

PRAISES!

Jared Spears
(ASCAP)

Joyfully $\text{♩} = 120$ 2 3 4 5

Flute *f*

Oboe *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Bass Clarinet *f*

Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Bb Trumpet 1 *f* (Opt.)

Bb Trumpet 2 *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Bells *f* Plastic or acrylic mallets

6 7 8 9 10 11

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

(opt.)

(opt.)

p

p

p

p

p

p

6th Pos. sim.

play on metal rim of S. D.

12

13

14

15

16

17

18

Fl. *mp* *p < mf > p*

Ob. *mp* *p < mf > p*

Cl. 1 *mp* *p < mf > p < mf > p*

Cl. 2 *mp* *mf > p p*

B. Cl. *mp* *p mp*

A. Sax *mp* *p*

T. Sax. *mp* *p < mf*

Bar. Sax. *mp* *p mp*

Tpt. 1 *mp* *p < mf > p p*

Tpt. 2 *mp* *p < mf > p p*

Hn. *mp* *p < mf*

Trbs./Bar./Bsn. *mp* *5th p mp*

Tuba *mp* *2&3 p mp*

Bells *mp* *Play on head p < mf > p p*

19 20 21 22 23 24

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f* a2

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f* (Opt.)

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

25 26 27 28 29 30 31

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

Bar. Sax.

Tpt. 1

(Opt.)

Tpt. 2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Rim shot
Play on head

32 33 34 35 36 37

Fl. *mf* > *mp* 1 div. *mf* > *mp* 2 div.

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. Play 2nd and 3rd times only

A. Sax *mp* Play 3rd time only

T. Sax. *mp* Play 3rd time only

Bar. Sax. *mp* *mp* Play 2nd and 3rd times only

Tpt. 1 *mf* > *mp* Play 2nd time only

Tpt. 2 *mf* > *mp* Play 2nd time only
Play 3rd time only

Hn. *mp* Play 2nd and 3rd times only

Trbs./Bar./Bsn. *mp* *mp*

Tuba *mp* *mp* Play 2nd and 3rd times only

Bells *mp* Play 2nd and 3rd times only
Guiro or vibra slap

38 39 40 41 42 43

Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sax *mf* *p*

T. Sax *mf*

Bar. Sax. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. *mf*

Trbs./Bar./Bsn. *mf* *p* 6th Pos. sim.

Tuba *mf* *p*

Bells *mf* *p*

44 45 46 47 48 49

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax *mp*

Bar. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*
play on metal rim of S. D.
Play on head

50 51 52 53 54 55

Fl. *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf*
div.

Cl. 1 *mf* *p* *mf* *p* *mf*

Cl. 2 *mf* *p* *p* *mf*

B. Cl. *mf*

A. Sax *p* *mf*

T. Sax *mf* *mf*

Bar. Sax *mf*

Tpt. 1 *mf* *p* *p* *mf*

Tpt. 2 *mf* *p* *p* *mf*

Hn. *mf* *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *p* *mf* *p* *mf* *mf*

The image shows a page of a musical score for a large ensemble. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and Trombone/Baritone/Saxophone (Trbs./Bar./Bsn.), Tuba, and Bells. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures 50 through 55. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) with accents. There are also some markings like *mf* div. and *mf* *mf* with accents. The score is watermarked with 'GRAND MUSIC PUBLISHERS'.

Fl. *f*

Ob. *f*

Cl. 1 *f* a2

Cl. 2 *f*

B. Cl.

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* (Opt.)

Tpt. 2 *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

62 63 64 65 66

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

stop sound

stop sound