

Conductor

Harvest Fair

Anthony Susi

1 Lively ♩ = 104 2 3 4

Flute 1&2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2&3

Bass Clarinet

Alto Sax. 1&2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2&3

Horn in F 1&2

Trombone 1&2

Baritone (B.C.)

Tuba

Mallets

Timpani

Xylo.

f

mf

A♭, B♭, C, E♭

Harvest Fair

6 7 8 9

[A]

Fl. 1&2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf*

Hn. *mf*

Tbn. 1&2 *mp*

Bar. *mp*

Tuba *mp*

Mts. *mf*

Timp.

3



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15 16 17 19

Fl. 1&2 *f* *mf*

Ob. *f* *mf*

Bsn. *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2&3 *f* *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mts. *mf*

Timp. *mp*

C

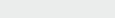
5



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6

29

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

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7

[illegible]

35 36 37 F 39

Fl. 1&2 *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2&3 *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mts. *Xylo.* *mp*

Timp.

GRAND MUSIC PUBLISHERS MESA

9



CJG
music publishing

49

[illegible]

11

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mts.

Timp.

GRAND MESA MUSIC PUBLISHERS

Harvest Fair

13

H
61
62
63
64

Fl. 1&2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2&3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2&3
 Hn.
 Tbn. 1&2
 Bar.
 Tuba
 Mts.
 Timp.

The musical score is for measures 61 through 64 of the piece 'Harvest Fair'. The instruments listed on the left are: Fl. 1&2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2&3, Hn., Tbn. 1&2, Bar., Tuba, Mts., and Timp. The score is written in 2/4 time. Measures 61 and 64 contain melodic lines for the woodwinds and strings, while measures 62 and 63 are primarily rests for most instruments. A large, semi-transparent watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the center of the page.

14

69

A musical score for a song, featuring a large, stylized watermark reading "GRAND MUSIC PUBLISHERS" and "MESA" across the page. The score is written on multiple staves, showing various musical notes, rests, and a treble clef. The watermark is a large, semi-transparent, greyish-white graphic that spans the width of the page. It consists of the words "GRAND MUSIC PUBLISHERS" in a serif font, with "MESA" in a larger, bolder serif font above it. A large, curved line arches over the text, resembling a musical staff or a stylized 'G'. The musical score itself is composed of several staves. The top staff has a treble clef and contains several measures of music, including eighth and sixteenth notes, and rests. The subsequent staves are mostly empty, with some measures containing rests. The watermark is positioned such that it partially obscures the musical notation.

Harvest Fair

15

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. 1&2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2&3 (B-flat Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2&3 (B-flat Trumpet 2 and 3)
- Hn. (Horn)
- Tbn. 1&2 (Trombone 1 and 2)
- Bar. (Baritone)
- Tuba
- Mts. (Mellophone)
- Timp. (Timpani)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mts.

Timp.

GRAND MUSIC PUBLISHERS

Harvest Fair

17

J 81 82 83 84

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

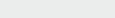
Bar.

Tuba

Mts.

Timp.

18

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Harvest Fair

19

90 91 93 94

Fl. 1&2 *f* *mp*

Ob. *f* *mp*

Bsn. *fp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2&3 *f* *mp*

B. Cl. *fp* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *fp* *mp*

B♭ Tpt. 1 *f* *fp* *mf*

B♭ Tpt. 2&3 *f* *fp* *mf* Div. 2nd

Hn. *f* *fp* *mp*

Tbn. 1&2 *fp*

Bar. *fp*

Tuba *fp* *mp*

Mts.

Timp.

GRAND MUSIC PUBLISHERS

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mts.

Timp.

GRAND MESIA MUSIC PUBLISHERS

Harvest Fair

21

M 101 102 103 104

Fl. 1&2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2&3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. *mf*

Tbn. 1&2

Bar.

Tuba *mf*

Xylo.

Mts. *mf*

Timp.

GRAND MESIA MUSIC PUBLISHERS

105 106 107 109

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mts.

Timp.

mp

mp

mf

mp

mp

p

p

p

mf

mf

mp

mf

N

GRAND MESA MUSIC PUBLISHERS

Harvest Fair

23

110 111 112 113 114

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mts.

Timp.

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mts.

Timp.

mf

mf

mf

mf

mf

Harvest Fair

25

120 121 122 123

Fl. 1&2 *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. *mf*

Tbn. 1&2 *mf*

Bar. *mf*

Tuba *mf*

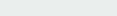
Mts.

Timp.

GRAND MESA MUSIC PUBLISHERS

26

P



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Mail: info@cjb-music.com

Q 129 130 131

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Bells

Mts.

Timp.

mp

f

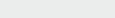
fp

mf

GRAND MESSENGER MUSIC PUBLISHERS

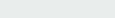
28

135

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