

Score
Duration 4:45

When the Spring Rain Begins to Fall...

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$\text{♩} = 74$ 5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F, Trombone 1-2, Euphonium, Tuba, Piano (opt Marimbas), Bells, Vibraphone, Marimba, Chimes (and Rain Stick/Crash Cym.), and Timpani. The score is in 4/4 time with a tempo of quarter note = 74. A rehearsal mark '5' is placed above the fifth measure. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The percussion section includes bells, vibraphone, marimba, and chimes. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

When the Spring Rain Begins to Fall...

14 ♩=104

Musical score for 'When the Spring Rain Begins to Fall...'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B. Cl.), Clarinet in A (A. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet in Bb (B. Tpt.), Trumpet in C (C. Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Piano, Bassoon (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), and Timpani (Timp.). The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *p* (piano) with hairpins. There are also markings for *mf* Rain Stick. The score is divided into measures, with a large bracket indicating a section starting at measure 14. A large watermark 'CJG MUSIC PUBLISHERS' is visible across the score.

When the Spring Rain Begins to Fall...

30

Musical score for 'When the Spring Rain Begins to Fall...'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2-3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Horns (Hn.), Trombones (Tbn. 1-2), Euphonium (Euph.), Tuba, Piano, Basses (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), and Timpani (Timp.). The score features dynamic markings such as *p*, *mf*, and *mp*, and includes performance instructions like *tr* (trills) and *a2* (second octave). A large watermark for 'CJG MUSIC PUBLISHERS' is visible across the score.

Fl. *mp* *mf* *p*

Ob. *mf*

Bsn. *mf* *p* *mf* *p*

B. Cl. 1 *mf* *p* *mf* *p*

B. Cl. 2-3 *mf* *p* Div. *mf* *p*

B. Cl. *mf* *p* *mf* *p*

A. Sx. 1-2 *mf* *p* *mf* *p*

T. Sx. *mf*

B. Sx. *mf* *p* *mf* *p*

B. Tpt. 1

B. Tpt. 2-3

Hn. *mf* *p* *mf* *p*

Tbn. 1-2 *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

Piano *mf* *mp*

Bls. *mf* *mp*

Vib. *mf* *mp*

Mrb. *mf* *mp*

Chm. Rain Stick *mp*

Timp.

When the Spring Rain Begins to Fall...

46

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B. Cl.), Clarinet in C (Cl. 2-3), Clarinet in C (Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in Bb (B. Tpt. 1), Trumpet in Bb (B. Tpt. 2-3), Horn (Hn.), Trombone in Bb (Tbn. 1-2), Euphonium (Euph.), Tuba, Piano (Piano), Bass (Bls.), Vibraphone (Vib.), Mridangam (Mrb.), Chimes (Chm.), and Timpani (Timp.). The score features various dynamics such as *mf*, *p*, *f*, and *mp*, along with performance markings like *tr* (trills) and *div.* (divisi). A rehearsal mark '46' is placed above the Flute staff. A large, semi-transparent watermark 'CJG MUSIC PUBLISHING' is overlaid diagonally across the score.

When the Spring Rain Begins to Fall...

Musical score for 'When the Spring Rain Begins to Fall...'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Piano, Basses (Bls.), Vibraphone (Vib.), Mridangam (Mrb.), Chimes (Chm.), and Timpani (Timp.). The score is in 3/4 time and features a variety of musical textures, including woodwind and string patterns, brass entries, and a piano accompaniment. A large watermark 'CJG MUSIC PUBLISHERS' is visible across the score. A box containing the number '54' is located above the Flute staff. Performance markings include 'Div.' and 'a2' above the B♭ Clarinet 2-3 staff, and 'f' (forte) markings in the B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, and Chimes staves. A 'Crash Cym.' marking is present above the Chimes staff.

When the Spring Rain Begins to Fall...

rit. *Slower* (♩=90) **63**

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tuba

Piano

Bls.

Vib.

Mrb.

Chm.

Timp.

Div. a2

pp

p

mf

mp

pp

p

mf

pp

p

mf

Rain Stick

mf

(Optional Solo)

mf

Div.

mf

mf

When the Spring Rain Begins to Fall...

Slower Still (♩=78) 69 Tempo I (♩104)

Fl. *mf* (Optional Solo) *a2*

Ob. *mf*

Bsn. *p* *mf* *p* *mf*

B. Cl. 1 *pp* *p* *pp* *p*

B. Cl. 2-3 *pp* *p* *pp* *p*

B. Cl. *pp* *p* *pp* *p* *p* *mf* *p* *mf*

A. Sx. 1-2 *pp* *p* *p* *mf* *p* *mf* *mp*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf*

B. Tpt. 1 *mf* *mp* *a2*

B. Tpt. 2-3 *mp*

Hn. *a2* *Div.* *a2* *Div.* *p* *mp* *pp* *p* *p* *mf* *p* *mf*

Tbn. 1-2 *pp* *p* *p* *mf* *p* *mf*

Euph. *pp* *p* *p* *mf* *p* *mf*

Tuba *pp* *p* *pp* *p* *p* *mf* *p* *mf*

Piano *mp*

Bls. *mp*

Vib. *mp*

Mrb. *mp*

Chm.

Timp.

When the Spring Rain Begins to Fall...

73

Fl. *mp*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp* 2nd Only +3rd

B. Cl. *mp*

A. Sx. 1-2

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3 *mp* Div. a2

Hn. *mp* a2

Tbn. 1-2 *mp* 1st Trb.

Euph. *mp*

Tuba *mp*

Piano

Bls.

Vib.

Mrb.

Chm.

Timp.

When the Spring Rain Begins to Fall...

81

Fl. *mf* *p* *rit.*

Ob. *mf* *p*

Bsn. *mf* *p*

B. Cl. 1 *mf* *p*

B. Cl. 2-3 *mf* *p*

B. Cl. *mf* *p*

A. Sx. 1-2 *mf* *p* *a2*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B. Tpt. 1 *mf* *mf* (Optional Solo) *p*

B. Tpt. 2-3 *mf* *p*

Hn. *mf* *p*

Tbn. 1-2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Piano *mf*

Bls. *mf*

Vib. *mf*

Mrb. *mf*

Chm. *mf* *p* *Chimes*

Timp. *mf*

When the Spring Rain Begins to Fall...

89 Slower (♩=90) (Optional Solo)

Fl. *mf* *f* *rit.*

Ob.

Bsn. *p* *f*

B. Cl. 1 *p* *mf* *f*

B. Cl. 2-3 *p* *mf* *f* Div.

B. Cl. *p* *f*

A. Sx. 1-2 *p* *f*

T. Sx. *mf* *mf* *f* Euphonium cue Play

B. Sx. *p* *f*

B. Tpt. 1 *mf* *f* (Optional Solo) a2 Div.

B. Tpt. 2-3 *p* *f* a2 Div.

Hn. *p* *f*

Tbn. 1-2 *p* *f*

Euph. *mf* *f* (Optional Solo)

Tuba *p* *f*

Piano *p* *f*

Bls. *p* *f*

Vib. *p* *f*

Mrb. *p* *f*

Chm. *p* *f* Rain Stick Chimes

Timp.

When the Spring Rain Begins to Fall...

97 $\text{♩} = 74$ Snap Fingers to Simulate Rain *rit.* $\text{♩} = 90$

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tuba

Piano

Bls.

Vib.

Mrb.

Chm.

Timp.

Snap Fingers to Simulate Rain

mf

Bs Clar. Cue

a2

Rain Stick

mf

The musical score is for a concert band. It begins at measure 97 with a tempo of quarter note = 74. The key signature has one flat. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Trombone 1-2, Euphonium, Tuba, Piano, Bells, Vibraphone, Mallets, Chimes, and Timpani. The score features a 'rit.' (ritardando) section and a change in tempo to quarter note = 90. A 'Snap Fingers to Simulate Rain' instruction is present in several parts. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A 'Rain Stick' part is marked *mf*. A 'Bs Clar. Cue' is indicated for the Bass Clarinet part. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

