

Score

THE YOUNG LIONS

Duration: 3:15

(March for Wind Band)

Jukka Viitasaari

Bravely ♩ = 120

2 breathe ad lib.

Piccolo

Flutes 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

French Horn 1

French Horn 2-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba 1-2

**Glockenspiel/
Xylophone
(1 player)**

**Timpani
F, B♭, C, E♭**

**Percussion 1
(1 player)**

f

div.

breathe ad lib.

a2

Tbn. 1, 2

Xylophone

Crash Cymbals

11 13

Picc. *p* *mp* *Soli*

Fl. 1-2 *p* *mp* *Soli*

Ob. *p* *mp*

Bsn. *p* *mp* *Soli*

B♭ Cl. 1 *p* *mp* *Soli*

B♭ Cl. 2-3 *p* *div.* *mp*

B. Cl. *p* *mp*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p* *mp* *Soli*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1-2 *mf* *p* *mp*

Bs. Tbn. *mf* *p* *mp*

Euph. *p*

Tuba 1-2 *a2* *p*

Glock./ Xylo. *p*

Timp. *p*

Suspending Cymbal

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba 1-2

Glock./
Xylo.

Timp.

div.

mp

p

p

mp

p *simile*

p *simile*

mf (Xylo.)

Picc. *mf* *Soli* *mf*

Fl. 1-2 *a2* *mf* *Soli* *mf*

Ob. *mp* *mf*

Bsn. *mf* *mf*

B $\flat$ Cl. 1 *mf* *Soli* *mf*

B $\flat$ Cl. 2-3 *mp*

B. Cl. *mf* *mp*

A. Sx. 1-2 *mf* *a2* *mf*

T. Sx. *mf*

B. Sx. *mf* *mp*

B $\flat$ Tpt. 1 *mf* *Soli* *mf*

B $\flat$ Tpt. 2 *Tpt. 3* *mp* *play* *mf*

B $\flat$ Tpt. 3 *mp*

Hn. 1 *mf* *mf* *a2* *3*

Hn. 2-3 *mf* *mf* *3*

Tbn. 1-2 *mf* *mp*

Bs. Tbn. *mf* *mp*

Euph. *mf* *mp* *opt. 8vb*

Tuba 1-2 *mf* *mp*

Glock./Xylo. *ch.* *ch.* *3* *Change F to G*

Timp. *mf* *mf* *3* *Change G to F*

29 33

Picc. *ff* *p*

Fl. 1-2 *ff* *p* Fl. 1

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2-3 *ff*

B. Cl. *ff* *p*

A. Sx. 1-2 *div.* *ff*

T. Sx. *ff*

B. Sx. *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2-3 *ff*

Tbn. 1-2 *ff* *p*

Bs. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba 1-2 *loco* *ff* *p*

Glock./ Xylo. *Glockenspiel* *ff* *p*

Timp. *ff* *ch.* *ch.* *ch.* *l.v.* *ch.* *p*

35 37

Picc. *cresc.* *f* *mf* *Soli*

Fl. 1-2 *cresc.* *f* *mf* *Soli*

Ob. *cresc.* *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *bell-like* *f* *mf* *Soli*

B♭ Cl. 2-3 *p cresc.* *f* *mf* *a2*

B. Cl. *bell-like* *f* *mf* *a2*

A. Sx. 1-2 *p cresc.* *f* *mf*

T. Sx. *p cresc.* *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *cresc.* *f* *mf* *Soli*

B♭ Tpt. 2 *Hn. 2, 3 bell-like* *play*

B♭ Tpt. 3 *bell-like* *cresc.* *f* *mf*

Hn. 1 *p cresc.* *bell-like* *f* *mf*

Hn. 2-3 *p cresc.* *bell-like* *f* *mf* *a2*

Tbn. 1-2 *bell-like* *mf* *f* *mf* *3*

Bs. Tbn. *bell-like* *mf* *f* *mf* *3*

Euph. *bell-like* *mf* *f* *mf* *3*

Tuba 1-2 *ch.* *f* *mf* *opt. 8vb*

Glock./Xylo. *ch.* *3* *Change F to G*

Timp. *ch.* *3* *Change G to F*

41

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba 1-2

Glock./
Xylo.

Timp.

mf

a2

mf

mf

a2

div.

3

3

ch.

ch.

Triangle

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *p*

B $\flat$ Cl. 1 *p* *mf*

B $\flat$ Cl. 2-3 *p* *mf*

B. Cl. *p*

A. Sx. 1-2 *mf* *p* *mf*

T. Sx. *mf* *p* *mf*

B. Sx. *p*

B $\flat$ Tpt. 1 *mf* *mp* (lead) *3*

B $\flat$ Tpt. 2 *mf* *mp* *3*

B $\flat$ Tpt. 3 *mf* *mp* *3*

Hn. 1 *mp* *a2* *3*

Hn. 2-3 *div.* *mf* *mp* *3*

Tbn. 1-2 *mp* *3*

Bs. Tbn. *p*

Euph. *p*

Tuba 1-2 *p*

Glock./Xylo. *Xylo.* *mf* *Glock.* *p* *Xylo.* *mf*

Timp.

57

61

Picc. *f* breathe ad lib.

Fl. 1-2 *f*

Ob. *f* breathe ad lib.

Bsn. *f* breathe ad lib.

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 *f* *a2*

Hn. 2-3 *f* *a2*

Tbn. 1-2 *f*

Bs. Tbn. *f*

Euph. *f*

Tuba 1-2 *f*

Glock./ Xylo. *f*

Timp. *f* Change F to G *f* <

65

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

B $\flat$ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2-3 *ff*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Tuba 1-2 *ff*

Glock./Xylo. *ff*

Timp. *ff*

Picc. *mf* *Soli* *f* *div.*
 Fl. 1-2 *mf* *f*
 Ob. *p*
 Bsn. *p*
 B♭ Cl. 1 *mf* *Soli* *f*
 B♭ Cl. 2-3 *p* *stagger breathing* *fp*
 B. Cl. *p* *stagger breathing* *fp*
 A. Sx. 1-2 *p* *stagger breathing* *fp*
 T. Sx. *p*
 B. Sx. *p*
 B♭ Tpt. 1 *p*
 B♭ Tpt. 2 *p*
 B♭ Tpt. 3 *p*
 Hn. 1 *p*
 Hn. 2-3 *p*
 Tbn. 1-2 *p*
 Bs. Tbn. *p*
 Euph. *p*
 Tuba 1-2 *a2* *p*
 Glock./ Xylo. *mf* *Xyl.* *f* *Change G to F*
 Timp. *f*

Suspended Cymbal w/ soft yarn mallets

78 80

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba 1-2

Glock./ Xylo.

div.

Soli

f

mf

a2

bell-like

w/ hard mallets

Change F to G

Change G to F

84

88 92

Picc. *ff* *p*

Fl. 1-2 *ff* *p* Fl. 1

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2-3 *ff*

B. Cl. *ff* *p*

A. Sx. 1-2 *div.* *ff*

T. Sx. *ff*

B. Sx. *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2-3 *ff*

Tbn. 1-2 *ff* *p*

Bs. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba 1-2 *loco* *ff* *p*

Glock. *ff* *p*

Glock./ Xylo. *ff* *p*

Timp. *ff* *ch.* *p*

94 96

Picc. *cresc.* *f* *ff*

Fl. 1-2 *cresc.* *f* *ff* *div.*

Ob. *cresc.* *f* *ff*

Bsn. *ff*

B♭ Cl. 1 *cresc.* *bell-like* *f* *ff* *a2*

B♭ Cl. 2-3 *p cresc.* *f* *ff* *a2*

B. Cl. *ff*

A. Sx. 1-2 *bell-like* *p cresc.* *f* *ff*

T. Sx. *p cresc.* *f* *ff*

B. Sx. *ff*

B♭ Tpt. 1 *cresc.* *f* *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *Hn 2, 3 bell-like* *cresc.* *bell-like* *f* *ff* *play*

Hn. 1 *bell-like* *p cresc.* *f* *ff*

Hn. 2-3 *p cresc.* *bell-like* *f* *ff* *a2*

Tbn. 1-2 *bell-like* *mf* *f* *ff*

Bs. Tbn. *bell-like* *mf* *f* *ff*

Euph. *bell-like* *mf* *f* *ff*

Tuba 1-2 *p* *mf* *f* *ff* *opt. 8vb* *loco*

Glock./Xylo. *ch.* *f* *ff* *gliss.*

Timp. *ch.* *f* *ff*