

# CROSSING THE BOSPORUS

Duration: 3:50

(for Wind Band)

Jukka Viitasaari

Orientially ♩ = 100

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1-2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Xylophone,  
Glockenspiel,  
Marimba

Timpani  
G-B♭-C-F

Percussion 1  
Triangle, Finger Cym.,  
Tambourine, Maracas

Percussion 2

5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *opt. 8vb*

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

9 11

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *Cue: Tuba* *mp* *mp*

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl. *Cue: Tuba* *mp* *loco* *mp*

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1 *Solo (one player)* *mf*

B $\flat$  Tpt. 2-3

Hn. 1-2 *Cue: Euph.* *mp* *div.* *mp*

Tbn. 1-2 *div.* *mp*

Bs. Tbn.

Euph. *Soli* *mp* *mp*

Tuba *Soli* *mp* *mp*

Mlts.

Timp. *l.v.* *mp*

Perc. 1 *Triangle or Finger Cym.* *mp* *Tamb.*



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *opt. 8vb*

A. Sx. 1-2 *a2 mp*

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts. *Xylo. mp*

Timp.

Perc. 1



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35

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *a2*

B. Cl. *opt. 8vb* *mp*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *mp*

Tbn. 1-2 *mp*

Bs. Tbn. *mp*

Euph. *mf*

Tuba *mp*

Mlts. *p*

Timp.

Perc. 1 *Tamb.* *mn*

39

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

*opt. 8va*

*To Glock.*

*mf*



47

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

*bottom octave opt.*



Picc. *Cue: Glock.*

Fl. 1 *pp*

Fl. 2 *Cue: Glock.*

Ob. *Solo mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2 *Cue: Ob. solo mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2 *Cue: Euph. solo mp*

Bs. Tbn.

Euph. *Solo mp*

Tuba

Mlts. *Glock. pp*

Timp. *pp*

Perc. 1 *Tri. or Finger Cym. m*

Picc.

Fl. 1 *Glock.*

Fl. 2 *Glock.*

Ob.

Bsn.

B♭ Cl. 1 *Soli (lead)* *mf*

B♭ Cl. 2-3 *Soli (a2)* *mf*

B. Cl.

A. Sx. 1-2 *Soli (1. lead)* *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

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Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *mp*

A. Sx. 1-2

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3 *pp*  
straight mute  
div. *a2*

Hn. 1-2 *pp*

Tbn. 1-2 *mp*  
Bs. Tbn.

Bs. Tbn. *mp*

Euph. *pp*

Tuba *mp*  
*loco*

Mlts. *p*  
Soft mallets

Timp. *pp*

Perc. 1 *mp*  
*Tamb.*

Picc.

Fl. 1  
*cresc. poco a poco*

Fl. 2  
*mp* — *f*

Ob.

Bsn.  
*cresc. poco a poco*

B $\flat$  Cl. 1  
*cresc. poco a poco* *f*

B $\flat$  Cl. 2-3  
*cresc. poco a poco* *f*

B. Cl.  
*cresc. poco a poco* *f*

A. Sx. 1-2  
*cresc. poco a poco* *f*

T. Sx.  
*mp cresc. poco a poco* *f*

B. Sx.  
*cresc. poco a poco* *f*

B $\flat$  Tpt. 1  
*mp cresc. poco a poco* *f* open

B $\flat$  Tpt. 2-3  
*a2 cresc. poco a poco* *f* open

Hn. 1-2  
*a2 cresc. poco a poco* *f*

Tbn. 1-2  
*p cresc. poco a poco* *f*

Bs. Tbn.  
*cresc. poco a poco* *f*

Euph.  
*cresc. poco a poco* *f*

Tuba  
*cresc. poco a poco* *f*

Mlts.  
*cresc. poco a poco* *f* *Soli w/ Fl.* *To Xylo.*

Timp.  
*cresc. poco a poco* *f* dampen

Perc. 1

71

Picc. *f*

Fl. 1 *all* *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *a2* *f*

B. Cl. *f*

A. Sx. 1-2 *a2* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *a2* *f*

Hn. 1-2 *f* *div.*

Tbn. 1-2 *div.* *f*

Bs. Tbn. *f*

Euph. *f*

Tuba *f*

Mlts. *Xylo.* *f*

Timp. *hard mallets* *f* *dampen*

Perc. 1 *Tri. (closed/open)* *f*





83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

87

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl. *opt. 8vb*

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

*a2*

*gliss.*

*p*

*ff*

