

Yellow

the color of joy

Marvis Rorie, Jr.

♩=145

Piccolo

Flute

Oboe

Clarinet 1

Clarinet 2-3

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

French Horn 1

French Horn 2

Trombone 1

Trombone 2

Baritone

Tuba

Bells (trgl., tamb., cr. cym.) ⁵ opt. 8^{va}-7

Xylophone (timp., mark tree) *f*

Vibraphone (sus. cym.) *f*

A

7

Picc. *mf*

Fl.

Ob.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl.

Bsn. *mf*

A. Sax. *mf* a2

T. Sax. *mf*

Bar. Sax.

Tpt 1

Tpt 2-3

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells *f*

Xylo.

Vib.

Yellow

13

Picc. *mf*

Fl. *mf* 1 only *mf* a2 *mf* *mf* div.

Ob. *mf* *mf*

Cl. 1

Cl. 2-3

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1

Tpt 2-3

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Bar. *mf* solo

Tba.

Trgl. *mf* Trgl.

Timp. *mf* Timp.

Vib.

20

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2-3

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Trgl.

Mark Tree

Vib.

a2

mf

f

mf

f

ff

ff

ff

ff

mf

3

5

Mark Tree (or Wind Chimes)

27

The musical score is arranged in a system of staves. The instruments listed on the left are Picc., Fl., Ob., Cl. 1, Cl. 2-3, B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpt 1, Tpt 2-3, F. Hn 1, F. Hn 2, Tbn 1, Tbn 2, Bar., Tba., Bells, Xylo., and Sus. Cym. The score starts at measure 27. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *mf* and *f*. Performance instructions include "div." and "Trgl.". The score ends with a double bar line and repeat dots.

36

Picc. *f*

Fl. *f*

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2-3

F. Hn 1 *f*

F. Hn 2 *f*

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells

Xylo.

Sus. *choke!*

Cym.

42

Picc. (E)

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2-3

F. Hn 1

F. Hn 2 *ff*

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells

Timp. *f*

Sus. Cym.

D

Yellow

49 $\text{♩} = 60$

Picc. *mf*

Fl. *mf*

Ob. *mf* solo

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp* solo *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt 1

Tpt 2-3

F. Hn 1 *mf* solo

F. Hn 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells $\frac{2}{4}$ opt. $\delta^{opt} - 1$ *mf*

Timp.

Sus. Cym. w/sticks

56

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2-3

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells

Timp.

Sus.

mp *mp* *mf* *div.* *a2* *opt. &^{opt}*

Yellow

E

62

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2-3

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells

Timp.

Vib.

a2

mf

mf

mf

f

p

mf

Mark Tree

mf

Yellow

69 **rall.** **A tempo** **rit.** **F** ♩ = 155

Picc. //

Fl. //

Ob. *mp* solo //

Cl. 1 *mf* //

Cl. 2-3 *mf* //

B. Cl. *mf* *mp* *p* //

Bsn. *mp* *p* //

A. Sax. //

T. Sax. *mf* *p* //

Bar. Sax. //

Tpt 1 //

Tpt 2-3 //

F. Hn 1 *mf* a2 //

F. Hn 2 *mf* //

Tbn. 1 //

Tbn. 2 //

Bar. *mf* //

Tba. *mf* //

Bells //

Timp. *mf* *mf* Mark Tree Xylo. //

Vib. //

78

Picc. *mp* *tr* (F)

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax.

T. Sax. solo *mp*

Bar. Sax.

Tpt 1

Tpt 2-3

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells *mp* (F) *mp* (F)

Xylo. *mp* Mark Tree *mf*

Vib. Sus. Cym.

Yellow

G

85

Picc. *mf* *tr* (C)

Fl.

Ob. *mf* a2 (C)

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl.

Bsn.

A. Sax. *mp* solo a2 *mp*

T. Sax. *mp* a2

Bar. Sax.

Tpt 1

Tpt 2-3

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Bar. *mp* solo

Tba.

Cr. Cym. *mp* choke choke

Xylo. *mp*

Vib.

Yellow **H**

93

Picc. *ff*

Fl.

Ob.

Cl. 1 *mf* div.

Cl. 2-3 *mf*

B. Cl.

Bsn. *mp*

A. Sax. *mf* (A)

T. Sax.

Bar. Sax. *mp*

Tpt 1 *mp* *ff* *p*

Tpt 2-3 *ff* *p*

F. Hn 1 *ff* *p*

F. Hn 2 *ff* *p*

Tbn. 1 *mp* *ff* *p*

Tbn. 2 *mp* *ff* *p*

Bar. *ff* *p*

Tba. *ff* *p*

Tamb. *p* *mf* *ff* *p*

Xylo. *f*

Vib.

108

(F) (F) (F) (F)

Picc. *f*

Fl. *f* *ff*

Ob. *ff* a2

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *f*

Bsn. *f*

A. Sax. *f* *ff* *wildly*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f* *mf* *f* *ff* *wildly* *solo* a2

Tpt 2-3 *f* *ff* *wildly*

F. Hn 1 *f* *ff* *wildly*

F. Hn 2 *f* *ff* *wildly*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

Cr. Cym. *f* *Bells*

Timp. *mf* *f* *Xylo.*

Vih. *f* *Sus. Cym.*

Yellow

115

Picc.
Fl.
Ob.
Cl. 1
Cl. 2-3
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2-3
F. Hn 1
F. Hn 2
Tbn. 1
Tbn. 2
Bar.
Tba.
Bells
Xylo.
Sus. Cym.

ff

f

f

ff

ff

118

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2-3

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells

Xylo.

Sus. Cym.

mf

f

choke! *ff*

Timp. dampen