

The Tempest's March

B.J. Brooks

Ominously $\text{♩} = 80$

2 3 4 5 6 7

Flute 1 *mf*

Flute 2

Oboes

Bassoons

Clarinet 1 *mf*

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophones

Tenor Saxophones

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tubas *mf*

Timpani *Bb, C, Eb, F*

The Tempest's March

8 9 10 11 12 13 14

Flt. 1 *mp*

Flt. 2 *mp*

Obs. *mp*

Bns. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn 1

F Hn 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tb. *mp*

Timp. *mp*

The Tempest's March

15 16 17 18 19 20 21

Flt. 1 *mp*

Flt. 2 *mp*

Obs. *Solo* *mf*

Bns. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. *Solo* *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn 1

F Hn 2

Tbn. 1

Tbn. 2

Euph. *Oboe Cue* *mf*

Tb.

Timp.

The Tempest's March

22 23 24 25 26 27

Flt. 1
Flt. 2
Obs.
Bns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn 1
F Hn 2
Tbn. 1
Tbn. 2
Euph.
Tb.
Timp.

Solo
mp
tutti
f
f
f
f
f
f
f

The Tempest's March

28 29 30 31 32

Flt. 1 *f*

Flt. 2 *f*

Obs. *f* *tutti*

Bns.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn 1

F Hn 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Timp.

The image shows a page of a musical score for 'The Tempest's March'. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first five measures are numbered 28 through 32. The woodwinds and brass play a rhythmic pattern of eighth notes, often in groups of three. The brass instruments have a more melodic line with some slurs. The percussion is mostly silent in these measures.

The Tempest's March

33 34 35 36 37

Flt. 1
Flt. 2
Obs.
Bns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn 1
F Hn 2
Tbn. 1
Tbn. 2
Euph.
Tb.
Timp.

The Tempest's March

38 39 40 41 42 43 44 45

Flt. 1 *ff*

Flt. 2 *ff*

Obs. *ff*

Bns. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn 1 *ff*

F Hn 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tb. *ff*

Timp.

The Tempest's March

46 47 48 49 50 51

Flt. 1 *mp*

Flt. 2 *mp*

Obs. *mp*

Bns. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn 1 *mp*

F Hn 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tb. *mp*

Timp. *mp*

The Tempest's March

52 53 (54) 55 56 57 58 59 60

Flt. 1
Flt. 2
Obs.
Bns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn 1
F Hn 2
Tbn. 1
Tbn. 2
Euph.
Tb.
Timp.

Solo
mf
mp
mp
mp
mp
mp
mf
mp
p
p
Oboe Cue

The Tempest's March

61 62 63 64 65 66

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf legato

mf legato

mf legato

mf

mp

mp

mf legato

mf legato

mf legato

mf legato

mf

Timp.

The Tempest's March

67 68 69 70 71 72

Flt. 1
Flt. 2
Obs. *legato tutti*
mf
Bns.
Cl. 1 *legato*
mf
Cl. 2 *legato*
mf
Cl. 3 *legato*
mf
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn 1
F Hn 2
Tbn. 1
Tbn. 2
Euph.
Tb.
Timp.

The Tempest's March

73 74 75 76 77 78 79

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, Trombone, and Timpani. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first section (measures 73-76) features melodic lines for the flutes and oboe, and a steady bass line for the bassoon and bass clarinet. The second section (measures 77-79) is characterized by a dense, rhythmic texture with many instruments playing triplets. Dynamics range from *mf* to *ff*. A circled measure number 77 is present at the start of the second section.

The Tempest's March

80 81 82 83 84

Flt. 1
Flt. 2
Obs.
Bns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn 1
F Hn 2
Tbn. 1
Tbn. 2
Euph.
Tb.
Timp.

ff

The Tempest's March

85 86 87 88

Flt. 1 *f*

Flt. 2 *f*

Obs. *f*

Bns. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn 1 *f*

F Hn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tb. *f*

Timp. *f*

The Tempest's March

89 90 91 92

Flt. 1 *mp*

Flt. 2 *mp*

Obs. *mp*

Bns. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn 1 *mf*

F Hn 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

The Tempest's March

93 94 95 96 97 98 99

Flt. 1 *mp* *p*

Flt. 2 *mp* *p*

Obs. *Solo mp* *tutti p*

Bns. *mp* *p*

Cl. 1 *Oboe Cue mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hn 1 *p*

F Hn 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tb. *p*

Timp.

The Tempest's March

100 101 102 103

Flt. 1 *f*

Flt. 2 *f*

Obs. *f*

Bns. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn 1 *f*

F Hn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tb. *f*

Timp.

The Tempest's March

104 105 106 107

Flt. 1
Flt. 2
Obs.
Bns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn 1
F Hn 2
Tbn. 1
Tbn. 2
Euph.
Tb.
Timp.

Detailed description: This is a page of a musical score for 'The Tempest's March'. The page covers measures 104 to 107. The score is arranged for a large ensemble. The woodwind section includes two flutes (Flt. 1 and 2), oboe (Obs.), bassoon (Bns.), three clarinets (Cl. 1, 2, 3), and a bass clarinet (B. Cl.). The saxophone section includes alto (A. Sax.), tenor (T. Sax.), and baritone (B. Sax.) saxophones. The brass section includes three trumpets (Tpt. 1, 2, 3), two horns (F Hn 1, 2), two trombones (Tbn. 1, 2), an euphonium (Euph.), and a tuba (Tb.). The percussion part includes timpani (Timp.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 104 and 105 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 106 and 107 show a transition to a more melodic and sustained texture with longer note values and slurs.

The Tempest's March

108 109 110 111 112

Flt. 1
Flt. 2
Obs.
Bns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn 1
F Hn 2
Tbn. 1
Tbn. 2
Euph.
Tb.
Timp.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

The Tempest's March

113 114 115 116

Flt. 1 *ff* *fff*

Flt. 2 *ff* *fff*

Obs. *ff* *fff*

Bns. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff*

B. Cl. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

F Hn 1 *ff* *fff*

F Hn 2 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Euph. *ff* *fff*

Tb. *ff* *fff*

Timp. *ff* *fff*