

GRAND MESA
MUSIC
PUBLISHERS



www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22

Mail: info@cjg-music.com

About the composer:

Dwight Beckham, Sr. (1931-) received his musical training at Wichita University. In addition to teaching 40 years in the public schools and colleges of Kansas he has played trumpet with the Wichita and Mid-Kansas Symphony Orchestras. Mr. Beckham has written a number of publications and commissions for concert band, orchestra and chamber groups. He was a 1996 inductee to the Kansas Teachers' Hall of Fame.



Stratosphere

for Julia

Dwight Beckham, Sr.
ASCAP

Maestoso & Marcato $\text{♩} = 120$

5

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2 (below break)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Sax.
- Bassoon
- B♭ Trumpet
- Horn in F
- Trombone
- Euphonium
- Tuba
- Percussion 1 (Snare, Bass Drum, Cabasa)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Maestoso & Marcato at 120 beats per minute. The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum (S.D.), bass drum (B.D.), and cabasa (C.C.). The score is published by Grand Mesa Music Publishers.

Stratosphere

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Trb.

Euph.

Tuba

Perc 1

tr

tr

tr

11

C.C.

Stratosphere

15

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Trb.

Euph.

Tuba

Perc 1

S.D.

S.C.

3

3

3

3

3

3

3

Stratosphere

29

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Trb.

Euph.

Tuba

Perc 1

Stratosphere

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Trb.

Euph.

Tuba

Perc 1

S.C.

The musical score is for the piece "Stratosphere". It is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Percussion 1 (Perc 1). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part includes a section marked "S.C." (Cymbal Crash) with a double bar line and a repeat sign.

Stratosphere

37

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf dolce*

Bsn. *mf*

Tpt. *mf dolce*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Perc 1 *mf*
Cabasa
Claves

Stratosphere

45

Fl. *f* *p* (subito)

Ob. *f* *p* (subito)

Cl. 1 *f* *p* (subito)

Cl. 2 *f* *p* (subito)

B. Cl. *f* *p* (subito)

A. Sax. *f* *p* (subito)

T. Sax. *f* *p* (subito)

Bari. Sax. *f* *p* (subito)

Bsn. *f* *p* (subito)

Tpt. *f* *p* (subito)

Hn. *f* *p* (subito)

Trb. *f* *p* (subito)

Euph. *f* *p* (subito)

Tuba *f* *p* (subito)

Perc 1 *f* *p* (subito)

Stratosphere

53 **Maestoso & Marcato** ♩ = 120

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf* *f*

B. Cl. *mf*

A. Sax. *mf* *f*

T. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Tpt. *mf* *f*

Hn. *mf*

Trb. *mf* *divisi*

Euph. *mf*

Tuba *mf* *divisi*

Perc 1 *mf* *mp* *f*
S.C. B.D. C.C.

Stratosphere

57

Musical score for *Stratosphere*, page 57. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Percussion 1 (Perc 1). The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The Percussion 1 part includes S.D. (Snare Drum) with triplets, S.C. (Cymbal), and C.C. (Conga) markings.

Stratosphere

63

67

Musical score for 'Stratosphere' featuring woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Percussion 1 (Perc 1). The score includes various musical notations such as trills, triplets, and dynamic markings like *divisi*, *C.C.*, and *S.C.*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

