

The Travelin' Hat Rag

by David Bobrowitz (B.M.I.)

Arranged by Kenneth P. Soper

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in two systems. The first system includes the Piccolo, Flute 1&2, Oboe 1/2, Clarinet in B♭ 1, Clarinet in B♭ 2&3, Bass Clarinet, Bassoon 1/2, Alto Sax 1&2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B♭ 1&2, Trumpet in B♭ 3, Horn in F 1&2, Horn in F 3&4, Trombone 1&2, Bass Trombone, Baritone, Tuba, Timpani, and Triangle Bells. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *div.* (divisi) and *unis.* (unison). A circled number 11 indicates a rehearsal mark. The Triangle Bells part includes a specific instruction for the Triangle.

The Travelin' Hat Rag

14 19

Picc. *fp* \triangleleft *mf*

Fl. 1 *fp* \triangleleft *mf*

Ob. 1/2 *fp* \triangleleft *mf*

B. Cl. 1 *fp* \triangleleft *mf*

B. Cl. 2&3 *fp* \triangleleft *mf*

B. Cl. *p* \triangleleft *mf*

Bsn. 1/2 *p* \triangleleft *mf*

A. Sx. 1&2 *fp* \triangleleft *mf*

T. Sx. *fp* \triangleleft *mf*

B. Sx. *p* \triangleleft *mf*

B. Tpt. 1&2 *fp* \triangleleft *mf*

B. Tpt. 3 *fp* \triangleleft *mf* *div. unis.*

Hn. 1&2 *fp* \triangleleft *mf*

Hn. 3&4 *fp* \triangleleft *mf*

Tbn. 1&2 *p* \triangleleft *mf* *a2*

B. Tbn. *p* \triangleleft *mf*

Bar. *p* \triangleleft *mf*

Tuba *p* \triangleleft *mf*

Timp. *mf*

Bls. *mf* Bells

The Travelin' Hat Rag

24

Picc. f

Fl. 1 f

Ob. 1/2 f

B. Cl. 1 f

B. Cl. 2&3 f

B. Cl. f

Bsn. 1/2 f

A. Sax. 1&2 f

T. Sax. f

B. Sax. f

27

B. Tpt. 1&2 f

B. Tpt. 3 f

Hn. 1&2 f

Hn. 3&4 f

Tbn. 1&2 f

B. Tbn. f

Bar. f

Tuba f

24

Timp. mf

Bls.

The Travelin' Hat Rag

35 (35)

Picc. *mf*

Fl. 1 *mf*

Ob. 1/2 *mf*

B. Cl. 1 *mf*

B. Cl. 2&3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1&2 *mf*

B. Tpt. 3 *mf* div. unis. div. unis. div. unis.

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf* *f* Triangle

Bls. *mf*

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5

46 (49)

Picc. *mf*

Fl. 1 *mf*

Ob. 1/2 *mf*

B. Cl. 1 *mf*

B. Cl. 2&3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1&2 *mf*

B. Tpt. 3 *mf* div. unis. unis.

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bs. *mf*

The Travelin' Hat Rag

Musical score for 'The Travelin' Hat Rag', page 6. The score includes parts for Piccolo, Flute 1, Oboe 1/2, Bass Clarinet 1, Bass Clarinet 2&3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1&2, Tenor Saxophone, Bass Saxophone, Baritone Trumpet 1&2, Baritone Trumpet 3, Horns 1&2, Horns 3&4, Tenor Trombone 1&2, Bass Trombone, Baritone, Tuba, Timpani, and Bass Drum. The score features various musical notations including triplets, accents, and dynamics such as *f* and *mf*. Measure numbers 58 and 65 are indicated at the beginning and middle of the page respectively.

The Travelin' Hat Rag

Musical score for 'The Travelin' Hat Rag', page 7. The score is arranged for a large ensemble, including Piccolo, Flutes (Fl. 1), Oboe (Ob. 1/2), Clarinets (B. Cl. 1, B. Cl. 2&3), Bassoon (B. Cl.), Bassoon 1/2 (Bsn. 1/2), Saxophones (A. Sx. 1&2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1&2, B. Tpt. 3), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1&2, B. Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Bass Drum (Bls.). The score is in 2/4 time and features a key signature of two flats. Dynamics include *mf*, *cresc.*, and *f*. Performance markings include accents, slurs, and breath marks. A circled rehearsal mark '73' is present above the Piccolo and B. Cl. 1 staves. The Piccolo part includes a first ending marked 'a.2'.

The Travelin' Hat Rag

82 87 91

Picc.

Fl. 1

Ob. 1/2

B. Cl. 1

B. Cl. 2&3

B. Cl.

Bsn. 1/2

A. Sax. 1&2

T. Sax.

B. Sax.

B. Tpt. 1&2

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Bs.

p *f* *mf* *div. unis.*

The Travelin' Hat Rag

9

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Ob. 1/2 *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2&3 *fp* *ff*

B. Cl. *p* *ff*

Bsn. 1/2 *p* *ff*

A. Sx. 1&2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *p* *ff*

B♭ Tpt. 1&2 *fp* *mf* *ff*

B♭ Tpt. 3 *fp* *ff*

Hn. 1&2 *fp* *ff*

Hn. 3&4 *fp* *ff*

Tbn. 1&2 *p* *ff*

B. Tbn. *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

Timp. *ff*

Bis. *ff*

The Travelin' Hat Rag

103

Picc. *f*

Fl. 1

Ob. 1/2

B. Cl. 1

B. Cl. 2&3

B. Cl.

Bsn. 1/2

A. Sax. 1&2

T. Sax.

B. Sax.

B. Tpt. 1&2 *f*

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2 *f*

B. Tbn.

Bar.

Tuba

103

Timp.

Bls.

The Travelin' Hat Rag

11

113 115

Picc. *f*

Fl. 1 *f*

Ob. 1/2 *f*

B. Cl. 1 *f*

B. Cl. 2&3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sax. 1&2 *mf*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1&2 *mf*

B. Tpt. 3 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *mf* *f*

Bs. *f*

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123 129

Picc. *ff*

Fl. 1 *ff*

Ob. 1/2 *ff*

B. Cl. 1 *ff*

B. Cl. 2&3 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

A. Sx. 1&2 *mf*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1&2 *mf*

B. Tpt. 3 *ff* *div. unis.*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *f* *ff*

Bls. *f* *ff*

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134

137

Picc. *fp*

Fl. 1 *fp*

Ob. 1/2 *fp* *ff*

B. Cl. 1 *fp* *ff*

B. Cl. 2&3 *fp* *ff*

B. Cl. *p* *ff*

Bsn. 1/2 *p* *ff*

A. Sx. 1&2 *fp* *mf*

T. Sx. *ff* *sempre*

B. Sx. *p* *ff*

134

137

B. Tpt. 1&2 *fp* *mf* *div. unis.* *div. unis.* *div. unis.* *div. unis.*

B. Tpt. 3 *fp* *ff*

Hn. 1&2 *fp* *ff*

Hn. 3&4 *fp* *ff*

Tbn. 1&2 *ff* *sempre*

B. Tbn. *ff* *sempre*

Bar. *ff* *sempre*

Tuba *p* *ff*

134

Timp. *ff*

Bls.

The Travelin' Hat Rag

144

Picc.

Fl. 1

Ob. 1/2

B. Cl. 1

B. Cl. 2&3

B. Cl.

Bsn. 1/2

A. Sx. 1&2

T. Sx.

B. Sx.

144

B. Tpt. 1&2

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Bar.

Tuba

144

Timp.

Bls.

mf

div. unis. div. unis.

mp ff

153

153

The Travelin' Hat Rag

155

Picc.
Fl. 1
Ob. 1/2
B. Cl. 1
B. Cl. 2&3
B. Cl.
Bsn. 1/2
A. Sx. 1&2
T. Sx.
B. Sx.
B. Tpt. 1&2
B. Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Bar.
Tuba
Timp.
Bls.

155

div. unis.

pp ff
pp ff
pp ff
pp ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff