

Score

Onslaught!

By David B Herring

Mysterious and Purposeful $\text{♩} = 152$

2 3 4 5 6 17 8 9

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani
- Xylophone & Bells (+ Gong)
- Marimba & Vibraphone
- Percussion 1 (Cabasa, Bass Drum, Suspended Cymbal)

Key features of the score include:

- Tempo: $\text{♩} = 152$
- Time signature: 4/4
- Key signature: B \flat major / D \flat minor
- Rehearsal mark 17 is located at the beginning of measure 17.
- Dynamic markings: *p* (piano) is used in measures 17 and 18.
- Performance instructions: *Cabassa* and *Roncos* are noted above the Percussion 1 part.

Onslaught

26 27 28 29 30 31 32 33 34

Fl. *mf* *ff* *fp* <

Ob. *mf* *ff* *fp* <

Bsn. *mf* *ff* oohh - *fp* <

B♭ Cl. 1 *mf* *ff* *fp* <

B♭ Cl. 2 *mf* *ff* *fp* <

B. Cl. *mf* *ff* oohh - *fp* <

A. Sx. *mf* *ff* *fp* <

T. Sx. *mf* *ff* oohh - *fp* <

B. Sx. *mf* *ff* oohh - *fp* <

B♭ Tpt. 1 *mf* *ff* oohh - *fp* <

B♭ Tpt. 2 *mf* *ff* oohh - *fp* <

Hn. *mf* *ff* oohh - *fp* <

Tbn. *mf* *ff* oohh - *fp* <

Euph. *mf* *ff* oohh - *fp* <

Tuba *mf* *ff* oohh - *fp* <

Timp. *mf* *ff* *fp* <

Xyl. *mf* *ff* *fp* <

Bs. *mf* *ff* *fp* <

Mrb. *mf* *ff* *fp* <

Vi. *mf* *ff* *fp* <

Perc. 1 *mf* *ff* *fp* <

Onslaught

5

35 36 37 38 39 40 41

FL. *f*

Ob. *f*

Bsn. *AH!* *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *AH!* *mp*

A. Sx. *f*

T. Sx. *AH!* *mp*

B. Sx. *AH!* *mp*

B♭ Tpt. 1 *AH!* *mp*

B♭ Tpt. 2 *AH!* *mp*

Hn. *AH!* *mp*

Tbn. *AH!* *mp*

Euph. *AH!* *mp*

Tuba *AH!* *mp*

Timp. *f* *mp*

Xyl. *f*

Bls. *f*

Mrb. *f*

Vi. *f*

Perc. 1 *mp* *Bass Drum* *Brake Drum*

Onslaught

42 43 44 45 46 47

FL. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl. Bls. *mp*

Mrb. Vib. *mp*

Perc. 1

Onslaught

48 49 50 51 52 53

FL. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl. Bb. *mf*

Mrb. *mf*

Vib. *mf*

Perc. 1 *mf*

82 83 84 85 86 87 88 89 90

FL. *f*

Ob. *f*

Bsn. *f* *p* *f*

B♭ Cl. 1 *f* *f*

B♭ Cl. 2 *f* *f*

B. Cl. *f* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. *f* *p* *f*

Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Timp. *f* *f*

Xyl. *f* *f*

Bs. *f* *f*

Mrb. *f* *f*

Vi. *f* *f*

Perc. 1 *mf* *f* *Suspended Cymbal*

Onslaught

13

91 92 93 94 95 96 97 *rit.*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl.
Bls.

Mrb.
Vib.

Perc. 1

114 115 116 117 118 119

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl.
Bls.

Mrb.
Vib.

Perc. 1

ff

ff

Onslaught

120 121 122 123 124 125

FL. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl. Bls.

Mrb. Vib.

Perc. 1 *mf* *Crash Cymbals*

Onslaught

19

132 133 134 135 136 137 138

FL. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl. Bls. *mf* *p*

Mrb. Vib. *mf* *p*

Perc. 1 *mf* *p*

139 140 141 142 143 144 145 146

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Xyl. Bsn. *mp* *mf*

Mrb. Vib. *mp* *mf*

Perc. 1

Onslaught

21

147 148 149 150 151 152 153 154

FL.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl. Bts.

Mrb. Vib.

Perc. 1

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*