

Extra Score \$8.00
Extra Parts \$2.00

New Horizons March

(dedicated to the Pottsville, AR School District on the occasion
of the construction of a new Junior High School Facility)

Vibrantly! $\text{♩} = 120$

A

Chris Kamerling

The musical score is arranged for a full band. It begins with a dynamic of *f* (forte) and a tempo of 120 beats per minute. The score is divided into three measures, with dynamics changing to *ff* (fortissimo) in the second measure and *mf* (mezzo-forte) in the third. The instruments listed on the left are: Flute (Opt. Piccolo), Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone 1, Trombone 2 / Baritone / Bassoon, Tuba, Bells, and Timpani. The score includes various musical notations such as slurs, accents, and dynamic markings.

New Horizons March

Musical score for 'New Horizons March', page 2. The score is for a full band and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 Bar., Bsn (Trombone 2, Baritone, Bassoon)
- Tuba
- Bls. (Bassoon)
- Timp. (Timpani)

The score is in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is written in a key signature of two flats (B-flat major or D-flat minor). The page number '11' is visible at the beginning of the first staff.

New Horizons March

B

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 Bar., Bsn *mf*

Tuba *mf*

Bs. *mf*

Timp.

New Horizons March

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1.

Tbn. 2
Bar., Bsn

Tuba

Bs.

Timp.

mf

f

New Horizons March

C

37

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1.

Tbn. 2
Bar., Bsn

Tuba

Bs.

Timp.

f

mf

mp

f

(Tuba cues)

(F Horn cues)

(Trombone 1 cues)

ck.

New Horizons March

D

49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn 1.

Tbn 2.
Bar., Bsn

Tuba

Bls.

Timp.

mp

f

mf

Play

New Horizons March

Musical score for 'New Horizons March', page 7, measures 61-70. The score is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2 Bar., Bsn), Tuba, Basses (Bls.), and Timpani (Timp.). The score begins at measure 61. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinets and Saxophones play rhythmic patterns. The Trombones and Tuba play a steady bass line. The Timpani part has a simple rhythmic pattern.

New Horizons March

E

Musical score for 'New Horizons March' starting at measure 72. The score includes parts for Flute, Oboe, Clarinets (Bb, B, A, T, B), Trumpets (Bb, B), Horns, Trombones (1, 2), Tuba, Basses, and Timpani. Dynamics range from forte (f) to mezzo-forte (mf).

New Horizons March

84

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

B. Sax. *ff* *f* *ff*

B♭ Tpt. 1 *ff* *f* *ff*

B♭ Tpt. 2 *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

Bar., Bsn *ff* *f* *ff*

Tuba *ff* *f* *ff*

Bls. *ff* *f* *ff*

Timp. *f* *ff* *f*

Perc. 1