

# OF EMERALD SHIRES

Suite for Band

David A. Myers  
ASCAP

## 1. DANCE

Duration: 1' 06"

Moderato  $\text{♩} = 102$

The score is for a 2/4 time piece in B-flat major, marked Moderato with a tempo of 102 beats per minute. It features 11 numbered measures. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, and Timpani. The Flute, Oboe, and Bassoon parts begin with a melody marked *mf*. The Clarinet and Saxophone parts have a rhythmic accompaniment, with the Clarinet parts marked *mf* and *p* in later measures. The Trombone, Baritone/Euphonium, and Tuba parts play a steady bass line marked *mf*. The Bells and Timpani provide a rhythmic accompaniment. A large watermark for 'BRAND MESA MUSIC PUBLISHERS' is visible across the score.

OF EMERALD SHIRES  
- DANCE -

12 13 14 15 16 17 18 19 20 21 22 23

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

1 Cls. *p*

2 Cls. *p*

B.Cl. *p* *mp*

A. Sax. *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *play*

Tbn. *p* *mp* *play*

Bar/Euph. *p* *mp* *play*

Tuba *p* *mp* *play*

13 *low W.W.* 14 15 16 17 18 19 20 21 22 23

Bells *p*

Timp. *p* *mp*

OF EMERALD SHIRES  
- DANCE -

Musical score for 'OF EMERALD SHIRES - DANCE -'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each covering measures 24 to 35. A double bar line with first and second endings is placed at measure 29. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The percussion section includes Bells and Timp. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

24 25 26 27 29 30 31 32 33 34 35

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *p*

1 *mf* *p*

2 *mf* *p*

B.Cl. *p*

A. Sax. *mp*

T. Sax. *p*

B. Sax. *p*

1 *p*

2 *p*

Hn. *p*

Tbn. *p low W.W.*

Bar/  
Euph. *p low W.W.*

Tuba *p*

Bells *mf* *p*

Timp. *p*

OF EMERALD SHIRES  
- DANCE -

36 37 38 39 40 41 42 43 *ritard* 44 **Tempo I** 46 47 48 *all*

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *f*

1 Cls. *mf* *f* *1 only p* *all f*

2 Cls. *mf* *f* *f*

B.Cl. *mf* *f* *f*

A. Sax. *mf* *f* *1 only p* *all f*

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *f*

1 Tpts. *mf* *f* *f*

2 Tpts. *mf* *f* *f*

Hn. *mf* *f* *f*

Tbn. *mf* *play* *f* *f*

Bar./Euph. *mf* *play* *f* *f*

Tuba *mf* *f* *f*

Bells *mf* *f* *f*

Timp. *mf* *f* *f*

36 37 38 39 40 41 42 43 44 45 46 47 48

OF EMERALD SHIRES  
2. BALLADE

Duration: 1' 31"

FL. *Lento*  $\text{♩} = 78$  50 *1 only* *mf* *div.* 51 *1 only* 52 *poco rit.* 53 *mf* *a tempo* *all unis.* 54 55

Ob. *mp*

Bsn. *p*

1 *1 only* *p* *all* *mf*

2 *mf*

B.Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1

2

Tpts. *p*

Hn. *p*

Tbn. *low W.W.* *p*

Bar./ Euph. *low W.W.* *p*

Tuba *low W.W.* *p*

Bells 50 *f* 51 52 53 54 *p* 55

Timp.

OF EMERALD SHIRES  
- BALLADE -

56 57 58 59 60 61 62

Fl.

Ob.

Bsn. *mp*

1  
Cls.

2

B.Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar/  
Euph.

Tuba

56 57 58 59 60 61 62

Bells

Timp.

*F. Hn. p*

*Tbn. p*

*tuba p*

*mp*

*mp*

*p*

*play p*

*play p*

*play p*

*p*

*p*

*p*

OF EMERALD SHIRES  
- BALLADE -

63 64 65 66 67 68 69

Fl. *mf* *mp*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B.Cl. *mp*

A. Sax. *mp* *mf* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf* *mp*

B. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp* *mf* *mp*

Bar/  
Euph. *mp* *mf* *mp* *mf* *mp*

Tuba *mp*

Bells *mf*

Timp. *mp*

OF EMERALD SHIRES  
- BALLADE -

70 71 72 73 74 75 76 *ritard*

Fl. *mf* *p* *pp*

Ob. *p* *mf* *p* *pp*

Bsn. *p* *mf* *N.B.* *p* *pp*

1 Cls. *mf* *p* *pp*

2 Cls. *mf* *p* *pp*

B.Cl. *p* *mf* *N.B.* *p* *pp*

A. Sax. *p* *mf* *N.B.* *p* *pp*

T. Sax. *p* *mf* *N.B.* *p* *pp*

B. Sax. *p* *mf* *N.B.* *p* *pp*

1 Tpts. *mf* *p* *pp*

2 Tpts. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Tbn. *low W.W. p* *mf* *N.B.* *mf play* *p* *pp*

Bar/Euph. *low W.W. p* *mf* *N.B.* *mf play* *p* *pp*

Tuba *mf* *p* *pp*

70 71 72 73 74 75 76 77

Bells *mf* *p*

Timp. *p* *pp*



OF EMERALD SHIRES

# 3. MARCH

Duration: 1' 04"

Allegro  $\text{♩} = 112-116$

79 80 81 82 83 84 85 86 87 88

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mp*

1 Cls. *mf* *f* *mp*

2 Cls. *mf* *f* *mp*

B.Cl. *mf* *f* *mp*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Bar/  
Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Bells *mf* *f*

Timp. *mf* *f* *mp*

OF EMERALD SHIRES  
-MARCH-

89 90 91 92 93 94 95 96 97 98

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B.Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *mf*

Bar/  
Euph. *mf*

Tuba *mf*

89 90 91 92 93 94 95 96 97 98

Bells *f*

Timp. *mf*

OF EMERALD SHIRES  
-MARCH-

99 100 101 102 103 104 105 106 107 108

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *sfz* *sfz*

1 Cls. *ff* *f* *ff*

2 Cls. *ff* *f* *ff*

B.CI. *sfz* *sfz*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *sfz* *sfz*

1 Tpts. *ff* *f* *ff*

2 Tpts. *ff* *f* *ff*

Hn. *ff*

Tbn. *sfz* *sfz*

Bar/ Euph. *sfz* *sfz*

Tuba *sfz* *sfz*

99 100 101 102 103 104 105 106 107 108

Bells *f*

Timp. *f* *p*

OF EMERALD SHIRES  
-MARCH-

109 110 111 112 113 114 115 116 117 118 119 120

Fl. *mf* *mp* *p* *pp* *mf*

Ob. *mf* *mp* *p* *pp* *mf*

Bsn. *mp* *p* *pp* *mf*

1 Cls. *mf* *mp* *p* *pp*

2 Cls. *mf* *mp* *p* *pp*

B.CI. *mp* *p* *pp* *mf*

A. Sax. *mf* *mp* *p* *pp* *mf*

T. Sax. *mf* *mp* *p* *pp*

B. Sax. *mp* *p* *pp* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. *Low W.W.* *mp* *p* *pp* *play* *mf*

Bar/ Euph. *Low W.W.* *mp* *p* *pp* *play* *mf*

Tuba

Bells 109 110 111 112 113 114 115 116 117 118 119 *mf* 120 *mf*

Timp. *pp* *mf*

OF EMERALD SHIRES  
-MARCH-

121 122 123 124 125 126 127 128 129 130

Fl.

Ob.

Bsn.

1  
Cls.

2

B.Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar/  
Euph.

Tuba

121 122 123 124 125 126 127 128 129 130

Bells

Timp.

The image shows a page of a musical score for a marching band. It contains 18 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar/Euph.), Tuba, Bells, and Snare Drum (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 121 through 130 indicated at the top and bottom of the page. A box highlights measure 125. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. The score includes various musical notations such as notes, rests, slurs, and accents. A large, semi-transparent watermark for 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

# OF EMERALD SHIRES -MARCH-

131      132      133      134      135      136      137      138      139      140      long

The musical score is arranged for a large ensemble. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.) 1 and 2, Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes Trumpets (Tpts.) 1 and 2, Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The bottom section includes Bells and Timpani (Timp.).

Key performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). A *solo* marking is present in the Timpani part at the end of the piece. The score is in a key signature of two flats and a 2/4 time signature.