

The Old Pirate's Tale

DARREN MITCHELL
(ASCAP)

Quietly with building intensity (♩ = 110)

2 3 4 5 6

Piccolo

Flute 1
2

Oboe

Clarinet in B \flat 1
2

Bass Clarinet
in B \flat

Contrabass
Clarinet in B \flat

Bassoon 1
2

E \flat Alto Saxophone 1
2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Trumpet in B \flat 1
2

Horn in F 1
2

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Castanets, Wind Chimes,
Temple Blocks, Cymbals,
Tambourine, Brake Drum,
Gong)

Percussion 3
(Tambourine, Triangle,
Gong, Tri-Toms, Whip,
Brake Drum)

Percussion 4

div.
stagger breathing

pp
G B \flat C F

Snare Drum *pp*

Bass Drum

Castanets *pp*

Shaker

pp
Sus. Cym. scrape
with metal rod

7 8 9 10 11

Picc. *mp*

Fl. 1 *p*

Fl. 2 *mp* *p*

Ob. *p*

Cl. 1 *mf*

Cl. 2 *pp* *p* *pp* *mp* *pp* *mf*

B. Cl. *mp* *mf*

Cb. Cl. *mf*

Bsn. 1 *p* *pp* *mp* *mf*

Bsn. 2 *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *p*

Ten. Sax. *pp* *p* *pp* *mf*

Bari. Sax. *p* *mp* *mf*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Hn. 1 *mp* *pp* *mp* *pp* *pp* *open*

Hn. 2 *pp* *pp* *pp* *pp* *pp* *open*

Tbn. 1 *pp* *pp* *pp* *pp* *pp* *open*

Tbn. 2 *pp* *pp* *pp* *pp* *pp* *open*

B. Tbn. *pp* *pp* *pp* *pp* *pp* *open*

Euph. *p* *a2*

Tba. *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *v*

Perc. 2 *mf* *3*

Perc. 3 *3*

12 13 14 15 16

Picc. *mf* *f* *fp* *ff*

Fl. 1 2 *mf* *f* *p* *f* *fp* *ff*

Ob. *mf* *f* *p* *f* *fp* *ff*

Cl. 1 2 *f* *p* *f* *fp* *ff*

B. Cl. *f* *p* *f* *fp* *ff*

Cb. Cl. *f* *p* *f* *fp* *ff*

Bsn. 1 2 *f* *p* *f* *fp* *ff*

Alto Sax. 1 2 *f* *p* *f* *fp* *ff*

Ten. Sax. *p* *f* *p* *f* *fp* *ff*

Bari. Sax. *f* *p* *f* *fp* *ff*

Tpt. 1 2 *f* *p* *f* *fp* *ff*

Hn. 1 2 *p* *f* *p* *f* *fp* *ff*

Tbn. 1 2 *f* *p* *f* *fp* *ff*

B. Tbn. *f* *p* *f* *fp* *ff*

Euph. *f* *p* *f* *fp* *ff*

Tba. *f* *p* *f* *fp* *ff*

Timp. *f* *p* *f* *fp* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* To T. Bl.

Perc. 3 *f* *fp* *ff*

Sus. Cymbal *pp* *ff*

choke

Lively $\text{♩} = 135$

18 19 20 21

Picc. *pp* *p* *pp*

Fl. 1 2 *pp* *p* *p*

Ob. *pp* *p* *pp*

Cl. 1 2 *pp* *p* *pp* +2

B. Cl. *pp* *p*

Cb. Cl. *pp* *p*

Bsn. 1 2 *pp* *p* *pp*

Alto Sax. 1 2 *p* *pp*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 2 *p*

Hn. 1 2 *p*

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *p* *fp*

Tba. *p*

Timp. *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3 *mm*

22 23 24 25 26

Picc. *ff* *p* *ff*

Fl. 1 2 *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. 1 2 *ff* *p* *ff*

B. Cl. *ff* *fp* *ff* *f* *ff*

Cb. Cl. *p* *ff* *fp* *ff* *f* *ff*

Bsn. 1 2 *p* *ff* *fp* *ff* *f* *ff*

Alto Sax. 1 2 *ff* *mf* *fp* *ff* *f* *ff*

Ten. Sax. *ff* *mf* *fp* *ff* *f* *ff*

Bari. Sax. *p* *ff* *mf* *fp* *ff* *f* *ff*

Tpt. 1 2 *ff* *fp* *ff*

Hn. 1 2 *ff* *mf* *fp* *ff* *f* *ff*

Tbn. 1 2 *p* *ff* *mf* *fp* *ff* *f* *ff*

B. Tbn. *p* *ff* *mf* *fp* *ff* *f* *ff*

Euph. *ff* *mf* *fp* *ff* *f* *ff*

Tba. *p* *ff* *mf* *fp* *ff* *f* *ff*

Timp. *ff* *ff* *mf* *ff* *f* *ff*

Perc. 1 *ff* *ff* *mf* *ff* *f* *ff*

Perc. 2 Temple Blocks *f*

Perc. 3 *mp* *ff* *mp*

27 28 29 30

Picc. *ff* *mf* *ff*

Fl. 1/2 *ff* *mp* *ff*

Ob. *mp* *ff*

Cl. 1/2 *p* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

Bsn. 1/2 *mf* *ff*

Alto Sax. 1/2 *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1/2 *p* *ff*

Hn. 1/2 *p* *ff*

Tbn. 1/2 *p* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *f* *ff*

Perc. 1 *p* *ff*

Perc. 2 *To Cast.* *Castanets* *ff*

Perc. 3 *ff*

31 32 33 34

Picc.

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

Cb. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mp* *mf*

36 37 38 39

Picc. *ff* *p* *f* *mp*

Fl. 1, 2 *ff* *p* *f* *mp*

Ob. *ff* *p* *f* *mp*

Cl. 1, 2 *ff* *p* *f* *mp*

B. Cl. *ff* *p* *f* *mp*

Cb. Cl. *ff* *p* *f* *mp*

Bsn. 1, 2 *ff* *p* *f* *mp*

Alto Sax. 1, 2 *ff* *p* *f* *mp*

Ten. Sax. *ff* *p* *f* *mp*

Bari. Sax. *ff* *p* *f* *mp*

Tpt. 1, 2 *ff* *p* *f* *mp*

Hn. 1, 2 *ff* *p* *f* *mp*

Tbn. 1, 2 *ff* *p* *f* *mp*

B. Tbn. *ff* *p* *f* *mp*

Euph. *ff* *p* *f* *mp*

Tba. *ff* *p* *f* *mp*

Timp. *ff* *p* *f* *mp*

Perc. 1 *ff* *p* *f* *mp*

Perc. 2 *ff* *p* *f* *mp*

Perc. 3 *ff* *p* *f* *mp*

Perc. 4 *ff* *choke* *p* *f* *mp*

To T. Bl. Temple Blocks To Sus. Cym

40 41 42 43 *poco rit.* 44

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf* *mp* *p*

Cl. 2 *f* *mf* *mp* *p*

B. Cl. *f* *mf* *mp* *p*

Cb. Cl. *f* *mf* *mp* *p*

Bsn. 1 *f* *mf* *mp* *p*

Bsn. 2 *f* *mf* *mp* *p*

Alto Sax. 1 *f* *mf* *mp* *p*

Alto Sax. 2 *f* *mf* *mp* *p*

Ten. Sax. *f* *mf* *mp* *p*

Bari. Sax. *f* *mf* *mp* *p*

Tpt. 1 *f* *mf* *mp* *poco rit.*

Tpt. 2 *f* *mf* *mp* *poco rit.*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tba. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *f* To Windchimes

Perc. 3 *f* To Tri.

Sus. Cymbal *f*

45 Quietly ♩ = 95

Picc. 46 47 48

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

Cb. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Quietly ♩ = 95

pp, *mp*, *p*, *ppp*

49 50 51 52 53

Picc. *pp* *f*

Fl. 1 2 *p* *pp* *pp* *f*

Ob. *p* *pp* *f*

Cl. 1 2 *pp* *f*

B. Cl. *p* *pp* *f*

Cb. Cl. *p* *pp* *f*

Bsn. 1 2 *p* *pp* *f*

Alto Sax. 1 2 *pp* *p* *pp* *f*

Ten. Sax. *pp* *pp* *f*

Bari. Sax. *pp* *mp* *pp* *f*

Tpt. 1 2 *pp* *mute* *div. 2* *mute* *f*

Hn. 1 2 *mp* *pp* *f*

Tbn. 1 2 *mp* *pp* *f*

B. Tbn. *mp* *pp* *f*

Euph. *mp* *pp* *f*

Tba. *p* *pp* *f*

Timp. F - F#; C - D; Bb - A *p* *pp* *f*

Perc. 1 *p* Wind Chimes

Perc. 2 *mp*

Perc. 3 Triangle *p*

Perc. 4 Sus. Cymbal

54 Calmly, slowly building (♩=105)

55

56

57

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

mf

mp

pp

pp

Calmly, slowly building (♩=105)

58 59 60

Picc. *ppp* *f*

Fl. 1 2 *ppp* *f*

Ob. *p* *ppp* *f*

Cl. 1 2 *p* *ppp* *f*

B. Cl. *p* *ppp* *f*

Cb. Cl. *ppp* *f*

Bsn. 1 2 *ppp* *f*

Alto Sax. 1 2 *p* *ppp* *f*

Ten. Sax. *ppp* *f*

Bari. Sax. *ppp* *f*

Tpt. 1 2 open *ppp* *f*

Hn. 1 2 stopped *p* *ppp* open *f* *sp*

Tbn. 1 2 *ppp* *f*

B. Tbn. *ppp* *f*

Euph. *ppp* *f*

Tba. *ppp* *f*

Timp.

Perc. 1

Perc. 2 WndCh. To C.C. *p*

Perc. 3

Perc. 4

62 63 64 65

Picc. Fl. 1 2 Ob. Cl. 1 2 B. Cl. Cb. Cl. Bsn. 1 2 A. Sax. 1 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 Hn. 1 2 Tbn. 1 2 B. Tbn. Euph. Tba. Timp. Perc. 1 2 3

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, and three Percussion parts. The score covers measures 62 to 65. Measure 62 shows the start of a melodic line in the Clarinet 1 part. Measure 63 continues this line with dynamics ranging from piano (p) to mezzo-forte (mf). Measure 64 features a 'solo' section for the Trumpet 1 part, marked with 'mute', 'ppp', and 'mf'. Measure 65 concludes the passage with various dynamics and articulations. A large, semi-transparent watermark 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

66 67 68

Picc. - - - -

Fl. 1 2 - - - -

Ob. - - - -

Cl. 1 2 - - - -

B. Cl. - - - -

Cb. Cl. - - - -

Bsn. 1 2 - - - -

A. Sax. 1 - - - -

Alto Sax. 1 2 *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f* *mp*

Tpt. 1 2 *mf* *f*

Hn. 1 2 *mf* *f*

Tbn. 1 2 *mp* *mf* *f* *mp*

B. Tbn. *p* *f* *mp*

Euph. *mf* *f* *mp*

Tba. *p* *f* *mp*

Timp. - - - -

Perc. 1 *pp* *f*

Perc. 2 - - - -

Perc. 3 - - - -

all open

70 71 72 73

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 B. Cl. Cb. Cl. Bsn. 1 2 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 Hn. 1 2 Tbn. 1 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

mf *f* *p* *f* *pp* *fp* *f* *mp* *ff* *pp* *f* *pp* *f*

Cymbals

Tambourine

74 75 76 77

Picc. *mf* *f* *mp*

Fl. 1 2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. 1 2 *mf* *f* *mp*

B. Cl. *f* *mp* *fp* *ff*

Cb. Cl. *f* *mp* *fp* *ff*

Bsn. 1 2 *f* *mp* *fp* *ff*

Alto Sax. 1 2 *f* *mp* *fp* *ff*

Ten. Sax. *f* *mp* *fp* *ff*

Bari. Sax. *f* *mp* *fp* *ff*

Tpt. 1 2 *f* *mp* *fp* *ff* 1 div. *mp*

Hn. 1 2 *f* *mp* *fp* *ff*

Tbn. 1 2 *f* *mp* *f* *ff*

B. Tbn. *f* *mp* *fp* *ff* *smp*

Euph. *f* *mp* *fp* *ff*

Tba. *f* *mp* *fp* *ff* *mp*

Timp. *pp* *f* *mp* *f* *pp* *ff*

Perc. 1 *pp* *f* *pp* *ff*

Perc. 2

Perc. 3 *f* *pp* *f* *f*

To Gong Gong To Tri-toms

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f* *fp* *f*

Cl. 1 *mp* *f* *mp* *f* *fp* *f*

Cl. 2 *mp* *f* *mp* *f* *fp* *f*

B. Cl. *mp* *f*

Cb. Cl.

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Alto Sax. 1 *mp* *f* *fp* *f*

Alto Sax. 2 *mp* *f* *fp* *f*

Ten. Sax. *p* *f* *fp* *f*

Bari. Sax. *p* *f* *fp* *f*

Tpt. 1 *mf* *mf* *f* *fp* *f* *mf*

Tpt. 2 *mf* *mf* *f* *fp* *f* *mf*

Hn. 1 *p* *mf* *f* *mp* *f* *fp* *f*

Hn. 2 *p* *mf* *f* *mp* *f* *fp* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

B. Tbn. *mf* *f*

Euph. *p* *mf* *f*

Tba. *f*

Timp. *f*

Perc. 1 *pp* *ff*

Perc. 2

Perc. 3 Tri-toms *pp* *ff*

Perc. 4

82 83 84

Picc. *fp* *f* *fp* *ff*

Fl. 1 2 *fp* *f* *fp* *ff*

Ob. *mf* *f* *fp* *f* *fp* *ff*

Cl. 1 2 *mf* *f* *fp* *f* *ff*

B. Cl. *mf* *f* *fp* *f* *ff*

Cb. Cl. *mf* *f* *fp* *f* *ff*

Bsn. 1 2 *mf* *f* *fp* *f* *ff*

Alto Sax. 1 2 *mf* *f* *fp* *f* *ff*

Ten. Sax. *mf* *f* *fp* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1 2 *f* *fp* *f* *mf* *f* *fp* *ff*

Hn. 1 2 *mf* *f* *fp* *f* *ff*

Tbn. 1 2 *ff*

B. Tbn. *mp* *f* *fp* *f* *ff*

Euph. *mp* *f* *fp* *f* *ff*

Tba. *mp* *f* *fp* *f* *ff*

Timp. *ff*

Perc. 1 *pp* *ff* Cr. Cym. *mp*

Perc. 2 *ff*

Perc. 3 *pp*

90 91 92 93 94

Picc. *ff* *ffp* *fff*

Fl. 1 *ff* *ffp* *fff*

Fl. 2 *ff* *ffp* *fff*

Ob. *ff* *ffp* *fff*

Cl. 1 *ff* *ffp* *fff*

Cl. 2 *ff* *ffp* *fff*

B. Cl. *ff* *ffp* *fff*

Cb. Cl. *ff* *ffp* *fff*

Bsn. 1 *ff* *ffp* *fff*

Bsn. 2 *ff* *ffp* *fff*

Alto Sax. 1 *ff* *ffp* *fff*

Alto Sax. 2 *ff* *ffp* *fff*

Ten. Sax. *ff* *ffp* *fff*

Bari. Sax. *ff* *ffp* *fff*

Tpt. 1 *pp* *ff* *ffp* *fff*

Tpt. 2 *pp* *ff* *ffp* *fff*

Hn. 1 *pp* *ff* *ffp* *fff*

Hn. 2 *pp* *ff* *ffp* *fff*

Tbn. 1 *pp* *ff* *ffp* *fff*

Tbn. 2 *pp* *ff* *ffp* *fff*

B. Tbn. *pp* *ff* *ffp* *fff*

Euph. *pp* *ff* *ffp* *fff*

Tba. *pp* *ff* *ffp* *fff*

Timp. *ff* *ffp* *fff* D - C A - B \flat

Perc. 1 *ff* *fff* choke

Perc. 2 *ff* To Br. Dr. Brake Drum To Tamb.

Perc. 3 *fff* To Tri-toms

95 96 97 **poco rit.** **98** Cautious/Suspenseful ♩ = 130

Picc. Fl. 1/2 Ob. Cl. 1/2 B. Cl. Cb. Cl. Bsn. 1/2 Alto Sax. 1/2 Ten. Sax. Bari. Sax. Tpt. 1/2 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

p *ppp* *pp* *ppp* *ppp* *ppp* *pp*

99 100 101 102

Picc. Fl. 1 2 Ob. Cl. 1 2 B. Cl. Cb. Cl. Bsn. 1 2 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 Hn. 1 2 Tbn. 1 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns (1 and 2), Tenor Trombone (1 and 2), Bass Trombone, Euphonium, Tuba, Timpani, and three Percussion parts (Perc. 1, 2, and 3). The score is in 4/4 time and features a variety of dynamics including *f*, *p*, *mp*, and *mf*. Specific percussion parts include Tambourine, Tom-toms, and Shaker. A large, semi-transparent watermark for 'GRAND MESIA MUSIC PUBLISHERS' is overlaid across the center of the page.

103 104 105 106

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Drum 4

p, *f*, *mf*, *mp*, *pp*, *ppp*, *open*, *mute*, *To C.C.*

108

107 109 110

Picc. *mf* *ff* *f*

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

B. Cl. *ff* *f* *fp*

Cb. Cl. *p* *ff* *f* *fp*

Bsn. 1 *ff* *f* *fp*

Bsn. 2 *ff* *f* *fp*

Alto Sax. 1 *mf* *ff* *f*

Alto Sax. 2 *mf* *ff* *f*

Ten. Sax. *mf* *ff* *f*

Bari. Sax. *ff* *f* *fp*

Tpt. 1 *ff* *f* *fp*

Tpt. 2 *ff* *f* *fp*

Hn. 1 *ff* *f* *fp*

Hn. 2 *ff* *f* *fp*

Tbn. 1 *p* *ff* *f* *fp*

Tbn. 2 *p* *ff* *f* *fp*

B. Tbn. *p* *ff* *f* *fp*

Euph. *p* *ff* *f* *fp*

Tba. *p* *ff* *f* *fp*

Timp. *mp* *ff* *fp* *ff*

Perc. 1 *mp* *ff* *fp* *ff*

Perc. 2 Cymbals *f* To Br. Dr. *pp* Sus. Cymbal

Perc. 3 *p* *ff* To Tamb. *pp* Sus. Cymbal

To Sus. Cym

To Br. Dr.

Tambourine

pp Sus. Cymbal

111 112 113 114

Picc. *ff* *f* *ff* *f* *fp* *ff*

Fl. 1 2 *ff* *f* *ff* *f* *fp* *ff*

Ob. *ff* *f* *ff* *f* *fp* *ff*

Cl. 1 2 *ff* *f* *ff* *f* *fp* *ff*

B. Cl. *ff* *fp* *ff* *ff* *f* *fp* *ff*

Cb. Cl. *ff* *f* *fp* *ff* *f* *fp* *ff*

Bsn. 1 2 *ff* *fp* *ff* *ff* *f* *fp* *ff*

Alto Sax. 1 2 *ff* *f* *fp* *ff* *f* *fp* *ff*

Ten. Sax. *ff* *f* *fp* *ff* *f* *fp* *ff*

Bari. Sax. *ff* *f* *fp* *ff* *f* *fp* *ff*

Tpt. 1 2 *ff* *f* *fp* *ff* *f* *fp* *ff*

Hn. 1 2 *ff* *f* *fp* *ff* *f* *fp* *ff*

Tbn. 1 2 *ff* *f* *fp* *ff* *f* *fp* *ff*

B. Tbn. *ff* *f* *fp* *ff* *f* *fp* *ff*

Euph. *ff* *f* *fp* *ff* *f* *fp* *ff*

Tba. *ff* *f* *fp* *ff* *f* *fp* *ff*

Timp. *ff* *fp* *ff* *f* *fp* *ff*

Perc. 1 *ff* *p* *ff* *f* *fp* *ff*

Perc. 2 *ff* *f* *ff* *f* *ff*

Perc. 3 *ff* *pp* *f* *choke* *pp* *ff*

choke

119 120 121 122

Picc. Fl. 1 2 Ob. Cl. 1 2 B. Cl. Cb. Cl. Bsn. 1 2 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 Hn. 1 2 Tbn. 1 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mp, *pp*, *p*, *mp*, *ppp*, *p*, *mute*, *p*, *mp*, *p*, *p*, *p*, *mp*, *p*, *mp*, *mp*, *p*

127 128 129 130

Picc. Fl. 1 2 Ob. Cl. 1 2 B. Cl. Cb. Cl. Bsn. 1 2 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 Hn. 1 2 Tbn. 1 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

p *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf* *mp* *open* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

131 132 133 134 135

Picc. *mp* *mf* *mp*

Fl. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf*

Cl. 1 2 *mf* *mp* *mf*

B. Cl. *f* *p* *f* *p* *f*

Cb. Cl. *f* *p* *f* *p* *f*

Bsn. 1 2 *f* *p* *f* *p* *f*

Alto Sax. 1 2 *mp*

Ten. Sax. *mf* *mp* *mp*

Bari. Sax. *f* *p* *f*

Tpt. 1 2 *mp* *mp*

Hn. 1 2 *mf* *mp* *f* *mp* *f*

Tbn. 1 2 *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *p* *f*

Timp. *f* *f*

Perc. 1 *f* *mp* *mf* *f*

Perc. 2

Perc. 3 *f* *f*

To Bells

136

137

138

139

140

Musical score for a woodwind and percussion ensemble, measures 136-140. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Tympani, and four Percussion parts. Dynamics range from *pp* to *mp*. A large watermark "GRAND MUSIC PUBLISHERS" is overlaid on the score.

141 142 143 144

Picc. -

Fl. 1 2 *p*

Ob. *p*

Cl. 1 2 *p* *pp* *p*

B. Cl. *pp* *p*

Cb. Cl. *pp* *p*

Bsn. 1 2 *p* *pp* *p*

Alto Sax. 1 2 *ppp* *p*

Ten. Sax. *ppp* *p*

Bari. Sax. *ppp* *p*

Tpt. 1 2 *p*

Hn. 1 2 *pp* *p*

Tbn. 1 2 *pp* *p*

B. Tbn. *pp* *p*

Euph. *p*

Tba. *pp* *p*

Timp. *pp* *p*

Perc. 1 II

Perc. 2 II

Perc. 3 II

Tambourine *pp*

Triangle

To Tri.

145 147 148 149

Pic. *pp* *p*

Fl. 1 2 *ppp* *pp* *p*

Ob. *ppp* *pp* *p*

Cl. 1 2 *ppp* *pp* *p*

B. Cl.

Cb. Cl.

Bsn. 1 2

Alto Sax. 1 2 *ppp* *pp* *p*

Ten. Sax. *ppp* *pp*

Bari. Sax. *ppp* *pp*

Tpt. 1 2 *pp* *pp*

Hn. 1 2 *ppp* *pp*

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3

To Sus. Cym

Musical score for measures 150-154, featuring various instruments including Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Cb. Cl., Bsn. 1/2, Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1/2, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tba., Timp., Perc. 1, 2, 3. Dynamics include *p*, *pp*, and *ppp*. A *div. 2nd* marking is present for the Trumpet 1 part in measure 154.

168 169 170 171

Picc. *pp* *ff*

Fl. 1 2 *pp* *ff*

Ob. *pp* *ff*

Cl. 1 2 *pp* *ff*

B. Cl. *pp* *ff* *mf* *ff*

Cb. Cl. *pp* *ff* *mf* *ff*

Bsn. 1 2 *pp* *ff* *mf* *ff*

Alto Sax. 1 2 *pp* *ff*

Ten. Sax. *pp* *ff*

Bari. Sax. *pp* *ff*

Tpt. 1 2 *pp* *ff*

Hn. 1 2 *pp* *ff*

Tbn. 1 2 *pp* *ff* *mf* *ff*

B. Tbn. *pp* *ff* *mf* *ff*

Euph. *pp* *ff* *mf* *ff*

Tba. *pp* *ff* *mf* *ff*

Timp. *pp* *ff* *mf* *ff* G - Ab

Perc. 1 *pp* *ff* *mf* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Sus. Cymbal

172 173 174 175

Picc. Fl. 1 2 Ob. Cl. 1 2 B. Cl. Cb. Cl. Bsn. 1 2 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 Hn. 1 2 Tbn. 1 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

Ab - G

To Whip

p *f* *mp* *mf* *pp*

176 177 178 179

Picc. *f* *mp* *f mp* *f mp*

Fl. 1 *f* *mp* *f mp* *f mp*

Fl. 2 *f* *mp* *f mp* *f mp*

Ob. *f* *mp* *f mp* *f mp*

Cl. 1 *f* *mp* *f mp* *f mp*

Cl. 2 *f* *mp* *f mp* *f mp*

B. Cl. *f* *mf* *mp* *f mp*

Cb. Cl. *f* *mf* *mp* *f mp*

Bsn. 1 *f* *mf* *mp* *f mp*

Bsn. 2 *f* *mf* *mp* *f mp*

Alto Sax. 1 *f* *mp* *f mp* *f mp*

Alto Sax. 2 *f* *mp* *f mp* *f mp*

Ten. Sax. *f* *mf* *mp* *f mp*

Bari. Sax. *f* *mf* *mp* *f mp*

Tpt. 1 *f* *mp* *f mp* *f mp*

Tpt. 2 *f* *mp* *f mp* *f mp*

Hn. 1 *f* *mp* *f mp* *f mp*

Hn. 2 *f* *mp* *f mp* *f mp*

Tbn. 1 *f* *mp* *f mp* *f mp*

Tbn. 2 *f* *mp* *f mp* *f mp*

B. Tbn. *f* *mp* *f mp* *f mp*

Euph. *f* *mp* *f mp* *f mp*

Tba. *f* *mp* *f mp* *f mp*

Timp. *f* *mp* *f mp* *f mp*

Perc. 1 *f* *mf* *f mp* *f mp*

Perc. 2 *f* *f* *f mp* *f mp*

Perc. 3 *f* *f* *f mp* *f mp*

Perc. 4 *f* *f* *f mp* *f mp*

182

180 181 183 184

Picc. *f* *ff* *ffp* *ff*

Fl. 1/2 *f* *p* *ff* *ffp* *ff*

Ob. *f* *p* *ff* *ffp* *ff*

Cl. 1/2 *f* *p* *ff* *ffp* *ff*

B. Cl. *f* *p* *ff* *ffp* *ff*

Cb. Cl. *f* *p* *ff* *ffp* *ff*

Bsn. 1/2 *f* *p* *ff* *ffp* *ff*

Alto Sax. 1/2 *f* *p* *ff* *ffp* *ff*

Ten. Sax. *f* *p* *ff* *ffp* *ff*

Bari. Sax. *f* *p* *ff* *ffp* *ff*

Tpt. 1/2 *f* *p* *ff* *ffp* *ff*

Hn. 1/2 *f* *p* *ff* *ffp* *ff*

Tbn. 1/2 *f* *p* *ff* *ffp* *ff*

B. Tbn. *f* *p* *ff* *ffp* *ff*

Euph. *f* *p* *ff* *ffp* *ff*

Tba. *f* *p* *ff* *ffp* *ff*

Timp. *ff* *ffp* *ff*

Perc. 1 *f* *p* *ff* *ffp* *ff*

Perc. 2 *f* choke *ff* To Gong

Perc. 3 *ff* Whip To Tamb.

Perc. 4 To Br.D. Brake Drum To Sus. Cym.

185 186 187 188

Picc. *p* *ff*

Fl. 1 2 *p* *ff*

Ob. *p* *ff*

Cl. 1 2 *p* *ff*

B. Cl. *p* *ff*

Cb. Cl. *p* *ff*

Bsn. 1 2 *p* *ff*

Alto Sax. 1 2 *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

Tpt. 1 2 *p* *ff*

Hn. 1 2 *p* *fp* *ff*

Tbn. 1 2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

Timp. *p* *ff* *mp*

Perc. 1 *mf* *ff*

Perc. 2 *ff* Tam-tam

Perc. 3 *ff* Tambourine

Perc. 4 *pp* Sus. Cymbal

189 190 191 192

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *ff* *smf*

B. Cl. *mf* *ff* *smf*

Cb. Cl. *mf* *ff* *smf*

Bsn. 1 *mf* *ff* *smf*

Bsn. 2 *mf* *ff* *smf*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *mf* *ff* *mf*

Bari. Sax. *mf* *ff* *mf*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. 1 *mf* *ff* *mf*

Hn. 2 *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *smf*

Tbn. 2 *mf* *ff* *smf*

B. Tbn. *mf* *ff* *smf*

Euph. *mf* *ff* *smf*

Tba. *mf* *ff* *smf*

Timp. *ff* *mp* *ff* *smf*

Perc. 1 *mf* *ff* To C. C.

Perc. 2

Perc. 3 *ff* *pp* *ff*

Picc. *mf* *ffp* *ff* *pp* *fff*
 Fl. 1/2 *mf* *ffp* *ff* *pp* *fff*
 Ob. *mf* *ffp* *ff* *pp* *fff*
 Cl. 1/2 *ffp* *ff* *pp* *fff*
 B. Cl. *ff* *ffp* *ff* *pp* *fff*
 Cb. Cl. *ff* *ffp* *ff* *pp* *fff*
 Bsn. 1/2 *ff* *ffp* *ff* *pp* *fff*
 Alto Sax. 1/2 *mf* *ff* *pp* *fff*
 Ten. Sax. *fp* *ff* *pp* *fff*
 Bari. Sax. *ff* *ffp* *ff* *pp* *fff*
 Tpt. 1/2 *mf* *ffp* *ff* *pp* *fff*
 Hn. 1/2 *fp* *ff* *pp* *fff*
 Tbn. 1/2 *ff* *ffp* *ff* *pp* *fff*
 B. Tbn. *ff* *ffp* *ff* *pp* *fff*
 Euph. *ff* *ffp* *ff* *pp* *fff*
 Tba. *ff* *ffp* *ff* *pp* *fff*
 Timp. *pp* *ff* *pp* *fff*
 Perc. 1 *pp* *ff* *mf* *fff*
 Perc. 2 Cymbals *mf* *choke* *fff* *choke*
 Perc. 3 *ff* *choke* *To Whip* *fff* *Whip* *fff*