

Conductor Score

Duration: 3:05

Warrior Angels

Chris Kamerling

Solemnly ♩ = 86 2

3 Solo

4

5

6

The image shows a conductor score for the piece 'Warrior Angels' by Chris Kamerling. The score is written for a 4/4 time signature with a tempo of 86 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Oboe, Clarinet in B-flat 1&2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B-flat 1&2, Horn in F, Trombone, Euphonium, Bassoon, and Tuba. The Flute, Oboe, and Clarinet in B-flat 1&2 parts have a 'Solo' section starting at measure 3, marked with a mezzo-forte (mf) dynamic. The Flute and Oboe parts include '(flute solo cues)'. The Trombone, Euphonium, and Bassoon parts are grouped together. The Glockenspiel and Xylophone parts are also included. The score is marked with 'sample from www.GrandMesaMusic.com' in several places.

Warrior Angels

12

13

14

15

16

All

mp

Div.

Fl.

Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B♭ Sx.

B♭ Tpt. 1&2

Hn.

Tbn., Euph., Bsn.

Tuba

Glk.

Xyl.

Perc. 1

Fl.

Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B♭ Sx.

B♭ Tpt. 1&2

Hn.

Tbn., Euph., Bsn.

Tuba

Glk.

Xyl.

Perc. 1

a2

Marimba or Xylo. w/med. mallets

f

Fl.

Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B♭ Sx.

B♭ Tpt. 1&2

Hn.

Tbn., Euph., Bsn.

Tuba

Glk.

Xyl.

Perc. 1

Warrior Angels

Fl.

Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B♭ Sx.

B♭ Tpt. 1&2

Hn.

Tbn., Euph., Bsn.

Tuba

Glk.

Xyl.

Perc. 1

mf

mf

mp

(smoothly)

(smoothly)

sample from www.GrandMesaMusic.com

sample f

sample f

sample f

sample f

Warrior Angels

45

46

47

48

49

50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Sx. (B-flat Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)

The score is written in 2/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

Warrior Angels

51

52

53

54

Opt. 8va (+ picc.) to m.61

55

56

Fl. *fp* *ff* *f*

Ob. *fp* *ff* *f*

B \flat Cl. 1&2 *fp* *ff* *f*

B. Cl. *fp* *ff* *f*

A. Sx. *fp* *ff* *f*

T. Sx. *fp* *ff* *f*

B \flat Tpt. 1&2 Div. *fp* *ff* *f*

Hn. *fp* *ff* *f*

Tbn., Euph., Bsn. *fp* *ff* *f*

Tuba *fp* *ff* *f*

Glk. *f*

Xyl. *f*

Perc. 1

Warrior Angels

57

58

59

60

61 loco.

62

The image displays a page of a musical score for the piece "Warrior Angels". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1&2 (B-flat Clarinet 1 and 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Sx. (B-flat Saxophone), B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2), Hn. (Horn), Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon), Tuba, Glk. (Glockenspiel), Xyl. (Xylophone), and Perc. 1 (Percussion 1). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *f* (forte) are present. Performance instructions include "loco." at measure 61 and "Div." (divisi) at measure 62. The page number "11" is in the top right corner. A large, semi-transparent watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. Several blue diagonal watermarks reading "sample from www.GrandMesaMusic.com" are also visible.

The musical score is arranged in 12 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1&2 (B-flat Clarinet 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Sax. (B-flat Saxophone), B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2), Hn. (Horn), Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon), Tuba, Glk. (Glockenspiel), Xyl. (Xylophone), and Perc. 1 (Percussion 1). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *(with power!)*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score. The page number '12' is in the top left, and the title 'Warrior Angels' is centered at the top. Measure numbers 63 through 68 are indicated above the staves.

Warrior Angels

69

70

71

72

73 (in an attacking style!) 74

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Sx. (B-flat Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)

Key features of the score include:

- Measures 73 and 74 are marked with a box and the instruction "(in an attacking style!)" and a dynamic marking of **ff**.
- Measures 73 and 74 for the B♭ Tpt. 1&2 part include the instruction "Div." (divisi).
- The Xyl. part starts with a dynamic marking of **f** in measure 69.
- The Perc. 1 part consists of a steady rhythmic pattern of eighth notes.
- Watermarks for "Grand Mesa Music Publishers" and "www.GrandMesaMusic.com" are visible across the score.

The image displays a page of a musical score for the piece "Warrior Angels". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1&2 (B-flat Clarinet 1 and 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Sx. (B-flat Soprano Saxophone), B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2), Hn. (Horn), Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon), Tuba, Glk. (Glockenspiel), Xyl. (Xylophone), and Perc. 1 (Percussion 1). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte). A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page, along with the website address "www.GrandMesaMusic.com".

Warrior Angels

82 83 84 85 86 87 88

Fl. *fp* *f* *fp* *ff*

Ob. *fp* *f* *fp* *ff*

B♭ Cl. 1&2 *fp* *f* *fp* *ff*

B. Cl. *fp* *f* *fp* *ff*

A. Sx. *fp* *f* *fp* *ff*

T. Sx. *fp* *f* *fp* *ff*

C. Sx. *fp* *f* *fp* *ff*

B♭ Tpt. 1&2 *fp* *f* *fp* *ff*

Hn. *fp* *f* *fp* *ff*

Tbn., Euph., Bsn. *fp* *f* *fp* *ff*

Tuba *fp* *f* *fp* *ff*

Glk. *fp* *f* *fp* *ff*

Xyl. *fp* *f* *fp* *ff*

Perc. 1

Sample from www.GrandMesaMusic.com