

Score  
Duration: 6:20

Commissioned by by Bayfield, CO High School Band, Derek Smith, Director

# With Every Winter's Breath

Randall D. Standridge  
(ASCAP)

saMusic.com

sample from www.GrandMesaMusic.com

sample f

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The musical score is for a concert band in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score includes parts for Flute 1-2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, French Horn 1-2, Alto Sax 1-2, Tenor Sax., Baritone Sax., B-flat Trumpet 1, B-flat Trumpet 2-3, French Horn 1-2, Trombone 1-2, Euphonium, and Tuba. Percussion includes Bells, Bass Drum, Vibraphone, Chimes, and Timpani. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include "Stagger Breathing" for the woodwinds and "Far in background" for the timpani. A solo is marked for the B-flat Trumpet 1 part.

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*rit.* 13 *a tempo*

Fl. 1-2 *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Bsn. *mf* *mf* *cresc.*

B♭ Cl. 1 *mp* *mf* *cresc.*

B♭ Cl. 2-3 *mp* *mf* *cresc.*

B. Cl. *mp* *mf* *cresc.*

A. Sx. 1-2 *mf* *mf* *cresc.*

T. Sx. *mp* *mf* *cresc.*

B. Sx. *mp* *mf* *cresc.*

B♭ Tpt. 1 *mp* *mf* *( niente )* *mf* *cresc.* *All*

B♭ Tpt. 2-3 *mf* *cresc.*

Hn. 1-2 *mf* *mf* *cresc.*

Tbn. 1-2 *mp* *mf* *cresc.*

Euph. *mf* *mf* *cresc.*

Tuba *mp* *mf* *cresc.*

Bls. B. Drum *mp* *mf* *cresc.*

Vib. *mp* *mf* *cresc.* *let ring*

Chm. *mf*

Timp.

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*a tempo* 25

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* (opt. Solo) *mp*

B♭ Cl. 2-3 *f* (opt. Solo) *mp*

B. Cl. *f* *p*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f* Bass Clarinet *p*

Tuba *f*

Bls. B. Drum *f* *mp*

Vib. *f* *mp*

Chm. *f* *mp*

Timp. *f*



# With Every Winter's Breath

rit. . . . . Oboe 42 Slightly Faster (♩=90)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1-2:** *mp*
- Ob.:** *mp*
- Bsn.:** *mf* (first), *mp* (second)
- B♭ Cl. 1:** *mf* (first), *mp* (second)
- B♭ Cl. 2-3:** *mf* (first), *mp* (second)
- B. Cl.:** *mf* (first), *mp* (second)
- A. Sx. 1-2:** *mp*
- T. Sx.:** *mf* (first), *mp* (second)
- B. Sx.:** *mp* Euphonium
- B♭ Tpt. 1:** *mf*
- B♭ Tpt. 2-3:** *mp* (first), *mf* (second)
- Hn. 1-2:** *mf* (first), *mp* (second)
- Tbn. 1-2:** *mp* (first), *mf* (second)
- Euph.:** *mf* (first), *mp* (second)
- Tuba:** *mf*
- Bls. B. Drum:** *mf* (first), *mp* (second)
- Vib.:** *mf* (first), *mp* (second), *mp* (third)
- Chm.:** *mf* (first), *mp* (second), *mp* (third)
- Timp.:** (no dynamics)



# With Every Winter's Breath

50 With slightly more motion

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Tbn. 1-2
- Euph.
- Tuba
- Bls. B. Drum
- Vib.
- Chm.
- Timp.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests.







With Every Winter's Breath

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Fl. 1-2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Euph.  
Tuba  
Bls.  
B. Drum  
Vib.  
Chm.  
Timp.

# With Every Winter's Breath

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*rit.*

*mf*

*mf*

*mp*

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Tbn. 1-2, Euph., Tuba, Bells (B. Drum), Vib., Chm., and Timp. The score includes dynamic markings such as *mf* and *mp*, and a *rit.* (ritardando) instruction. The music is written in a key signature of one flat and a 4/4 time signature. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

With Every Winter's Breath

91  $\text{♩} = 80$  *mf* *molto rit...* 97  $\text{♩} = 80$  *f*

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bls. B. Drum *mf* *ff* *mf* *ff*

Vib. *mf* *ff*

Chm. *mf* *ff*

Timp. *mf* *ff*

# With Every Winter's Breath

105

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Tbn. 1-2
- Euph.
- Tuba
- Bls. B. Drum
- Vib.
- Chm.
- Timp.

The score includes dynamic markings such as *mf*, *ff*, and *f*, and features a large watermark for Grand Mesa Music Publishing.

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Fl. 1-2 *mf* *mp* *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *mf* *mp* *Stagger Breathing*

B♭ Cl. 2-3 *p* *mf* *p*

B. Cl. *mf* *mp* *p* *mf* *p*

A. Sx. 1-2 *mf* *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* (opt. Solo)

B♭ Tpt. 2-3

Hn. 1-2 *p* *mf* *p*

Tbn. 1-2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells

Bls. B. Drum *mp*

Vib. *mf* *p*

Chm. *mf* *mp*

Timp. *Far in background*



