

Ricercar Brevis

Jan Pieter Sweelinck
(1562-1621)

Transcribed by Kenneth Singleton

Allegro moderato $\frac{2}{2}$

$\frac{1}{3} = 92-100$

4 5 6 7 8 9 10

Flute 1
Flute 2/Piccolo
Oboe
English Horn (opt.)
Bassoon 1
Bassoon 2/CBn (CBn opt.)
Eb Clarinet (opt.)
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet
Eb Contralto Clarinet (opt.)
Bb Soprano Saxophone (opt.)
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trp 1/Flg Hn (Flg Hn opt.)
Bb Trp 2/Flg Hn (Flg Hn opt.)
Bb Trp 3/Flg Hn (Flg Hn opt.)
F Horn 1
F Horn 2
Trombone 1
Trombone 2

11 12 13 14 15 16 17 (A) 19 20

Fl. 1 *mf* *cresc.* *f* *p*

Fl. 2/Picc. *mf cresc.* *f > mp*

Oboe *mf* *cresc.* *f* *p*

Eng. Hn. (opt.) *cresc.* *f* *mp*

Bsn. 1 *mf* *cresc.* *f* *mp* *dim.*

Bn. 2/CBn (CBn opt.) *mp* *dim.*

E♭ Cl. (opt.) *mf* *cresc.* *f*

B♭ Cl. 1 *mf* *mf cresc.* *f* *mp*

B♭ Cl. 2 *cresc.* *f* *p*

B♭ Cl. 3 *mf cresc.* *f*

Bs. Cl. *mp* *dim.*

E♭ Cnt. Cl. (opt.) *mf* *cresc.* *f >*

B♭ Sop. Sx. (opt.) *mf* *cresc.* *f* *mp*

E♭ Alto Sx. *cresc.* *f* *mp*

B♭ T. Sx. *mf* *cresc.* *f* *mp* *dim.*

E♭ B. Sx. *mp* *dim.*

B♭ Trp 1/Flg Hn (Flg Hn opt.) *mf* *Trumpet*

B♭ Trp 2/Flg Hn (Flg Hn opt.) *cresc. Fluegelhorn* *f* *mp*

B♭ Trp 3/Flg Hn (Flg Hn opt.) *mf cresc.* *f*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3

21

22

23

24

25

26

27

28

B

30

Fl. 1

Fl. 2/Picc.

Oboe

Eng. Hn. (opt.)

Bsn. 1

Bn. 2/CBn (CBn opt.)

Eb Cl. (opt.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl.

Eb Cnt. Cl. (opt.)

Bb Sop. Sx. (opt.)

Eb Alto Sx.

Bb T. Sx.

Eb B. Sx.

Bb Trp 1/Flg Hn (Flg Hn opt.)

Bb Trp 2/Flg Hn (Flg Hn opt.)

Bb Trp 3/Flg Hn (Flg Hn opt.)

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Dynamic markings: *p*, *cresc.*, *mf*, *dim.*

Fl. 1

Fl. 2/Picc.

Oboe

Eng. Hn. (opt.)

Bsn. 1

Bn. 2/CBn
(CBn opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

E♭ Cont. Cl. (opt.)

B♭ Sop. Sx. (opt.)

E♭ Alto Sx.

B♭ T. Sx.

E♭ B. Sx.

B♭ Trp 1/Flg Hn
(Flg Hn opt.)

B♭ Trp 2/Flg Hn
(Flg Hn opt.)

B♭ Trp 3/Flg Hn
(Flg Hn opt.)

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

p

ppp

pppp

muted

Flugelhorn

p espress.

Fl. 1

Fl. 2/Picc.

Oboe

Eng. Hn. (opt.)

Bsn. 1

Bn. 2/CBn (CBn opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

E♭ Cont. Cl. (opt.)

B♭ Sop. Sx. (opt.)

E♭ Alto Sx.

B♭ T. Sx.

E♭ B. Sx.

B♭ Trp 1/Flg Hn (Flg Hn opt.)

B♭ Trp 2/Flg Hn (Flg Hn opt.)

B♭ Trp 3/Flg Hn (Flg Hn opt.)

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

mf

mf

mf

p cresc.

espress.

mp cresc.

mp

p

cresc.

mf

p

cresc.

espress.

p cresc.

mf

cresc.

Flugelhorn espress.

mp cresc.

mf

p

Flugelhorn espress.

p cresc.

mp

mf

p

p

Trp (muted)

p

F

61

62

63

G

65

66

Fl. 1

Fl. 2/Picc. *p* change to Piccolo

Oboe *p*

Eng. Hn. (opt.) *p*

Bsn. 1 *p* *mp* *mf* *f* change to Contrabassoon

Bn. 2/CBn (CBn opt.) *mp* *mf* *f*

E♭ Cl. (opt.) *p*

B♭ Cl. 1 *mp* *cresc.* *f* *p* *cresc. poco a poco*

B♭ Cl. 2 *cresc.* *f* *p*

B♭ Cl. 3 *cresc.* *f* *p*

Bs. Cl. *mp* *mf* *f* *p*

E♭ Cont. Cl. (opt.) *p* *cresc. poco a poco*

B♭ Sop. Sx. (opt.) *mp* *cresc.* *f*

E♭ Alto Sx. *p* *mp* *mf* *f* *p* *cresc. poco a poco*

B♭ T. Sx. *mp* *mf* *f* *p*

E♭ B. Sx. *p* *cresc. poco a poco*

B♭ Trp 1/Flg Hn (Flg Hn opt.) *mp* *cresc.* *f* *open*

B♭ Trp 2/Flg Hn (Flg Hn opt.) *cresc.* *Trp (muted)* *f* *p* *cresc. poco a poco*

B♭ Trp 3/Flg Hn (Flg Hn opt.) *mp* *cresc.* *f*

F Hn. 1 *f* *p*

F Hn. 2 *mf* *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3

67

68

69

70

(H)

72

73

Fl. 1

Fl. 2/Picc.

Oboe

Eng. Hn. (opt.)

Bsn. 1

Bn. 2/CBn
(CBn opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

E♭ Cnt. Cl. (opt.)

B♭ Sop. Sx. (opt.)

E♭ Alto Sx.

B♭ T. Sx.

E♭ B. Sx.

B♭ Trp 1/Flg Hn
(Flg Hn opt.)

B♭ Trp 2/Flg Hn
(Flg Hn opt.)

B♭ Trp 3/Flg Hn
(Flg Hn opt.)

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

mf *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc. poco a poco* *mf* *cresc.*

mf *cresc.*

cresc. poco a poco *mf*

mf *cresc.*

mf *cresc.*

cresc. poco a poco *mf*

mf *cresc.*

mf *cresc.*

open *mf* *cresc.*

mf *cresc.*

open *mf* *cresc.*

mp *cresc. poco a poco* *cresc.*

mp *cresc. poco a poco* *cresc.*

open *mf* *cresc.*

open *mf* *cresc.*

mf *cresc.*

74

75

I

77 **Rall. al fine**

78

79

Fl. 1
 Fl. 2/Picc. *Picc.*
 Oboe
 Eng. Hn. (opt.)
 Bsn. 1
 Bn. 2/CBn (CBn opt.) *ff* Contrabassoon
 Eb Cl. (opt.) *ff*
 Bb Cl. 1 *ff*
 Bb Cl. 2 *ff*
 Bb Cl. 3 *ff*
 Bs. Cl. *ff*
 Eb Cnt. Cl. (opt.) *ff*
 Bb Sop. Sx. (opt.) *ff*
 Eb Alto Sx. *ff*
 Bb T. Sx. *ff*
 Eb B. Sx. *ff*
 Bb Trp 1/Flg Hn (Flg Hn opt.) *ff*
 Bb Trp 2/Flg Hn (Flg Hn opt.) *ff*
 Bb Trp 3/Flg Hn (Flg Hn opt.) *ff*
 F Hn. 1 *ff*
 F Hn. 2 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*