

Score
Duration - 4:59

WITH SKIES PARTED

Commissioned by the Winters Mill High School Wind Ensemble
Westminster, MD, Kristen Gottlieb, Director

BRIAN DRAKE (ASCAP)

Calmly, with Growing Joy ♩ = 72

Musical score for 'With Skies Parted' by Brian Drake. The score is for a wind ensemble and includes parts for Flute 1&2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2&3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2&3, Euphonium, Tuba, and Timpani. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B♭ and E♭). The score is marked with dynamics such as *pp*, *p*, *mp*, *f*, and *mf*, and includes performance instructions like *legato* and *solo*. A large watermark 'CJG MUSIC PUBLISHERS' is visible across the score.

Musical score for 'WITH SKIES PARTED' showing measures 8-12. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F, F), Trombone 1, Trombones 2 & 3, Euphonium, Tuba, Timpani, and Cymbals. Dynamics range from *mf* to *fff*. A 'tutti' marking is present in measures 11 and 12. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

13 14 15 16 17

Fl. 1&2 *mf* *ff* *f* *ff* *mf* *mp*

Ob. *mf* *ff* *f* *ff* *mf* *mp*

Bsn. *ff* *fp* *ff*

B♭ Cl. 1 *mf* *ff* *f* *ff* *mf* *mp*

B♭ Cl. 2 *mf* *ff* *fp* *ff* *mf* *mp*

B♭ Cl. 3 *mf* *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sax. 1 *f* *ff* *fp* *ff*

A. Sax. 2 *f* *ff* *fp* *ff*

T. Sax. *mp* *ff* *fp* *ff*

B. Sax. *mp* *ff* *fp* *ff*

B♭ Tpt. 1 *mf* *ff* *fp* *ff*

B♭ Tpt. 2&3 *mf* *ff* *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *ff* *fp* *ff* *fp* *ff*

Tbn. 2&3 *mp* *ff* *fp* *ff*

Euph. *ff* *fp* *ff* *fp* *ff*

Tuba *mp* *ff* *fp* *ff*

Timp. *fp* *ff* *fp* *ff*

Ctr.

WITH SKIES PARTED - Score

20

18 19 20 21 22 23 24 25 26 27

Fl. 1&2 *mp p p pp mp solo*

Ob. *mp*

Bsn. *mp p mf mp*

B♭ Cl. 1 *p mf p* Flute 2

B♭ Cl. 2 *p mf p* Flute 1

B♭ Cl. 3 *p mf p* Bassoon

B. Cl. *pp p mf p* Oboe

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1 *pp*

B♭ Tpt. 2&3 *pp*

Hn. 1 *pp p mf p*

Hn. 2 *pp p mf p*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Euph. *mp p mf p*

Tuba *pp*

Timp. *pp*

Ctr.

30 Poco piu mosso, Agitato (c. ♩ = 80)

28 29 30 31 32 33 34 35

Fl. 1&2 *p* *mp* *a2*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1 *mp* *p* *mp*

A. Sx. 2 *mp* *p*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1 Mute *mp* Open *mp*

B♭ Tpt. 2&3 Mute *mp* Open *mp*

Hn. 1 Mute *mp* *mp* *p* *mp* Div.

Hn. 2 Mute *mp* *mp* *p* *mp*

Tbn. 1

Tbn. 2&3

Euph. *mf* *mp*

Tuba

Timp.

Cu.

36 37 38 39 40 41

Fl. 1&2 *tutti* *mf* *p*

Ob. *mf* *mf* *p*

Bsn. *mf* *mp* *p*

B♭ Cl. 1 *mf* *mf* *f* *solo*

B♭ Cl. 2 *mf* *mp* *p* *Div.* *a2*

B♭ Cl. 3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *f* *mp* *p*

B♭ Tpt. 1 *mf* *mp* *p* *a2*

B♭ Tpt. 2&3 *mf* *mp* *p*

Hn. 1 *mf* *mp* *p* *a2*

Hn. 2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2&3 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. *mf* *mp* *p*

Ctr.

44 **Maestoso, Tempo I** ♩ = 72

The image displays a page of a musical score for the piece "WITH SKIES PARTED". The score is for a full orchestra and includes the following parts and staves:

- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Timp.
- Cnk.

Measure numbers 42, 43, 45, 46, and 47 are indicated at the top of the page. Dynamics include *rit.*, *mf*, *f*, *ff*, and *mp*. Performance markings include *tutti* and *Div.*. The score includes a large watermark for "CGJ MUSIC PUBLISHERS".

48 49 50 51 52 53

Fl. 1&2 *ff* *p* *f*

Ob. *ff* *subito p* *f*

Bsn. *ff* *subito p* *f*

B♭ Cl. 1 *ff* *subito p* *f*

B♭ Cl. 2 *ff* *subito p* *f*

B♭ Cl. 3 *ff* *subito p* *f*

B. Cl. *ff* *subito p* *f*

A. Sax. 1 *ff* *subito p* *f*

A. Sax. 2 *ff* *subito p* *f*

T. Sax. *ff* *subito p* *f*

B. Sax. *ff* *subito p* *f*

B♭ Tpt. 1 *ff* *subito p* *f*

B♭ Tpt. 2&3 *ff* *subito p* *f*

Hn. 1 *ff* *subito p* *f* *mf*

Hn. 2 *ff* *subito p* *f* *mf*

Tbn. 1 *ff* *subito p* *f*

Tbn. 2&3 *ff* *subito p* *f*

Euph. *ff* *subito p* *f* *mf*

Tuba *ff* *subito p* *f* *mf*

Timp. *ff* *subito p* *f*

Clt. *ff* *subito p* *f*

54 55 56 57 58 59

Fl. 1&2 Div. *mp* *mf* *f* *pp* *f* *pp* *f* *pp*

Ob. *mf* *solo*

Bsn. *p* *mp* *mf* *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *p* *f* *p*

A. Sx. 1 *mf* *solo* *mf*

A. Sx. 2 *mf*

T. Sx. *mp* *mp* *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *mf* *mf* *solo*

B♭ Tpt. 2&3 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2&3 *mp*

Euph. *mp* *mf*

Tuba *mp*

Timp.

Ctr.

60 61 62 63 64 65 66 a2

Fl. 1&2 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *tutti*

Ob. *f*

Bsn. *mf* *mp* *f* *legato*

B♭ Cl. 1 *f* *legato*

B♭ Cl. 2 *f* *legato*

B♭ Cl. 3 *f* *legato*

B. Cl. *mf* *mp* *f*

A. Sax. 1 *mf* *f* *legato*

A. Sax. 2 *mf* *f* *legato*

T. Sax. *mp* *f* *ff*

B. Sax. *f*

B♭ Tpt. 1 *solo* *a2* *legato*

B♭ Tpt. 2&3 *mf* *f* *legato*

Hn. 1 *f* *legato*

Hn. 2 *f* *legato*

Tbn. 1 *f* *ff* *soli*

Tbn. 2&3 *f* *ff* *soli*

Euph. *mf* *mp* *f* *ff* *soli*

Tuba *f* *ff* *soli*

Timp. *mf* *mp* *f*

67 68 69 70 71 *rit.* 72

Fl. 1&2 *mf* *mf* *mp* *mp* *p* *p > pp*

Ob. *mf*

Bsn. *mf* *mp* *p*

B. Cl. 1 *mf* *mp* *p*

B. Cl. 2 *mf* *mp* *p*

B. Cl. 3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sx. 1 *mf* *mp* *p*

A. Sx. 2 *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *p*

B. Tpt. 1 *solo* *f* *p* *mp*

B. Tpt. 2&3 *mf*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2&3 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. *mf* *mp* *p*

WITH SKIES PARTED - Score

12

73

74 75 76 *solo* 77 *a tempo* 78

pp *solo* *mf* *p* *pp* *pppp*

p *pp* *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*

pp *p* *pp* *pppp*