

Conductor's Score
Approx. Performance Time= 3:40

Neo Rhythmics

Steven O. Scott

Relentless Energy $\text{♩} = 170$

3 4 5 6 7 8

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in B $\flat$ 1-2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1-2

Trumpet in B $\flat$ 3-4

Horn in F 1-2

Trombone 1-2

Euphonium 1-2

Tuba

Timpani

Snare Drum & Bass Drum

Vibraphone

Marimba

mp

p

mp

Neo Rhythmics

2

9

10

11

12

A

14

15

16

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sample from www.GrandMusica.com

sample f

saMusic.com

sample from www.GrandMusica.com

sample f

saMusic.com

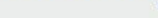
sample from www.GrandMusica.com

sample f

3

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, matching the style of 'music'.

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Neo Rhythmics

5

C

Fl. 1-2 32 33 34 35 36 38 39

Ob. 1-2

Bsn. 1-2

Bb Cl. 1-2

Bb Cl. 3

B. Cl.

A. Sx. 1-2

F. Sx.

B. Sx.

Bb Tpt. 1-2

Bb Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

Timp.

S. Dr. & B. Dr.

Vibes

Mari.

f *mf* *ff* *p* *mp* *ff* *subito p*

Solo

sample from www.GrandMesaMusic.com

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Tba

Neo Rhythmics

9

E

65 66 67 68 69 70 71

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2

Bb Cl. 1-2 *f*

Bb Cl. 3 *f*

B. Cl. *mf*

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Bb Tpt. 1-2

Bb Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph. 1-2 *mf*

Tba. *mf*

Timp.

S. Dr. & B. Dr. *mf*

Vibes *mf*

Mari. *mf*

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Score for Neo Rhythmics, measures 80-84. The score is written for a large ensemble, including Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn. 1-2), Bb Clarinets (Bb Cl. 1-2, Bb Cl. 3), B. Cl., A. Sax. (A. Sx. 1-2), T. Sax., B. Sax., Bb Trumpets (Bb Tpt. 1-2, Bb Tpt. 3-4), Horns (Hn. 1-2), Trombones (Tbn. 1-2), Euphonium (Euph. 1-2), Tuba (Tba), Timpani (Timp.), Snare Drum & Bass Drum (S.Dr. & B. Dr.), Vibes, and Maracas (Mari.).

Measures 80-84 are marked with a key signature of one flat (Bb) and a time signature of 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large watermark "GRAND MESAMUSIC PUBLISHERS" is visible across the score.

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Neo Rhythmics

13

G

93 94 95 96 97 98 99 100 101

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1-2

Bb Cl. 3

B. Cl.

A. Sx. 1-2

F. Sx.

B. Sx.

Bb Tpt. 1-2

Bb Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

Timp.

S. Dr. & B. Dr.

Vibes

Mari.

mf

mf



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Neo Rhythmics

15

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Bb Cl. 1-2
Bb Cl. 3
B. Cl.
A. Sx. 1-2
F. Sx.
B. Sx.
Bb Tpt. 1-2
Bb Tpt. 3-4
Hn. 1-2
Tbn. 1-2
Euph. 1-2
Tba.
Timp.
S. Dr. & B. Dr.
Vibes
Mari.

121 122 123 124 125 126 127 128

Fl. 1-2 *f* *mp* *f*

Ob. 1-2 *f* *mp* *f*

Bsn. 1-2 *f* *mf* *f*

Bb Cl. 1-2 *f* *mp* *f*

Bb Cl. 3 *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sx. 1-2 *f* *mf* *f*

F. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

Bb Tpt. 1-2 *f* *mf* *f*

Bb Tpt. 3-4 *f* *mf* *f*

Hn. 1-2 *f* *mf* *f*

Tbn. 1-2 *f* *mf* *f*

Euph. 1-2 *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *mp* *f*

S. Dr. & B. Dr. *f* *mp* *f*

Vibes *f* *mf* *f*

Mari. *f* *mf* *f*

J

Neo Rhythmics

17

129 130 131 132 133 134 135

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1-2

Bb Cl. 3

B. Cl.

A. Sx. 1-2

F. Sx.

B. Sx.

Bb Tpt. 1-2

Bb Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

Timp.

S. Dr. & B. Dr.

Vibes

Mari.

mp

f

mf

p

cresc.

decresc.

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Neo Rhythmics

19

K

143 144 145 146 147

Fl. I-2
Ob. I-2
Bsn. 1-2
Bb Cl. I-2
Bb Cl. 3
B. Cl.
A. Sx. I-2
P. Sx.
B. Sx.
Bb Tpt. I-2
Bb Tpt. 3-4
Hn. I-2
Tbn. I-2
Euph. I-2
Tba.
Timp.
S.Dr. & B. Dr.
Vibes
Mari.

f
f
mf
f
f
mf
mp
f
mf
mf
mp
mf
f
mf
mp
mf
mp
mf
mf

sample from www.GrandMesaMusic.com

148 149 150 151 152

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1-2

Bb Cl. 3

B. Cl.

A. Sx. 1-2

F. Sx.

B. Sx.

Bb Tpt. 1-2

Bb Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

Timp.

S. Dr. & B. Dr.

Vibes

Mari.

Neo Rhythmics

21

153 154 155 156 157

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Bb Cl. 1-2
Bb Cl. 3
B. Cl.
A. Sx. 1-2
P. Sx.
B. Sx.
Bb Tpt. 1-2
Bb Tpt. 3-4
Hn. 1-2
Tbn. 1-2
Euph. 1-2
Tba.
Timp.
S.Dr. & B. Dr.
Vibes
Mari.

This page contains musical notation for measures 153 through 157. The instruments listed on the left are Flute 1-2, Oboe 1-2, Bassoon 1-2, B-flat Clarinet 1-2, B-flat Clarinet 3, Baritone Clarinet, Alto Saxophone 1-2, Piccolo Saxophone, Bass Saxophone, B-flat Trumpet 1-2, B-flat Trumpet 3-4, Horn 1-2, Trombone 1-2, Euphonium 1-2, Tuba, Timpani, Snare Drum and Bass Drum, Vibraphone, and Maracas. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "GRAND MESA PUBLISHERS" is visible across the center of the page.

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Neo Rhythmics

23

163 164 165 166 167

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1-2

Bb Cl. 3

B. Cl.

A. Sx. 1-2

F. Sx.

B. Sx.

Bb Tpt. 1-2

Bb Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

Timp.

S. Dr. & B. Dr.

Vibes

Mari.

mf *ff* *f*

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M

168 169 171 172

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2

Bb Cl. 1-2 *mp*

Bb Cl. 3 *mp*

B. Cl.

A. Sx. 1-2 *mp*

F. Sx. *mp*

B. Sx.

Bb Tpt. 1-2 *f*

Bb Tpt. 3-4 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. 1-2 *f*

Tba. *f*

Timp. *mp*

S. Dr. & B. Dr. *mp*

Vibes *mp*

Mari.

173 174 175 176

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1-2

Bb Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1-2

Bb Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

Timp.

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Vibes

Mari.

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Neo Rhythmics

27

181

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1-2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

F. Sx.

B. Sx.

Bb Tpt. 1-2

Bb Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

Timp.

S.Dr. & B. Dr.

Vibes

Mari.

182

183

184

27