

The Iron Horse Across America

by David Bobrowitz (B.M.I.)

Moderately Fast $\text{♩} = 110$

Flute 1/2

Oboe

Clarinet in B $\flat$ 1/2

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1/2

Trombone 1/2

Baritone

Tuba

Bells

Mallets

Xylophone

Timpani

B $\flat$ - E $\flat$ - F

19 20 21 22 23 24 25 26 a.2

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc. 1

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27 28 29 30 31 32 33 *rit.* 34

Fl. 1/2 *a.2* *mf*

Ob. *mp*

B♭ Cl. 1/2 *a.2* *mp*

B♭ Cl. 3 *mp*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *a.2* *mp*

T. Sx. *f* *mp*

B. Sx. *f*

B♭ Tpt. 1 *f* *rit.*

B♭ Tpt. 2/3 *a.2* *f*

Hn. 1/2 *a.2* *f*

Tbn. 1/2 *a.2* *f*

Bar. *f*

Tuba *f*

Mal. *f*

Timp.

Perc. 1

35 *a tempo* 36 37 38 39 40 41 42 43 44 45 **Bright March** $\text{♩} = 116$ 46

Fl. 1/2 *p* *f*

Ob. *p* *f*

B♭ Cl. 1/2 *a.2* *p* *f*

B♭ Cl. 3 *p* *mf*

B. Cl. *mp* *p* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *p* *mf*

B♭ Tpt. 1 *a.2* *p* *mf*

B♭ Tpt. 2/3 *p* *mf*

Hn. 1/2 *mp* *mf*

Tbn. 1/2 *mp* *a.2* *p* *mf*

Bar. *mp* *p* *mf*

Tuba *p* *mf*

Mal. *f*

Timp. *mf*

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The image displays a musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature change to one flat. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. A large, diagonal watermark reading 'GRAND MES4 MUSIC PUBLISHERS' is overlaid across the entire page. The score includes dynamic markings: 'mf' (mezzo-forte) and 'f' (forte). A measure number '49' is enclosed in a box. The piece concludes with a double bar line and a repeat sign.

54 55 56 57 58 59 60

Fl. 1/2

Ob.

B^b Cl. 1/2

B^b Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

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57

a.2

8

a.2

8

61 62 63 a.2 64 65 66 67 68 69

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

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70 71 72 73 74 75 76 77

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf* *f*

A. Sx. 1/2 *mf* *f* a.2

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f* a.2

Bar. *mf* *f*

Tuba *mf* *f*

Mal. *f* Xylophone

Timp.

78 79 80 81 82 83 84 85 a.2 86 87

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

80

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bells

Mal.

Timp.

88 89 90 91 92 93 94 *rit.* 95 96 *a tempo* 97

Fl. 1/2 *mp* dolce

Ob. *mp* dolce

B^b Cl. 1/2 *mp* dolce

B^b Cl. 3 *mp* *p*

B. Cl. *sfz - mp* *p*

Bsn. *sfz - mp* *p*

A. Sx. 1/2 *mp* *p*

T. Sx. *sfz - mp* *p*

B. Sx. *sfz - mp* *p*

B^b Tpt. 1 *mp* *p*

B^b Tpt. 2/3 *mp* *p*

Hn. 1/2 *sfz - mp* *p*

Tbn. 1/2 *mp* *p*

Bar. *sfz - mp* *p*

Tuba *sfz - mp* *p*

Mal. *f*

Timp. *sfz - mp* *p*

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106 107 108 109 110 111 112 113

rit. *a tempo*

Fl. 1/2 *mf* *f* *ff* *mp* subito

Ob. *mf* *f* *ff* *mp* subito

B. Cl. 1/2 *mf* *f* *ff* *mp* subito

B. Cl. 3 *mf* *f* *ff* *mp* subito

B. Cl. *mf* *f* *ff* *mp* subito

Bsn. *mf* *f* *ff* *mp* subito

A. Sx. 1/2 *mf* *f* *ff* *mp* subito

T. Sx. *mf* *f* *ff* *mp* subito

B. Sx. *mf* *f* *ff* *mp* subito

B. Tpt. 1 *mf* *f* *ff* *mp* subito

B. Tpt. 2/3 *mf* *f* *ff* *mp* subito

Hn. 1/2 *mf* *f* *ff* *mp* subito

Tbn. 1/2 *mf* *f* *ff* *mp* subito

Bar. *mf* *f* *ff* *mp* subito

Tuba *mf* *f* *ff* *mp* subito

Mal. *f*

Timp. *ff* *mp* subito

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114 115 116 117 118 *rit.* 119 120 Broadly $\text{♩} = 106$ 121 122

Fl. 1/2 *mf* *ff* with warmth

Ob. *mf* *ff* with warmth

B♭ Cl. 1/2 *mf* *ff* with warmth

B♭ Cl. 3 *mf* *ff* with warmth

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sx. 1/2 *mf* *ff* with warmth

T. Sx. *mf* *ff* with warmth

B. Sx. *mf* *ff*

B♭ Tpt. 1 *mf* *ff* with warmth

B♭ Tpt. 2/3 *mf* *ff* with warmth

Hn. 1/2 *mf* *ff* with warmth

Tbn. 1/2 *mf* *ff* with warmth

Bar. *mf* *ff* with warmth

Tuba *mf* *ff*

Mal. *ff* with warmth

Timp. *mf* *f*

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This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flute 1/2, Oboe, Clarinets (B♭, B♭, B♭, B♭), Bassoon, Saxophones (A♭, T♭, B♭), Trumpets (B♭, B♭), Trombones (B♭, B♭), Baritone, Tuba, Mallets, and Timpani. The score is written in 4/4 time and features measures 123 through 130. The music includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *a.2* (second ending). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves for different instruments, each with its name written to the left. The instruments listed are: Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Bar., Tuba, Mal., and Timp. The score includes various musical notations such as notes, rests, and articulation marks. There are also tempo markings: "Molto Rit." and "Very Fast". Dynamic markings include "ff" (fortissimo). A large, diagonal watermark across the center of the page reads "GRAND MUSIC PUBLISHERS". At the bottom of the page, there is a series of rhythmic notation symbols.