

Morning Reflection

Molto espressivo $\text{♩} = 64$

A Slightly faster $\text{♩} = 72$

The score is for a conductor and includes parts for the following instruments:

- Flute: *mp*, measures 2-4, 6-7
- Oboe: *div.*, measures 3-4, 6-7
- Clarinet in B \flat 1: *mp*, measures 2-4, 6-7
- Clarinet in B \flat 2: *mp*, measures 2-4, 6-7
- Bass Clarinet in B \flat : *mp*, measures 2-4, 6-7
- Bassoon: *mp*, measures 2-4, 6-7
- Alto Saxophone: *cue horn*, *mp*, measures 2-4, 6-7
- Tenor Saxophone: *mp*, measures 2-4, 6-7
- Baritone Saxophone: *cue bsn.*, *mp*, measures 2-4, 6-7
- Trumpet in B \flat 1: *mp*, measures 2-4, 6-7
- Trumpet in B \flat 2: *mp*, measures 2-4, 6-7
- Horn in F: *mp*, measures 2-4, 6-7
- Trombone: *mp*, measures 2-4, 6-7
- Euphonium: *mp*, measures 2-4, 6-7
- Tuba: *mp*, measures 2-4, 6-7
- Timpani: *F B \flat C*, measures 2-4, 6-7
- Chimes: *tri.*, measures 2-4, 6-7

Morning Reflection

8 9 10 11 12 13 15

B

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Chim.

mp
mf \rightarrow *mp*
mf \rightarrow *mp*
mf
mf \rightarrow *mp*
mf \rightarrow *mp*
mf
mf
mf \rightarrow *mp*
mf \rightarrow *mp*
mf
mp \rightarrow *mf*
mp \rightarrow *mf*
mp \rightarrow *mf*
mf \rightarrow *mp*
mf \rightarrow *p*

Morning Reflection

16 17 18 19 20 21 rit. 22 23 div.

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp solo*

Cl. 1 *mf* *f* *mf*

Cl. 2 *div.* *mf* *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *div.* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *div.* *f* *mf*

Euph. *f* *mf*

Tba. *f* *mp*

Timp. *mf* *f* *mp*

Chim. *f* *mp*

Morning Reflection

C stringendo poco a poco

25 26 27 28 29 30 **rall.** - - -

Fl. *mf*

Ob. *mf*

Cl. 1 *tutti* *mf*

Cl. 2 *cue horn* *mf* *play*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf* *div.*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Chim. *mf*

Morning Reflection

D a tempo ♩ = 72

Fl. 31 33 34 35 36 37

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f* div. (#)8

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Chim. *f* *mp* < *f*

Morning Reflection

E

43 *molto rit.*

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sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

The image shows a page of a musical score for 'Morning Reflection'. The score is arranged in a grand staff format, with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Chimes (Chim.). The score includes measures 38 through 43. Measure 43 is marked 'molto rit.'. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for *div.* (divisi) and *rit.* (ritardando). A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

Morning Reflection

F Slower ♩ = 64

44 *div.* 45 *mf* 47 *solo mf* 48 *rit.* 49 50 *tutti p*

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Cl. 1 *mf* *mf* *p*

Cl. 2 *div* *mf* *p*

B. Cl. *mp* *mp* *p*

Bsn. *mp* *mp* *p*

Alto Sax. *mp* *mp* *p*

Ten. Sax. *mf* *mp* *p*

Bari. Sax. *mf* *mp* *p*

Tpt. 1 *mp* *mp* *p*

Tpt. 2 *mp* *mp* *p*

Hn. *mp* *mp* *p*

Tbn. *mp* *mp* *p*

Duph. *mp* *mp* *p*

Tba. *mp* *mp* *p*

Timp. *f* *mf* *p*

Chim. *f* *mf* *p*

cue horn

div. tutti