

# Thoughts and Dreams

to Lauren Christine

Dwight Beckham, Sr. ASCAP

Slow and expressive ♩ = 58-72

6

Flute  
Oboe  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
F Horn  
Bb Trumpet 1  
Bb Trumpet 2  
Trombone  
Euphonium (Bassoon)  
Tuba  
Bells  
Chimes (optional)  
Snare Drum  
Bass Drum

Flute

Oboe

Clar. 1

Clar. 2

Bass .Clar.

Alto Sax. 1

Alto Sax. 2

Tenor. Sax.

Bari. Sax.

Horn

Trpt. 1

Trpt. 2

Trbn.

Euph. (Bssn.)

Tuba

Bells Chimes (opt.)

Snare Drum  
Bass Drum  
Crash Cymbals  
Triangle

*mp*

*rit.* 15 *a tempo* 18

Flute 13

Oboe

Clar. 1

Clar. 2

Bass .Clar.

Alto Sax. 1

Alto Sax. 2

Tenor. Sax.

Bari. Sax.

Horn 13

Trpt. 1

Trpt. 2

Trbn.

Euph. (Bssn.)

Tuba

Bells Chimes (opt.) 13

Snare Drum S.D.

Bass Drum B.D.

Crash Cymbals C.C.

Triangle

*f*

*mp*

*f*

rit.

22 Slower

rit.

Flute

Oboe

Clar. 1

Clar. 2

Bass .Clar.

Alto Sax. 1

Alto Sax. 2

Tenor. Sax.

Bari. Sax.

Horn

Trpt. 1

Trpt. 2

Trbn.

Euph. (Bssn.)

Tuba

Bells

Chimes (opt.)

Snare Drum

Bass Drum

Crash Cymbals

Triangle

pp

cresc.

f

mp

S.D.

B.D.

C.C.