

PONDEROSA

Richard E. Brown

Adagio $\text{♩} = 60$

rit.

5 Allegro $\text{♩} = 150$

Score for Ponderosa, Richard E. Brown. The score is in 4/4 time and consists of 8 measures. The tempo is Adagio (♩ = 60) for measures 2-4, Ritardando (rit.) for measure 5, and Allegro (♩ = 150) for measures 6-8. The key signature is one sharp (F#).

Instruments and parts shown:

- Piccolo
- Flute 1-2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- Trombone 1-2
- Baritone
- Tuba
- Timpani (G-D-E)
- Bells

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *a2* (second octave) and *B. Clt.* (Bass Clarinet).

PONDEROSA

11

9 10 11 12 13 14

Picc. *f* *mp*

Fl. 1-2 *f* *mp* *a2*

Ob. *f* *mp* *a2*

B♭ Cl. 1 *f* *mp* *a2*

B♭ Cl. 2-3 *f* *mp* *a2*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. 1-2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f* *mp* *a2*

Tbn. 1-2 *f* *mp*

Bar. *f* *mp*

Tba. *f* *mp*

Timp. *f* *mp*

Bls. *f*

PONDEROSA

20

15 16 17 18 19

Picc. *mp* *div.* *a2* *div.* *a2*

Fl. 1-2 *mp* *div.* *a2* *div.* *a2*

Ob. *mp* *div.* *a2* *div.* *a2*

B♭ Cl. 1 *mp* *div.* *a2* *div.* *a2*

B♭ Cl. 2-3 *mp* *div.* *a2* *div.* *a2*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mf* *a2*

Tbn. 1-2 *mf* *a2*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Bs. *mp*

PONDEROSA

29

30

31

32

27> 28

Picc. *p*

Fl. 1-2 *p* *mf* *div.*

Ob. *p* *mf*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2-3 *p* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sx. 1-2 *p* *mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx. *mf* *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *mp* *mf*

Tbn. 1-2 *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Timp. *D to B♭; E to E♭*

Bls.

PONDEROSA

33 34 35 36 37 38

Picc.
Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Bar.
Tba.
Timp.
Bls.

mf *f* *ff* *mf*
mf *f* *ff* *mf*
f *ff*
mf *f* *ff* *mf*
f *ff* *mf*
f *ff* *mf*
f *ff* *mf*
mf *f* *ff* *mf*
mf *f* *ff* *mf*
f *ff*
f *ff* *mf*
f *ff* *mf*
f *ff*

PONDEROSA

39 40 41 42 43 44

Picc. *mf* *f*

Fl. 1-2 *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* ^{a2}

Hn. 1-2 *mf* *f*

Tbn. 1-2 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Bls. *f*

PONDEROSA

63 64 65 66 67 68 69

rit. molto

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bar.

Tba.

Timp.

Bls.

f *mf* *mp*

a2

PONDEROSA

70 Andante espressivo $\bullet = 66$

73

74

75

76

71 72 73 74 75 76

Picc.

Fl. 1-2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* Horn 1: solo *mf* *mp*

B♭ Tpt. 2-3 *mp* Horn 2: solo

Hn. 1-2 *mp* 1.Solo *mf* 2.Solo *mp*

Tbn. 1-2 *p*

Bar. *p*

Tba. *p*

Timp. G to F; A to B♭

Bls.

PONDEROSA

82

77 78 79 80 81 82 83

Picc.

Fl. 1-2 *div.* *mp* *mf* *p* *a2*

Ob. *mp* *mf* *mp*

B♭ Cl. 1 *mp* *mf* *p* *mp*

B♭ Cl. 2-3 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

A. Sx. 1-2 *mp* *mf* *p*

T. Sx. *mp* *mf* *p*

B. Sx. *mf* *p* Ban. cue

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2-3 *p* *mf*

Hn. 1-2 *all* *p* *mf* *p* 1.

Tbn. 1-2 *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Timp. *p*

Bls.

PONDEROSA

98 99 **100** *a tempo* 101 102 103 104

Picc. *fp* *fp*

Fl. 1-2 *f p* *f p* *p* *mp*

Ob. *f p* *f p*

B♭ Cl. 1 *f p* *f p* *p* *mp*

B♭ Cl. 2-3 *f p* *f p* *p* *mp*

B. Cl. *fp* *fp*

Bsn. *fp* *fp*

A. Sx. 1-2 *f p* *f p*

T. Sx. *fp* *fp*

B. Sx. *fp* *fp*

B♭ Tpt. 1 *fp* *fp*

B♭ Tpt. 2-3 *fp* *fp*

Hn. 1-2 *fp* *fp*

Tbn. 1-2 *fp* *fp*

Bar. *fp* *fp*

Tba. *fp* *fp*

Timp. *f p* *f p* F to G; Bb to D; Db to E

Bls. *fp* *fp*

PONDEROSA

105 106 107 *rit.* 108 *a tempo* 109 110 111

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bar.

Tba.

Timp.

Bls.

Tbn. 1 cue

Tbn. 2 cue

Baritone cue

Tuba cue

Horn 1: solo

1. Solo

p

mp

PONDEROSA

119 120 121 **122** 123 124 125

Score for Ponderosa, measures 119-125. The score includes parts for Piccolo, Flute 1-2, Oboe, Clarinet in B-flat 1 and 2-3, Bass Clarinet, Bassoon, Saxophone Alto 1-2, Saxophone Tenor, Saxophone Bass, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Horn 1-2, Trombone 1-2, Baritone, Tuba, Timpani, and Bass Drum. Dynamics range from *f* to *mf*. Measure 122 is circled.

PONDEROSA

126 127 128 129 130 131

Picc. *[Rest]*

Fl. 1-2 *[Melody]* *div.* *mp*

Ob. *[Melody]*

B♭ Cl. 1 *[Melody]*

B♭ Cl. 2-3 *[Melody]* *div.*

B. Cl. *[Rhythm]*

Bsn. *[Rest]*

A. Sx. 1-2 *[Melody]* *a2*

T. Sx. *[Melody]*

B. Sx. *[Rhythm]*

B♭ Tpt. 1 *[Melody]* *mf*

B♭ Tpt. 2-3 *[Melody]* *a2* *mf*

Hn. 1-2 *[Melody]*

Tbn. 1-2 *[Rhythm]*

Bar. *[Rhythm]*

Tba. *[Rhythm]*

Timp. *[Rhythm]* *mp*

Bls. *[Rest]*

PONDEROSA

132 **133** 134 135 136 137

Picc. *mf*

Fl. 1-2 *mf* a2

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1-2 *mf* a2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *mf* a2

Tbn. 1-2 *mf* a2

Bar. *mf*

Tba. *mf*

Timp. G to F; D to C

Bls.

PONDEROSA

144 145 146 147 148 149

Picc. *f*

Fl. 1-2 *f* *a2*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1-2

T. Sax.

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bar.

Tba.

Timp.

Bls.

PONDEROSA

156 157 158 159 160 161

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bar.

Tba.

Timp.

Bls.

p

a2

mf

PONDEROSA

173

168 169 170 171 172

Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2-3 *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sx. 1-2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2-3 *ff* *f* *a2*

Hn. 1-2 *ff* *f*

Tbn. 1-2 *ff* *f* *a2*

Bar. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *F to G; Bb to C*

Bls. *ff* *f*

PONDEROSA

174 175 176 177 178 179

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bar.

Tba.

Timp.

Bls.

tr

div.

a2

f

PONDEROSA

180

181 182 183 184 185

Picc. *f*

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3 *a2*

B. Cl.

Bsn.

A. Sx. 1-2 *a2*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3 *a2* *div.* *a2*

Hn. 1-2

Tbn. 1-2 *div.* *a2* *div.* *a2* *div.*

Bar.

Tba.

Timp. *G to F*

Bls.

PONDEROSA

rit. molto

189 Andante espressivo ♩ = 66

186 187 188 190 191 192

Picc.
Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn.
A. Sax. 1-2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Bar.
Tba.
Timp.
Bls.

PONDEROSA

193 Allegro ♩ = 150

Musical score for Ponderosa, measures 194-198. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 150 beats per minute. The score includes parts for Piccolo, Flute 1-2, Oboe, Clarinet in B-flat 1 and 2-3, Bass Clarinet, Bassoon, Saxophone in A 1-2, Saxophone in B-flat, Trumpet in B-flat 1 and 2-3, Horn 1-2, Trombone 1-2, Baritone, Tuba, Timpani, and Bass Drum. The score shows a dynamic shift from mezzo-forte (mf) to fortissimo (ff) starting at measure 195. Measure 196 features a 3/4 time signature change. Measure 197 includes a fortissimo (ff) dynamic marking. Measure 198 includes a second octave (a2) marking for the Trombone 1-2 part.