

Score
Duration 1'35"

KINESIS PERPETUUM

Jonathan P. Jaworski

With Energy ♩ = 152 2 3 4 5

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Treble clef, 3/4 time. Rested in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Oboe**: Treble clef, 3/4 time. Rested in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Clarinets in B \flat 1-2**: Treble clef, 3/4 time. Rested in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Bass Clarinet**: Treble clef, 3/4 time. Rested in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- E \flat Alto Saxophone**: Treble clef, 3/4 time. Plays a rhythmic pattern of eighth notes with accents throughout the piece, starting with a forte (*f*) dynamic.
- B \flat Tenor Saxophone**: Treble clef, 3/4 time. Plays a rhythmic pattern of eighth notes with accents throughout the piece, starting with a forte (*f*) dynamic.
- E \flat Baritone Saxophone**: Treble clef, 3/4 time. Rested throughout the piece.
- Trumpets in B \flat 1-2**: Treble clef, 3/4 time. Plays a rhythmic pattern of eighth notes with accents throughout the piece, starting with a forte (*f*) dynamic.
- Horn in F**: Treble clef, 3/4 time. Plays a rhythmic pattern of eighth notes with accents throughout the piece, starting with a forte (*f*) dynamic.
- Trombone**: Bass clef, 3/4 time. Rested throughout the piece.
- Baritone Bassoon**: Bass clef, 3/4 time. Rested throughout the piece.
- Tuba**: Bass clef, 3/4 time. Rested throughout the piece.
- Mallet Percussion**: Treble clef, 3/4 time. Rested in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic. Includes Xylophone, Chimes, and Bells.
- Timpani**: Bass clef, 3/4 time. Tuned to B \flat / C / E \flat . Rested throughout the piece.
- Percussion 1**: Percussion clef, 3/4 time. Plays a rhythmic pattern of eighth notes with accents throughout the piece. Includes Snare Drum (SD) and Bass Drum (BD).

KINESIS PERPETUUM

6 7 8 A 10

Fl.
Ob.
B♭ Cls.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpts.
Hn.
Tbn.
Bar., Bsn.
Tuba
Mlts.
Timp.
Perc. 1

KINESIS PERPETUUM

11 12 13 14 15 16

Fl.

Ob.

B \flat Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpts.

Hn.

Tbn.

Bar., Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Chimes:

mf

KINESIS PERPETUUM

B

18

19

20

21

22

Fl.

Ob.

B \flat Cls. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx. *p*

B \flat Tpts. *p*

Hn. *p*

Tbn.

Bar., Bsn.

Tuba

Mlts. Xylo.: *p*

Timp. *p*

Perc. 1 *p*

KINESIS PERPETUUM

23 24 C 26 27 28

Fl.
Ob.
B \flat Cls.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpts.
Hn.
Tbn.
Bar., Bsn.
Tuba
Mlts.
Timp.
Perc. 1

mp

KINESIS PERPETUUM

29 30 31 32 [D]

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cls. *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar., Bsn. *mf* *ff*

Tuba *mf* *ff*

Bells:

Mlts. *mf* *ff*

Timp.

Perc. 1 *mf* *ff*

KINESIS PERPETUUM

34 35 36 E 38

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpts.

Hn.

Tbn.

Bar., Bsn.

Tuba

Mlts.

Timp.

Perc. 1

ff

KINESIS PERPETUUM

44

45

46

47

48

Fl.

Ob.

B \flat Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpts.

Hn.

Tbn.

Bar., Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Ride Cymbal:

mf

mp

KINESIS PERPETUUM

G 50 51 52

Fl. *mf*

Ob. *mf*

B♭ Cls. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar., Bsn. *mf*

Tuba *mf*

Mlts. *mf* Bells:

Timp.

Perc. 1 *mf*

KINESIS PERPETUUM

53 54 56 57 58 59

Fl. *f*

Ob. *f*

B^b Cls. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpts. *f*

Hn. *f*

Tbn. *f*

Bar., Bsn. *f*

Tuba *f*

Mlts. *f*

Timp.

Perc. 1 *f* SD:

KINESIS PERPETUUM

60 61 63 64 65 66 67

I

Fl. *mf*

Ob. *mf*

B♭ Cls. *mf*

B. Cl. *fp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *fp* *cresc.*

B♭ Tpts. *mf*

Hn. *mp* *cresc.*

Tbn. *p* *cresc.*

Bar., Bsn. *p* *cresc.*

Tuba *fp* *cresc.*

Mlts.

Timp. *fp* *cresc.*

Perc. 1 *mp*

KINESIS PERPETUUM

74 *Div.* > > > 75> > > > 76 *a2* > > > 77 *Div.* > > > 78> > > 79>

Fl. *ff*

Ob. *ff*

Cls. *ff* *Div. 1st*

Cl. *ff*

Sx. *ff*

Sx. *ff*

Sx. *ff*

ppts. *ff* *Div. 1st* *a2* *Div. 1st*

Hn. *ff*

Tbn. *ff*