
Music from the Steppes

for
Concert Band

by

Dwight Beckham, Sr. ASCAP

About Music from the Steppes:

The richness and mystery of the Russian Steppes is captured in this compelling musical portrait. "Music from the Steppes" provides an interesting program selection for a wide range of levels. Though ranges and rhythm requirements permit it to be performed by very young groups, other musical aspects such as articulation, expression and phrasing can challenge more advanced groups. The serious nature of the work makes it a suitable choice for festivals or contests.

About the composer:

Dwight Beckham, Sr. (1931-) did his undergraduate and graduate work at Wichita University. He has studied composition with Homer Keller, Harold Moyer, Joshua Missal and Robert Marek. In addition to teaching 40 years in the public schools and colleges of Kansas he has played trumpet with the Wichita and Mid-Kansas Symphony Orchestras. Mr. Beckham was a 1996 inductee to the Kansas Teachers' Hall of Fame. He has written a number of publications and commissions for concert band, orchestra and chamber groups.

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Music from the Steppes

to Sidney Lynn

Dwight Beckham, Sr. ASCAP

Moderato $\text{♩} = 72 - 80$ Joyously

5

Flute *mf* with an attitude

Oboe

Bassoon *mf*

B♭ Clarinet *mf* with an attitude

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf* with an attitude

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Horn in F

B♭ Trumpet *mf* with an attitude

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Bells

3 Tom Toms

Snare Drum Bass Drum B.D.

Music from the Steppes

Flute

Oboe

Bsn.

B♭ Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

F Hn.

B♭ Trpt.

Tbn.

Euph.

Tuba

Bells

Tom Toms

Snare Drum

Bass Drum

with an attitude

with an attitude

with an attitude

with an attitude

with an attitude

with an attitude

with an attitude

with an attitude

with an attitude

with an attitude

with an attitude

mf

Music from the Steppes

Flute

Oboe

Bsn.

B♭ Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

F Hn.

B♭ Trpt.

Tbn.

Euph.

Tuba

Bells

Tom Toms

Snare Drum

Bass Drum

Music from the Steppes

29

Flute

Oboe

Bsn.

B♭ Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

F Hn.

B♭ Trpt.

Tbn.

Euph.

Tuba

Bells Tom Toms

Snare Drum

Bass Drum

Music from the Steppes

37

33

Flute

Oboe

Bsn.

B♭ Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

F Hn.

B♭ Trpt.

Tbn.

Euph.

Tuba

33

Bells
Tom Toms

Snare Drum

Bass Drum

Music from the Steppes

41

very legato

49

Flute

Oboe

Bsn. *mp*

B♭ Clar. *mp*

B♭ Bass Clar. *mp*

E♭ Alto Sax. *mp* divisi a2

B♭ Tenor Sax.

E♭ Bari. Sax. *mp*

F Hn. 41

B♭ Trpt. *mp* divisi a2

Tbn. *mp*

Euph.

Tuba *mp*

Bells Tom Toms 41

Snare Drum Bass Drum S.D.

Music from the Steppes

50

Flute *mf*

Oboe *mf*

Bsn. *mf*

B♭ Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. *mf*

B♭ Tenor Sax. *mf* obligato

E♭ Bari. Sax. *mf*

50

F Hn. *mf* obligato

B♭ Trpt. *mf*

Tbn. *mf*

Euph. *mf* obligato

Tuba *mf*

50

Bells Tom Toms *mf* 3

Snare Drum

Bass Drum

Music from the Steppes

59

Flute

Oboe

Bsn.

B♭ Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

F Hn.

B♭ Trpt.

Tbn.

Euph.

Tuba

Bells Tom Toms

Snare Drum

Bass Drum

divisi a2

divisi a2

divisi a2

divisi a2

divisi a2

3

3

3

3

3

3

Music from the Steppes

68

Flute *f* joyously

Oboe *f* joyously

Bsn. *f*

B♭ Clar. *f* joyously

B♭ Bass Clar. *f*

E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Bari. Sax. *f*

68

F Hn. *f*

B♭ Trpt. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

68

Bells *f*

Tom Toms *f*

Snare Drum *f*

Bass Drum *f*

Music from the Steppes

81

77

Flute

Oboe

Bsn.

B♭ Clar.

B♭ Bass Clar.

E♭ Alto Sax. divisi a2

B♭ Tenor Sax.

E♭ Bari. Sax.

77

F Hn. divisi a2

B♭ Trpt.

Tbn.

Euph.

Tuba

77

Bells Tom Toms

Snare Drum

Bass Drum

Music from the Steppes

89

molto rit.

85

Flute

Oboe

Bsn.

B♭ Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

F Hn.

B♭ Trpt.

Tbn.

Euph.

Tuba

Bells Tom Toms

Snare Drum

Bass Drum

p

p

p

p

p

p

p

p

p

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