

Scenes from Old Russia

P. I. Tchaikovsky
M. Mussorgsky

Transcribed by Kenneth Singleton

Allegretto ♩ = 92

1. Tchaikovsky - The Green Meadow

Rall. Tempo 1

The musical score is arranged in a standard concert band format. It begins with a Piccolo part, followed by Flute 1&2 (with a2 marking), Oboe, and Bassoon. The woodwinds include Bb Clarinet 1, Bb Clarinet 2&3 (with a2 marking), and Bb Bass Clarinet. The saxophone section consists of Eb Alto Saxophone 1&2 (with +2nd marking), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2&3, F Horn 1&2, Trombone 1&2 (with a2 marking), Euphonium, and Tuba. The string section includes String Bass and Timpani. The score is marked with dynamics such as *mf espressivo*, *f*, and *f (espressivo)*. A large watermark for 'GRAND MESSE MUSIC PUBLISHERS' is visible across the score.

Scenes from Old Russia

(A)

13

Rall.

Picc. *f*

Fl. 1&2 *(espressivo)* *f*

Oboe *mf (espressivo)* *f*

Bsn. *(espressivo)* *f*

Bb Cl. 1 *(espressivo)* *f*

Bb Cl. 2&3 *mf (espressivo)* *f* a2 Div. a2

Bb Bs. Cl. *(espressivo)* *f*

Eb A. Sax. 1&2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f espressivo*

Bb Tpt. 1 *f*

Bb Tpt. 2&3 *f* a2 Div. a2

F Horn 1&2 *f* a2 Div. a2

Tbn. 1&2 *f espressivo* a2

Euph. *(espressivo)* *f (espressivo)*

Tuba *espressivo* *f (espressivo)*

Str. Bass *f espressivo*

Timp. *f*

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Largo $\bullet = 66$

2. Tchaikovsky - In Church

25

The musical score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1&2
- Oboe
- Bsn.
- Bb Cl. 1
- Bb Cl. 2&3
- Bb Bs. Cl.
- Eb A. Sax. 1&2 (1 player)
- Bb T. Sax. (1 player)
- Eb B. Sax. (1 player)
- Bb Tpt. 1
- Bb Tpt. 2&3
- F Horn 1&2
- Tbn. 1&2
- Euph.
- Tuba
- Str. Bass
- Timp.

The score features dynamic markings of *p*, *mf*, and *mp*. There are also 'N.B.' (Nota Bene) markings in several staves. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

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37 **B**

Picc.

Fl. 1&2

Oboe

Bsn.

Bb Cl. 1

Bb Cl. 2&3

Bb Bs. Cl.

Eb A. Sax. 1&2
mf (1 player) *f* *mf* N.B.

Bb T. Sax.
mf (1 player) *f* *mf* N.B.

Eb B. Sax.
mf *f* *mf* N.B.

Bb Tpt. 1

Bb Tpt. 2&3

F Horn 1&2
mf *f* *mf* N.B.

Tbn. 1&2
mf *f* *mf* N.B.

Euph.
mf *f* *mf* N.B.

Tuba
mf *f* *mf* N.B.

Str. Bass
mf *f* *mf* N.B.

Timp.
p *mf* *mf*

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49 **C** **D**

Picc.

Fl. 1&2

Oboe

Bsn.

Bb Cl. 1

Bb Cl. 2&3

Bb Bs. Cl.

Eb A. Sax. 1&2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2&3

F Horn 1&2

Tbn. 1&2

Euph.

Tuba

Str. Bass

Timp.

p *mp* *pp* *pizz.*

(1 player) *p* (1 player) (1 player) *p* *pp* *pp* *pp* *p*

(1 or 2 players) *mp* *mp* *mp* *mp* *pp* *pp* *pp* *p*

Horn 1 cue

1st. (1 player)

p 1 player at a time (alternate, if possible)

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61 (E)

Picc.
 Fl. 1&2
 Oboe
 Bsn.
 Eb Cl. 1
 Bb Cl. 2&3
 Bb Bs. Cl.
 Eb A. Sax. 1&2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2&3
 F Horn 1&2
 Tbn. 1&2
 Euph.
 Tuba
 Str. Bass
 Timp.

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3. Moussorgsky - In the Village

Rall.

Larghetto, quasi fantasia ♩ = 69

74

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1 & 2
- Oboe
- Bsn.
- Bb Cl. 1
- Bb Cl. 2 & 3
- Bb Bs. Cl.
- Eb A. Sax. 1 & 2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2 & 3
- F Horn 1 & 2
- Tbn. 1 & 2
- Euph.
- Tuba
- Str. Bass
- Timp.

Key performance markings include *ppp* (pianissimo) and *mp* (mezzo-piano). Solo parts are indicated for Oboe, Bassoon, Clarinet 1, Saxophone 1, Trumpet 1, and Horn 1. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

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(F) Poco meno mosso ♩ = 66

84

Picc.

Fl. 1&2 (all players) *a2*
mp poco cresc. *mf* > *mp* *sfz* > *mf* poco dim. *mp*

Oboe (all players)
mp poco cresc. *mf* > *mp* *sfz* > *mf* poco dim. *mp*

Bsn. (all players)
mp poco cresc. *mf* > *mp* *sfz* > *mf* poco dim. *mp*

Bb Cl. 1 (1 player)
p *mp* poco cresc. *mf* > *mp* *sfz* > *mf* poco dim. *mp*

Bb Cl. 2&3 (all players)
mp poco cresc. *mf* > *mp* *sfz* > *mf* poco dim. *mp*

Bb Bs. Cl. (all players)
mp poco cresc. *mf* > *mp* *sfz* > *mf* poco dim. *mp*

Eb A. Sax. 1&2 (all players)
mp poco cresc. *mf* > *mp* *sfz* > *mf* poco dim. *mp*

Bb T. Sax. (all players)
mp poco cresc. *mf* > *mp* *sfz* > *mf* poco dim. *mp*

Eb B. Sax. (all players)
mp poco cresc. *mf* > *mp* *mf* poco dim. *mp*

Bb Tpt. 1

Bb Tpt. 2&3

F Horn 1&2

Tbn. 1&2

Euph. (all players)
mp poco cresc. *mf* > *mp* *mf* (all players) poco dim. *mp*

Tuba (all players)
mf poco dim. *mp*

Str. Bass arco
mp poco cresc. *mf* > *mp* *mf* poco dim. *mp*

Timp.

Ⓞ **Meno mosso, Grandioso** ♩ = 60-69

94

Picc. *f*

Fl. 1&2 *f*

Oboe *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2&3 *f*

Bb Bs. Cl. *f*

Eb A. Sax. 1&2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpt. 1 *f*
(all players)

Bb Tpt. 2&3 *f*

F Horn 1&2 *f*
(all players)

Tbn. 1&2 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

(H) Allegretto scherzoso, not too fast $\bullet = 118-126$

102

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1&2
- Oboe
- Bsn.
- Bb Cl. 1
- Bb Cl. 2&3
- Bb Bs. Cl.
- Eb A. Sax. 1&2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2&3
- F Horn 1&2
- Tbn. 1&2
- Euph.
- Tuba
- Str. Bass
- Timp.
- sn dr

Key musical markings include dynamics such as *f*, *p*, *cresc.*, and *1st*. The score is marked with a large watermark: "GRAND MUSIC PUBLISHERS MESA".

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Accel.

① Allegro ♩ = 132-144

114

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1&2
- Oboe
- Bsn.
- Bb Cl. 1
- Bb Cl. 2&3
- Bb Bs. Cl.
- Eb A. Sax. 1&2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2&3
- F Horn 1&2
- Tbn. 1&2
- Euph.
- Tuba
- Str. Bass
- Timp.

Key performance markings include dynamics such as *p* (piano), *sfz* (sforzando), and *1st* (first ending). The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark for 'GRAND MESIA MUSIC PUBLISHERS' is overlaid diagonally across the score.

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(J) A tempo

126 poco Riten.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1&2
- Oboe
- Bsn.
- Bb Cl. 1
- Bb Cl. 2&3
- Bb Bs. Cl.
- Eb A. Sax. 1&2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2&3
- F Horn 1&2
- Tbn. 1&2
- Euph.
- Tuba
- Str. Bass
- Timp.

Key performance instructions include dynamics such as *p*, *sfz*, *f*, *delicatissimo*, *mp*, and *div.* (divisi). The score includes a large watermark for 'GRAND MESA MUSIC PUBLISHERS'.

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poco Rit.

(K) A tempo

138

Picc.

Fl. 1&2

Oboe

Bsn.

Bb Cl. 1

Bb Cl. 2&3

Bb Bs. Cl.

Eb A. Sax. 1&2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2&3

F Horn 1&2

Tbn. 1&2

Euph.

Tuba

Str. Bass

Timp.

p

p

p

f *mp* *sfz*

p

f *mp* *sfz*

f *mp* *sfz*

mf *sfz*

mp *sfz*

p open

p open

mf *sfz*

mf *sfz*

mp *sfz*

mp *sfz*

mp *sfz*

mp *sfz*

mp *sfz*

Scenes from Old Russia

(L)

149

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1&2
- Oboe
- Bsn.
- Bb Cl. 1
- Bb Cl. 2&3
- Bb Bs. Cl.
- Eb A. Sax. 1&2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2&3
- F Horn 1&2
- Tbn. 1&2
- Euph.
- Tuba
- Str. Bass
- Timp.

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- p* (piano)
- sfz* (sforzando)
- sfz mp* (sforzando mezzo-piano)
- Div.* (divisi)
- a2* (second ending)

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(M)

161

Rall.

picc.

Fl. 1&2

Oboe

Bsn.

Bb Cl. 1

Bb Cl. 2&3

Bb Bs. Cl.

Eb A. Sax. 1&2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2&3

F Horn 1&2

Tbn. 1&2

Euph.

Tuba

Str. Bass

Timp.

poco a poco dim.

sfz p

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(N) Allegro $\bullet = 132-144$

171

Picc. *f*

Fl. 1&2 *f*

Oboe *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2&3 *f* a2

Bb Bs. Cl. *f*

Eb A. Sax. 1&2 *f* a2

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2&3 *f* a2 Div.

F Horn 1&2 *f* a2

Tbn. 1&2 *f* 1st +2nd 1st

Euph. *f*

Tuba *f*

Str. Bass *f*

Timp. *f* sn dr

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Instrument parts and dynamics:

- Picc. *p*, *sfz*
- Fl. 1&2 *p*, *sfz*
- Oboe *p*, *sfz*
- Bsn. *f*, *ff*, *sfz*
- Bb Cl. 1 *p*, *sfz*
- Bb Cl. 2&3 *ff*, *p*, *2nd*, *3rd*, *sfz*
- Bb Bs. Cl. *f*, *ff*, *sfz*
- Eb A. Sax. 1&2 *ff*, *p*, *sfz*
- Bb T. Sax. *ff*, *mf < sfz*, *mf < sfz*
- Eb B. Sax. *f*, *ff*, *sfz*, *sfz*
- Bb Tpt. 1 *ff*, *mf < sfz*, *mf < sfz*
- Bb Tpt. 2&3 *ff*, *2nd*, *mf < sfz*, *mf < sfz*
- F Horn 1&2 *Div.*, *ff*, *a2*, *p*, *p*
- Tbn. 1&2 *ff*, *a2*, *mf < sfz*, *mf < sfz*
- Euph. *f*, *ff*, *p*, *sfz*, *sfz*, *mf < sfz*, *mf < sfz*
- Tuba *f*, *ff*, *sfz*, *sfz*
- Str. Bass *f*, *ff*, *sfz*, *sfz*
- Timp. *f*, *ff*, *sn dr*, *sfz*, *sfz*

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188

P

Picc.

Fl. 1&2

Oboe

Bsn.

Bb Cl. 1

Bb Cl. 2&3

Bb Bs. Cl.

Eb A. Sax. 1&2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2&3

F Horn 1&2

Tbn. 1&2

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

f *mf* *sfz* *p* *1st* *2nd* *pizz.* *n*

Scenes from Old Russia

Presto ♩ = 144-160

196 **Accel.**

Instrument List:
Picc.
Fl. 1 & 2
Oboe
Bsn.
Bb Cl. 1
Bb Cl. 2 & 3
Bb Bs. Cl.
Eb A. Sax. 1 & 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2 & 3
F Horn 1 & 2
Tbn. 1 & 2
Euph.
Tuba
Str. Bass
Timp.
Perc. 1

Dynamic Markings: *p*, *cresc.*, *sfz*, *f*, *arco*

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203

Picc. *cresc.* *ff*

Fl. 1&2 *cresc.* *ff*

Oboe *cresc.* *ff*

Bsn. *cresc.* *ff*

Bb Cl. 1 *cresc.* *ff*

Bb Cl. 2&3 *cresc.* *ff*

Bb Bs. Cl. *cresc.* *ff*

Eb A. Sax. 1&2 *cresc.* *ff*

Bb T. Sax. *cresc.* *ff*

Eb B. Sax. *cresc.* *ff*

Bb Tpt. 1 *cresc.* *ff*

Bb Tpt. 2&3 *cresc.* *ff*

F Horn 1&2 *cresc.* *ff* a2

Tbn. 1&2 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Str. Bass *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*