf*

F Hn. 1/2 *mf*

F Hn. 3/4 *mf*

Tbn. 1 *p* *mf* *p*

Tbn. 2/3 *p* *mf* *p*

Euph. *p*

Tba. *mf*

Timp.

SD/BD

