

For my wife Arrienne. Who continues to be the spark of inspiration in my life.

Spark!

Robert Langenfeld
(ASCAP)

Con Furioso $\text{♩} = 120$ ($\text{♩} = \text{♩}$)

A ($\text{♩} = \text{♩}$)

Piccolo
 Flute 1/2
 Oboe
 Bassoon
 Clarinet in B \flat 1
 Clarinet in B \flat 2
 Clarinet in B \flat 3
 Bass Clarinet in B \flat
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet in B \flat 1
 Trumpet in B \flat 2
 Trumpet in B \flat 3
 Horn in F 1
 Horn in F 2
 Horn in F 3
 Horn in F 4
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium 1/2
 Tuba
 Eb, G, Bb, C
 Timpani
 Percussion 1
 Suspended Cymbal
 Percussion 2
 Bass Drum
 Percussion 3
 Whip

Spark! - Full Score

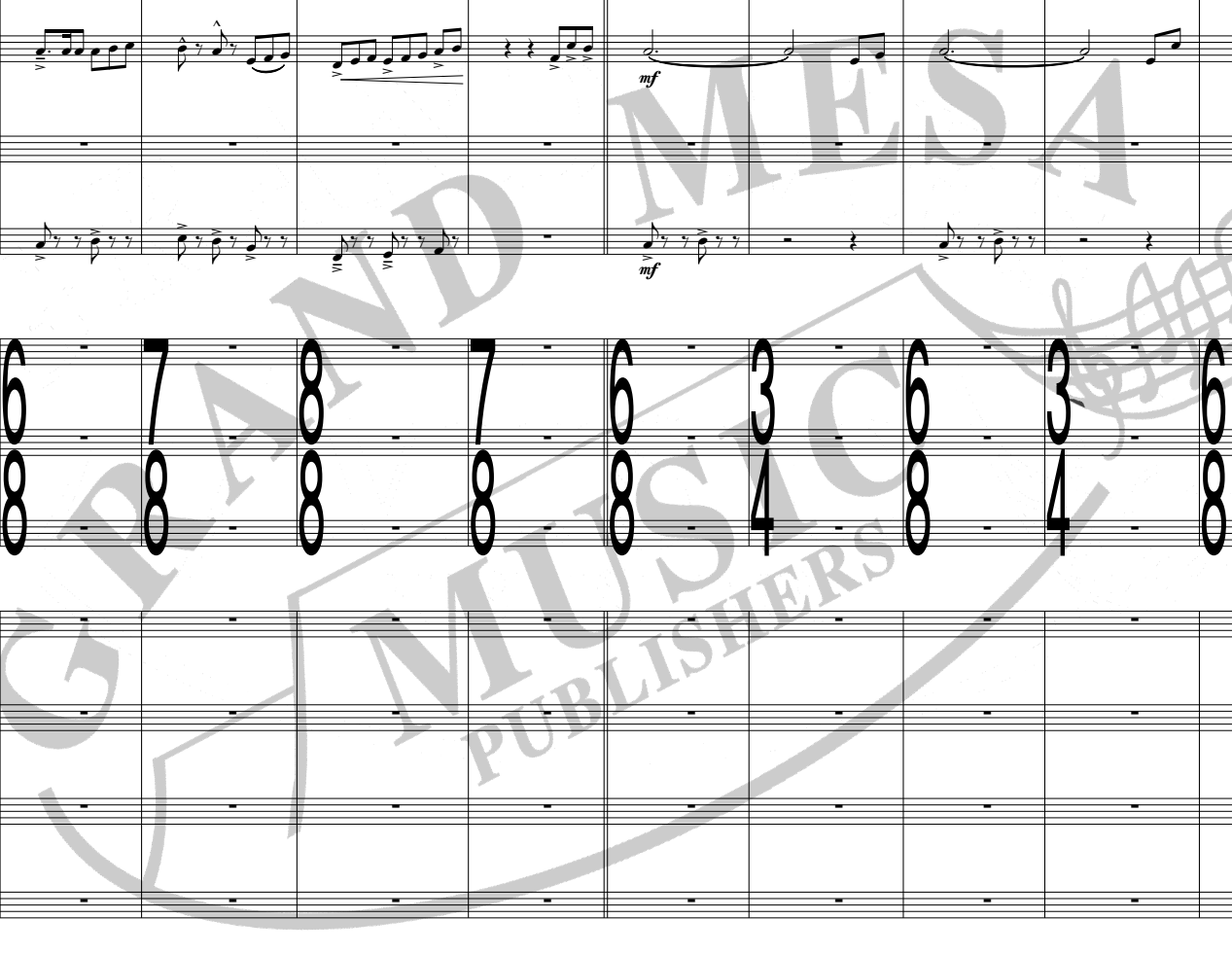
Score for **Spark!** - Full Score, page 2. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-2 and Bass Trombone, Euphonium 1/2, Tuba, Timpani, and Percussion 1 & 2.

Section **B** (measures 1-9) and Section **C** (measures 10-13) are marked with dynamic *mf*. The percussion parts (Timp., Perc. 1, Perc. 2) feature large numbers (3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 7, 6, 3) indicating specific rhythmic patterns or counts.

Watermark: GRAND MESA MUSIC PUBLISHERS

Score for **Spark!** - Full Score, page 3. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Horn 1-4, Trombone 1-2, Baritone Trombone, Euphonium 1/2, Tuba, Timpani, Percussion 1, and Bass Drum.

Key signature: B-flat major (two flats). The score features a variety of time signatures: 3/4, 6/8, 7/8, and 8/8. A dynamic marking of *mf* (mezzo-forte) is present in several sections. A section marked with a 'D' in a box begins at measure 6. The score includes woodwind and brass parts with various articulations and dynamics. The percussion parts are primarily rhythmic accompaniment.



Spark! - Full Score

Score for **Spark!** - Full Score, page 4. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium 1/2, Tuba, Timpani, and Percussion 1. The music is in 6/8 time and features a complex rhythmic pattern with frequent changes to 3/4 and 6/8. Dynamics range from *mf* to *f*, with some *mp* markings. A key signature change to E major is indicated at the top. Performance instructions for Trombones include "harmon mute (no stem)", "gliss.", and "senza sord".

Musical score for **Spark!** - Full Score, page 5. The score is for a large ensemble and includes parts for:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1/2
- Tba.
- Timp.
- Perc. 1
- B. D.

The score features complex rhythmic patterns with frequent changes in time signature (3/4, 6/8, 3/8, 4/8) and dynamic markings (mf, f, mp, p). A large watermark "CJG MUSIC PUBLISHERS" is visible across the score.

Spark! - Full Score

Picc. *f* *sub. mp* *mf* *f*

Fl. 1/2 *f* *sub. mp* *mf* *f*

Ob. *f* *sub. mp* *mf* *f*

Bsn. *f* *sub. mp* *f*

Cl. 1 *f* *sub. mp* *mf* *f*

Cl. 2 *f* *sub. mp* *mf* *f*

Cl. 3 *f* *sub. mp* *mf* *f*

B. Cl. *f* *sub. mp* *f*

Alto Sax. 1 *sub. mp* *f*

Alto Sax. 2 *sub. mp* *f*

Ten. Sax. *f* *sub. mp* *f*

Bari. Sax. *f* *sub. mp* *f*

Tpt. 1 *f* *sub. mp* *mf* *< f*

Tpt. 2 *f* *sub. mp* *mf* *< f*

Tpt. 3 *f* *sub. mp* *mf* *< f*

Hn. 1 *sub. mp* *f* bring out

Hn. 2 *sub. mp* *f* bring out

Hn. 3 *sub. mp* *f* bring out

Hn. 4 *sub. mp* *f* bring out

Tbn. 1 *sub. mp* *f*

Tbn. 2 *sub. mp* *f*

B. Tbn. *sub. mp* *f*

Euph. 1/2 *f* *sub. mp* *f*

Tba. *f* *sub. mp* *f*

Timp. *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 1 *p* *f* *p* *f* *p* *f* *p* *f*

B. D. *mf*

G

Spark! - Full Score

Picc. *f* *mf* *fp* *f*

Fl. 1/2 *f* *mf* *fp* *f*

Ob. *f* *mf* *fp* *f*

Bsn. *fp* *f*

Cl. 1 *f* *mf* *fp* *f*

Cl. 2 *f* *mf* *fp* *f*

Cl. 3 *f* *mf* *fp* *f*

B. Cl. *fp* *f*

Alto Sax. 1 *f* *fp* *f*

Alto Sax. 2 *f* *fp* *f*

Ten. Sax. *f* *fp* *f*
bring out a little more but not too much

Bari. Sax. *f* *fp* *f*
bring out a little more but not too much

Tpt. 1 *mf* *f* *fp* *f*

Tpt. 2 *mf* *f* *fp* *f*

Tpt. 3 *mf* *f* *fp* *f*

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Hn. 3 *f* *fp* *f*

Hn. 4 *f* *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Euph. 1/2 *f* *fp* *f*
bring out a little more but not too much

Tba. *f* *fp* *f*
bring out a little more but not too much

Timp. *fp*

Perc. 1 *p* Immediately dampen

B. D.

Picc. *f* *ff* 12 6 3 6 3 6 3 6 3 6 3

Fl. 1/2 *f* *ff* 8 8 4 8 4 8 4 8 4 8 4

Ob.

Bsn.

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl.

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax.

Bari. Sax.

Tpt. 1 *f* *ff* 12 6 3 6 3 6 3 6 3 6 3

Tpt. 2 *f* *ff* 8 8 4 8 4 8 4 8 4 8 4

Tpt. 3 *f* *ff* 8 8 4 8 4 8 4 8 4 8 4

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn.

Euph. 1/2 *f* *ff*

Tba.

Timp. *f* *ff* 12 6 3 6 3 6 3 6 3 6 3

Perc. 1 12 6 3 6 3 6 3 6 3

J

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Spark! - Full Score

K

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Basstrom

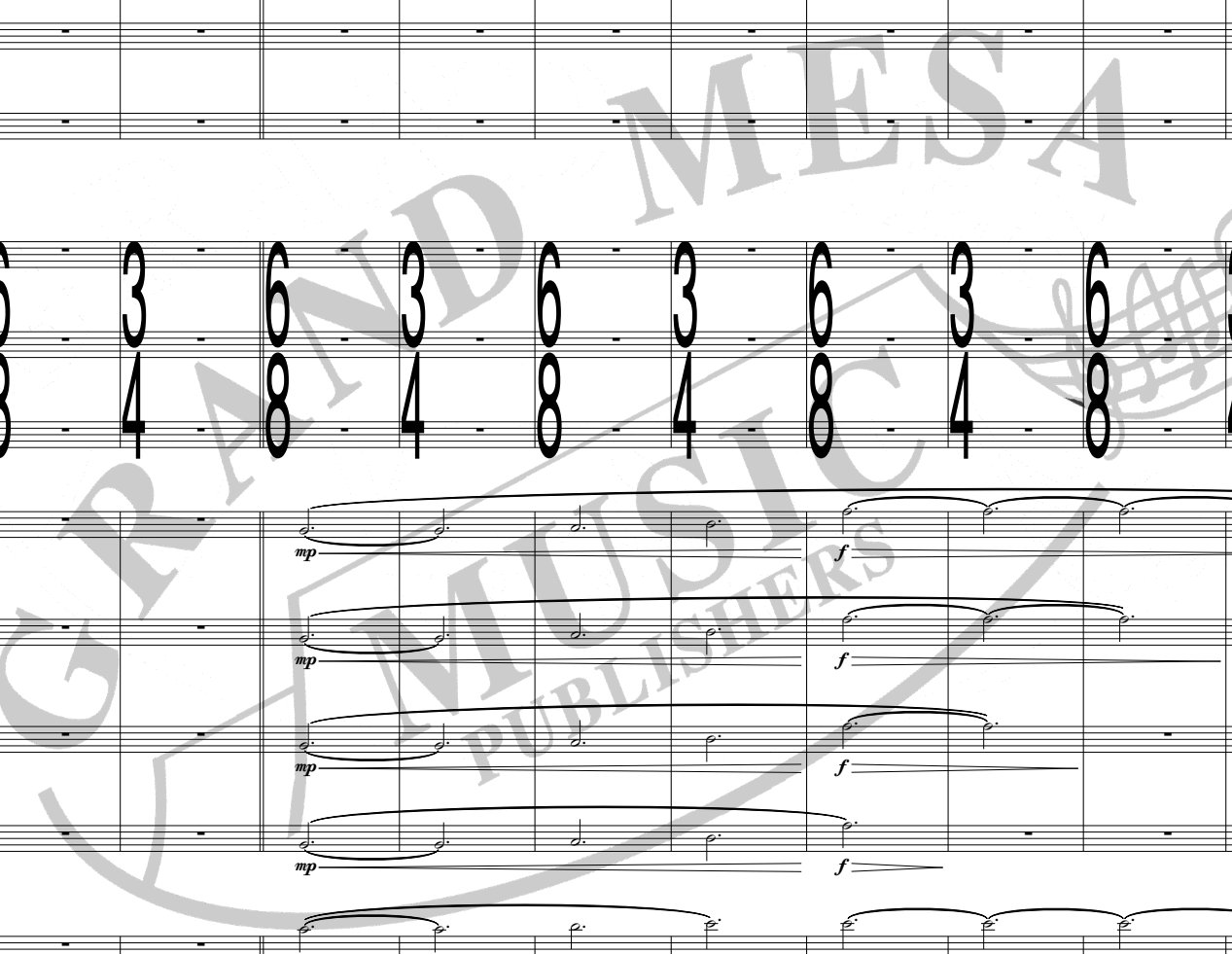
mf

mp

f

p

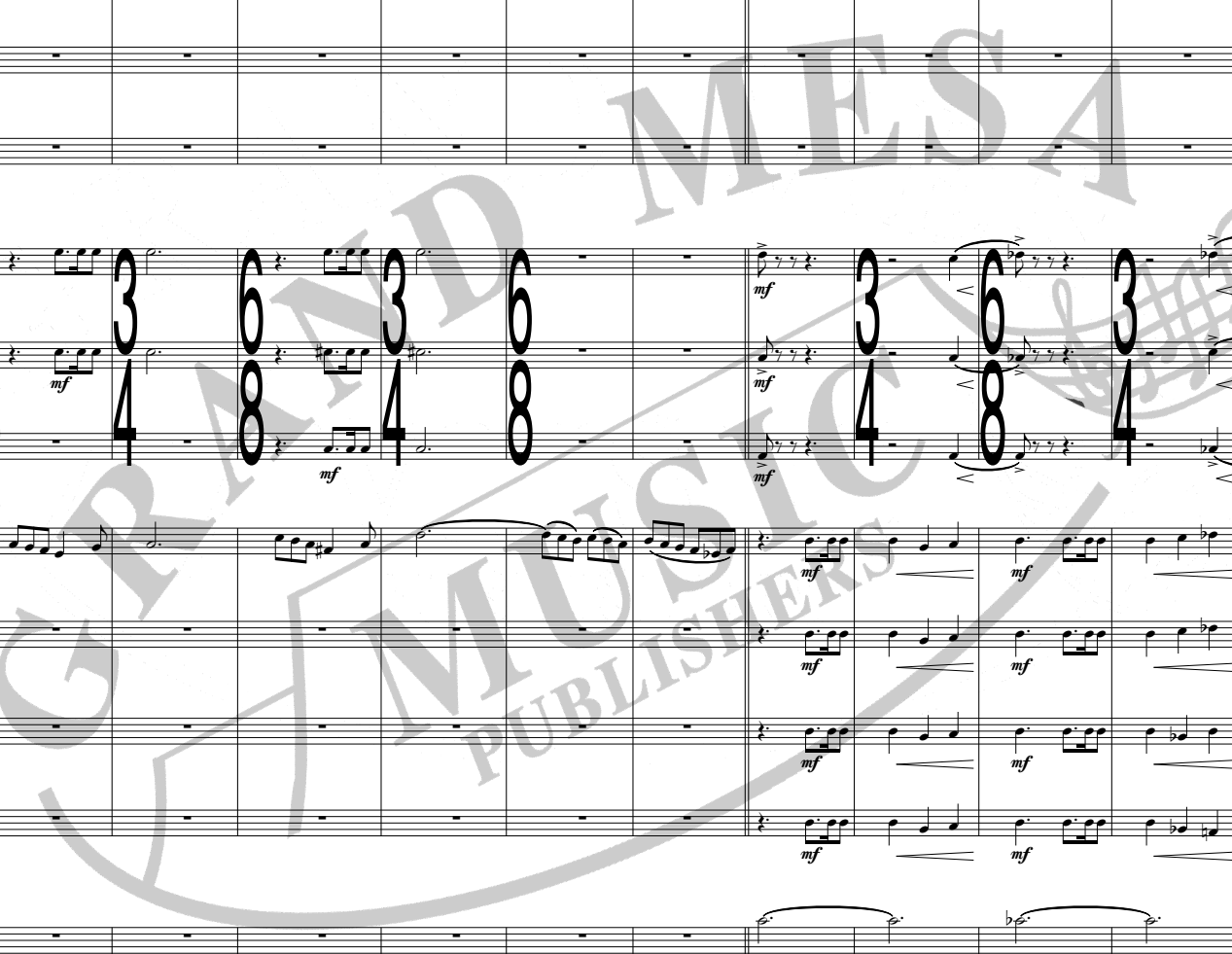
3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4



Musical score for 'Spark! - Full Score', page 11. The score is arranged in a grand staff format with multiple staves for various instruments. The key signature is B-flat major (two flats). The score is divided into two sections, 'L' and 'M', indicated by box letters above the staves. The 'L' section spans measures 1 through 10, and the 'M' section spans measures 11 through 13. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tba., Timp., Perc. 1, and B. D. The percussion parts (Timp., Perc. 1, B. D.) feature large numbers (3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3) indicating specific rhythmic patterns or dynamics. The woodwind and brass parts include various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'GRAND MUSIC MESA PUBLISHERS' is visible across the center of the page.

Spark! - Full Score

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1/2
 Tba.
 Timp.
 Perc. 1
 B. D.



Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1/2
 Tba.
 Timp.
 Perc. 1
 B. D.

Spark! - Full Score

P

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Picc. R S

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

f *ff* *mp* *sub mp* *mp*

T

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Spark! - Full Score

U V

Picc. 7/8 3/4

Fl. 1/2 7/8 3/4

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 7/8 3/4

Tpt. 2 7/8 3/4

Tpt. 3 7/8 3/4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp. Eb to E

Perc. 1 7/8 3/4

B. D.

W X

Picc. *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *mf*

Alto Sax. 1 *mf* *mf*

Alto Sax. 2 *mf* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. 1/2 *mf* *mf*

Tba. *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mf* *mf*

B. D. *mf* *mf*

Spark! - Full Score

Y

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Picc. **3/4**
 Fl. 1/2 **3/4**
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1 **3/4**
 Tpt. 2 **3/4**
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1/2
 Tba.
 Timp. **3/4**
 Perc. 1
 B. D. **3/4**

Dynamics: *mf*, *f*, *ff*, *p*
 Performance notes: *bring out a little more but not too much*



Spark! - Full Score

AA

Picc. *fp* *f*

Fl. 1/2 *fp* *f*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

Cl. 2 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

Cl. 3 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

B. Cl. *fp*

Alto Sax. 1 *fp* *f* *f* *f*

Alto Sax. 2 *fp* *f* *f* *f*

Ten. Sax. *fp*

Bari. Sax. *fp*

Tpt. 1 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

Tpt. 2 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

Tpt. 3 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

Hn. 1 *fp* *f* *f* *f*

Hn. 2 *fp* *f* *f* *f*

Hn. 3 *fp* *f* *f* *f*

Hn. 4 *fp* *f* *f* *f*

Tbn. 1 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

Tbn. 2 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

B. Tbn. *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

Euph. 1/2 *fp*

Tba. *fp*

Timp. *fp* *f* *f*

Perc. 1 *p* *mf*

B. D. *mp* *f*

E to Eb



BB

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

fp < *ff*

mf

f

div

gliss.

mp

Spark! - Full Score

Picc. *ff* *f* *fff* *fff*

Fl. 1/2 *ff* *f* *fff* *fff*

Ob. *ff* *f* *fff* *fff*

Bsn. *ff* *ff* *fff* *fff*

Cl. 1 *ff* *f* *fff* *fff*

Cl. 2 *ff* *f* *fff* *fff*

Cl. 3 *ff* *f* *fff* *fff*

B. Cl. *ff* *ff* *fff* *fff*

Alto Sax. 1 *ff* *f* *fff* *fff*

Alto Sax. 2 *ff* *f* *fff* *fff*

Ten. Sax. *ff* *f* *fff* *fff*

Bari. Sax. *ff* *ff* *fff* *fff*

Tpt. 1 *ff* *f* *fff* *fff*

Tpt. 2 *ff* *f* *fff* *fff*

Tpt. 3 *ff* *f* *fff* *fff*

Hn. 1 *ff* *f* *fff* *fff*

Hn. 2 *ff* *f* *fff* *fff*

Hn. 3 *ff* *f* *fff* *fff*

Hn. 4 *ff* *f* *fff* *fff*

Tbn. 1 *ff* *f* *fff* *fff*

Tbn. 2 *ff* *f* *fff* *fff*

B. Tbn. *ff* *f* *fff* *fff*

Euph. 1/2 *ff* *f* *fff* *fff*

Tba. *ff* *ff* *fff* *fff*

Timp. *ff* *f* *fff* *fff* *immed. damp.*

Perc. 1 *ff* *ff* *fff* *fff* *immed. damp.*

B. D. *ff* *ff* *fff* *fff* *immed. damp.*

