

Variations on EST-CE MARS

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trans. by Robert Garofalo

Variatio
Maestoso $\text{♩} = 92-96$

2 3 4 5 6 7

Piccolo

Flutes 1-2

Oboe

Clarinet 1

Clarinet 2-3

Bass Clarinet
(+ Eb Contra. Clar.)

Bassoon

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpets 2-3

French Horn 1

French Horn 2

Trombone 1

Trombone 2-3

Baritone

Tuba & String Bass

Percussion 1

Secunda Variatio

16 17 18 19 L'istesso Tempo 20 21 22

Picc.

Fls. 1-2

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn

A. Sax. 1-2

T. Sax

B. Sax.

16 17 18 19 L'istesso Tempo 20 21 22

Tpt. 1

Tpt. 2-3

F. Hns. 1

F. Hn. 2

Tbn. 1

Tbn. 2-3

Bar.

Tb.&SB

Perc 1

4 23 24 25 26 27 28 29

Picc. *mf*

Fls. 1-2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl.

Bsn

A. Sax. 1-2 *mf*

T. Sax

B. Sax.

Tpt. 1 *f* *rit* *acc*

Tpt. 2-3 *f* *rit* *acc*

F. Hns. 1

F. Hn. 2

Tbn. 1 *f* *rit* *acc*

Tbn. 2-3 *f* *rit* *acc*

Bar.

Tb.&SB

Perc 1 *mf*

30 31 32 33 34 35 36

Picc.

Fls. 1-2

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn

A. Sax. 1-2

T. Sax

B. Sax.

30 31 32 33 34 35 36

Tpt. 1

Tpt. 2-3

F. Hns. 1

F. Hn. 2

Tbn. 1

Tbn. 2-3

Bar.

Tb.&SB

Perc 1

6 **Tertia Variatio** 38 39 40 41 42 43

37 **L'istesso Tempo**

Picc. - - - - -

Fls. 1-2 - - - - -

Ob. - - - - -

Cl. 1 - - - - -

Cls. 2-3 - - - - -

B. Cl. - - - - -

Bsn - - - - -

A. Sax. 1-2 *mf* *mp-c-mzsc* - - - - -

T. Sax *mf* *mp-c-mzsc* - - - - -

B. Sax. *mf* *mp-c-mzsc* - - - - -

37 *mf* *mp-c-mzsc* 38 39 40 41 42 43

Tpt. 1 **L'istesso Tempo** - - - - -

Tpt. 2-3 - - - - -

F. Hns. 1 *mf* *mp-c-mzsc* - - - - -

F. Hn. 2 *mf* *mp-c-mzsc* - - - - -

Tbn. 1 - - - - -

Tbn. 2-3 - - - - -

Bar. *mf* *mp-c-mzsc* - - - - -

Tb.&SB - - - - -

Perc 1 *mp* - - - - -

44 45 46 47 48

Picc.

Fls. 1-2

Ob. *mf*

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl.

Bsn

A. Sax. 1-2

T. Sax.

B. Sax.

44 45 46 47 48

Tpt. 1

Tpt. 2-3

F. Hns. 1 *mf*

F. Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bar.

Tb.&SB

Perc 1 *mf*

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8 49 50 51 52 53

Picc. *mf*

Fls. 1-2 *mf*

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax. *f*

49 50 51 52 53

Tpt. 1

Tpt. 2-3

F. Hns. 1 *f*

F. Hn. 2 *f*

Tbn. 1

Tbn. 2-3

Bar. *mf*

Tb.&SB *mf*

Perc 1

Quarta Variatio
L'istesso Tempo

54 55 56 57

Optional to Var. 5

Picc.

Fls. 1-2

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hns. 1

F. Hn. 2

Tbn. 1

Tbn. 2-3

Bar.

Tb.&SB

Perc 1

Picc.

Fls. 1-2

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A. Sax. 1-2

T. Sax

B. Sax.

58 59 60 61

Tpt. 1

Tpt. 2-3

F. Hns. 1

F. Hn. 2

Tbn. 1

Tbn. 2-3

Bar.

Tb.&SB

Perc 1

f

mp

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62 63 64 65 66

Picc. *mp*

Fls. 1-2

Ob. *mp*

Cl. 1

Cls. 2-3

B. Cl. *mp*

Bsn *mf*

A. Sax. 1-2

T. Sax *mf*

B. Sax. *mf*

62 63 64 65 66

Tpt. 1 *mp*

Tpt. 2-3 *f* *mp*

F. Hns. 1 *mp*

F. Hn. 2

Tbn. 1

Tbn. 2-3 *f*

Bar. *mf*

Tb.&SB *mp*

Perc 1 *mp*

Quinta Variatio

74 Poco piu mosso 75 76 77

72 73 74 75 76 77

Picc.

Fls. 1-2

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn

A. Sax. 1-2

T. Sax

B. Sax.

72 73 74 75 76 77

Tpt. 1

Tpt. 2-3

F. Hns. 1

F. Hn. 2

Tbn. 1

Tbn. 2-3

Bar.

Tb.&SB

Perc 1

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14

78

79

80

81

82

83

Picc.

Fls. 1-2

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn

A. Sax. 1-2

T. Sax

B. Sax.

78 79 80 81 82 83

Tpt. 1

Tpt. 2-3

F. Hns. 1

F. Hn. 2

Tbn. 1

Tbn. 2-3

Bar.

Tb. & SB

Perc 1

84 85 86 87 88

Picc. *f*

Fls. 1-2 *f*

Ob. *f*

Cl. 1 *f*

Cls. 2-3 *f*

B. Cl. *f*

Bsn *f*

A. Sax. 1-2

T. Sax

B. Sax.

84 85 86 87 88

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

F. Hns. 1 *f* *mf*

F. Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

Bar. *f* *mf*

Tb.&SB *f* *mf*

Perc 1 *f* *mf*

The image shows a page of a musical score for measures 84 through 88. The score is arranged in two systems. The first system includes parts for Piccolo, Flutes 1-2, Oboe, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Trumpets 1 and 2-3, French Horns 1 and 2, Trombones 1 and 2-3, Baritone, Trombone and Subbass, and Percussion 1. The music is in a key with two flats and a 4/4 time signature. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

$\text{♩} = 138 = 144$
Sexta Variatio
Renaissance Dance

89 90 91 92 93 94 95 96

Picc.

Fls. 1-2

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A. Sax. 1-2

T. Sax

B. Sax.

89 90 91 92 93 94 95 96

Tpt. 1

Tpt. 2-3

F. Hns. 1

F. Hn. 2

Tbn. 1

Tbn. 2-3

Bar.

Tb.&SB

Perc 1

97 98 99 **100** 101 102 103 104 105 106

Picc.

Fls. 1-2

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn

A. Sax. 1-2

T. Sax

B. Sax.

97 98 99 **100** 101 102 103 104 105 106

Tpt. 1

Tpt. 2-3

F. Hns. 1

F. Hn. 2

Tbn. 1

Tbn. 2-3

Bar.

Tb.&SB

Perc 1

Picc.

Fis. 1-2

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn

A. Sax. 1-2

T. Sax

B. Sax.

107 108 109 110 111 112 113 114 115

Tpt. 1

Tpt. 2-3

F. Hns. 1

F. Hn. 2

Tbn. 1

Tbn. 2-3

Bar.

Tb.&SB

Perc 1

116 117 118 119 120 121 122 123 124 125

Picc. *mf*

Fls. 1-2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *mf*

Bsn

A. Sax. 1-2

T. Sax

B. Sax. *mp*

116 117 118 119 120 121 122 123 124 125

Tpt. 1

Tpt. 2-3

F. Hns. 1

F. Hn. 2

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bar.

Tb.&SB *mp*

Perc 1 *mp*

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$\text{♩} = 92 \text{♩}$
Septima Variatio
 Tempo 1-Maestoso

20

126 rit.

127

128

Tempo 1-Maestoso

129

130

131

132

133

Picc. [2] v.

Fls. 1-2 [2] v.

Ob. [2] v.

Cl. 1

Cls. 2-3 rit. f

B. Cl. mp [2] v.

Bsn mp [2] v.

A. Sax. 1-2

T. Sax f $rit.$

B. Sax.

Tpt. 1 126 rit. 127 128 Tempo 1-Maestoso 129 130 131 f $rit.$

Tpt. 2-3 f $rit.$

F. Hns. 1 f

F. Hn. 2 f

Tbn. 1 f

Tbn. 2-3 [2] v. f $rit.$

Bar. f

Tb.&SB f

Perc 1

134 135 136 137 138 139

Picc.

Fls. 1-2

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn

A. Sax. 1-2

T. Sax

B. Sax.

134 135 136 137 138 139

Tpt. 1

Tpt. 2-3

F. Hns. 1

F. Hn. 2

Tbn. 1

Tbn. 2-3

Bar.

Tb.&SB

Perc 1



140 141 142 143 144 *poco rit.* 145

Picc. *ff* *rit. sc*

Fls. 1-2 *ff* *rit. sc*

Ob. *ff* *rit. sc*

Cl. 1 *ff* *rit. sc*

Cls. 2-3 *ff* *rit. sc*

B. Cl. *ff* *rit. sc*

Bsn *ff* *rit. sc*

A. Sax. 1-2 *ff* *rit. sc*

T. Sax *ff* *rit. sc*

B. Sax. *ff* *rit. sc*

Tpt. 1 *ff* *rit. sc*

Tpt. 2-3 *ff* *rit. sc*

F. Hns. 1 *ff* *rit. sc*

F. Hn. 2 *ff* *rit. sc*

Tbn. 1 *ff* *rit. sc*

Tbn. 2-3 *ff* *rit. sc*

Bar. *ff* *rit. sc*

Tb.&SB *ff* *rit. sc*

Perc 1 *ff* *rit. sc*

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