

# 8th Street Bowery Blues

Jeremy Bell  
(BMI)

Laid Back Jazzy Feel ♩ = 132

2 3 4 flutter Div. > 5 6

Flute 1 - 2

Oboe

Bassoon *mf*

B♭ Clarinet 1

B♭ Clarinet 2&3

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 - 2 *mf* a2

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Laid Back Jazzy Feel ♩ = 132

B♭ Trumpet 1 *mf*

B♭ Trumpet 2&3 *mf* a2

Horn in F 1&2 *mf*

Trombone 1 *mf*

Trombone 2&3 *mf* a2

Euphonium *mf*

Tuba *mf*

Vibraphone

x - Side stick

8th Street Boverly Blues

7 8 9 10 11

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *mp* *mf*

Alto Sax. 1 - 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2&3 *mp* *mf*

Hn. 1&2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2&3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Mallets *mp* *mf*

Vibraphone  
Four mallets  
(Medium mallets)

Musical score for "8th Street Bowery Blues" featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Tubas, Euphonium, and Mallets. The score includes dynamic markings such as *mf*, *f*, *mp*, and *a2*. The score is divided into measures 12, 13, 14, 15, 16, and 17. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

8th Street Bowery Blues

18 19 20 21 22

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Mallets

A musical score for the piece "8th Street Bowery Blues". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2&3, B. Cl., Alto Sax. 1 - 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2&3, Hn. 1&2, Tbn. 1, Tbn. 2&3, Euph., Tba., and Mallets. The score is divided into measures 18, 19, 20, 21, and 22. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Bsn., Cl. 1, B. Cl., Bari. Sax., and Hn. 1&2 parts have melodic lines starting in measure 20. The Tbn. 1, Tbn. 2&3, and Euph. parts have a rhythmic accompaniment of eighth notes. The Tba. part has a melodic line. The Mallets part is mostly silent. Dynamic markings include *f* and *mf*. A large watermark "GRAND MESIA MUSIC PUBLISHERS" is overlaid on the score.

23 24 25 26 27

Fl. 1-2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2&3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Alto Sax. 1-2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2&3 *f* *mf* *f*

Hn. 1&2 *mf* *f* <sup>a2</sup>

Tbn. 1 *mf* *f*

Tbn. 2&3 *mf* *f* <sup>a2</sup>

Euph. *mf* *f*

Tba. *mf* *f*

Mallets *f*







38 39 40 41 42

Fl. 1-2 *sfz sfz sfz f*

Ob. *sfz sfz sfz f*

Bsn. *sfz sfz sfz f*

Cl. 1 *sfz sfz sfz f*

Cl. 2&3 *sfz sfz sfz f a2*

B. Cl. *sfz sfz sfz f*

Alto Sax. 1 - 2 *sfz sfz sfz f a2*

Ten. Sax. *sfz sfz sfz f*

Bari. Sax. *sfz sfz sfz f*

Tpt. 1 *sfz sfz sfz*

Tpt. 2&3 *sfz sfz sfz*

Hn. 1&2 *sfz sfz sfz f a2*

Tbn. 1 *sfz sfz sfz f a2*

Tbn. 2&3 *sfz sfz sfz f a2*

Euph. *sfz sfz sfz f*

Tba. *sfz sfz sfz f*

Mallets *sfz sfz sfz + . + . + . + . + . + . + . + . + . + .*



43 44 45 46 47 48

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2&3 *ff* a2

B. Cl. *ff*

Alto Sax. 1 - 2 *ff* a2

Ten. Sax. *ff* a2

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff* a2

Hn. 1&2 *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Euph. *ff*

Tba. *ff*

Mallets *f* Solo Hi-hat pedal



55 56 a2 57 58 59 60

Fl. 1-2

Ob.

Bsn. *mf*

Cl. 1

Cl. 2&3

B. Cl. *mf*

Alto Sax. 1-2

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hn. 1&2 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Tba. *mf*

Mallets



66 67 68 69 70

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *f* *mp* *mf* *f*

Alto Sax. 1-2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *f* *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2&3 *mp* *mf* *f*

Hn. 1&2 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2&3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *f* *mp* *mf* *f*

Mallets *f* *mp* *mf* *f*

71 72 73 74 75 76

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2&3 *mf*

B. Cl. *mf*

Alto Sax. 1 - 2 *mf*

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hn. 1&2 *mp* flutter *p* flutter

Tbn. 1 *mp* flutter *p* flutter

Tbn. 2&3 *mp* flutter *p* flutter

Euph.

Tba. *mf*

Mallets





83 84 85 86 87

Fl. 1-2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

CL. 1 Solo *mp* Tutti *f*

CL. 2&3 *mp* *f*

B. Cl. *mp* *f*

Alto Sax. 1 - 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2&3 *mp* *f*

Hn. 1&2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2&3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Mallets *mute* *mp* *f*



8th Street Bowery Blues

94 95 96 a2 97 98 99

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *mp* *mf*

Alto Sax. 1 - 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2&3 *mp* *mf*

Hn. 1&2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2&3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Mallets *mp* *mf* *mute*

100

101 102 103 104 105

Fl. 1-2 *mf* *ff* *sfz*

Ob. *mf* *ff* *sfz*

Bsn. *mp* *ff* *sfz*

Cl. 1 *mf* *ff* *sfz*

Cl. 2&3 *mf* *ff* *sfz*

B. Cl. *mp* *ff* *sfz*

Alto Sax. 1 - 2 *mp* *ff* *sfz*

Ten. Sax. *mp* *ff* *sfz*

Bari. Sax. *mp* *ff* *sfz*

Tpt. 1 *mp* *ff* *sfz*

Tpt. 2&3 *mp* *ff* *sfz*

Hn. 1&2 *mp* *ff* *sfz*

Tbn. 1 *mp* *ff* *sfz*

Tbn. 2&3 *mp* *ff* *sfz*

Euph. *mp* *ff* *sfz*

Tba. *mp* *ff* *sfz*

Mallets *ff* *sfz*