

Score

Duration: 3'29"

Erie Canal Jazz

David Bobrowitz (BMI)

Fast Swing ♩ = 132

2 3 4 5 6 7

Flute 1/2

Oboe

Bassoon *mf*

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet *mf*

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone *mf*

Trumpet in B \flat 1 *mf* *a2*

Trumpet in B \flat 2/3 *mf*

Horn in F 1/2 *mf*

Trombone 1/2 *mf*

Trombone 3 *mf*

Baritone *mf*

Tuba *mf*

Bells

Ride Cym.

8 9 10 11 12 13 *a2* 14

Fl. 1/2 *mf* *mf*

Ob. *mf* *mf*

Bsn.

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

A. Sx. 1/2 *mf* *mf* *a2*

T. Sx. *mf* *mf*

B. Sx.

B♭ Tpt. 1 *a2*

B♭ Tpt. 2/3 *a2* *a2* *a2*

Hn. 1/2 *a2*

Tbn. 1/2 *a2*

Tbn. 3

Bar.

Tuba

Bells

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Trombone 3, Baritone, Tuba, and Bells. The score is divided into measures, with measure numbers 8 through 14 indicated at the top. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for most instruments. There are several accents (*a2*) placed above notes in measures 13 and 14. The notation includes various rhythmic values, ties, and slurs.

Erie Canal Jazz

3

15 16 17 18 19 20 21

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Bells

mf *mf* *mf* *mf* *mf* *mf* *a2* *a2* *a2* *a2* *a2* *mf* *a2*

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Erie Canal Jazz" and it is page 3 of 3. The score starts at measure 15 and ends at measure 21. It features 16 parts: Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horns 1/2, Trombone 1/2, Trombone 3, Baritone, and Tuba. The Flute, Oboe, Clarinet 1, 2, and 3 parts have a *mf* (mezzo-forte) dynamic marking at measure 21. The Alto Saxophone and Tenor Saxophone parts have *a2* (second altissimo) markings. The Trombone 1/2 part has *a2* markings at measures 18, 19, and 21. The Trombone 3 part has a *mf* marking at measure 20. The Baritone and Tuba parts have *a2* markings at measure 21. The score is written in a variety of clefs and key signatures, with some parts in B♭ and others in B.

Erie Canal Jazz

22 23 24 25 26 27 28

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf* *a2*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar.

Tuba

Bells

29 30 31 32 33 34 35

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bells

mf

mf

a2

a2

a2

a2

36 37 38 39 40 41 42

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells

43 44 45 46 47 48 a2 49

Fl. 1/2 *f*

Ob. *f*

Bsn. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* *mf*

A. Sax. 1/2 *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2

Tbn. 1/2

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Erie Canal Jazz

50 51 52 53 54 55 56

Fl. 1/2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Bells

mf
mf
mf
mf
mf
a2
mf
mf
mf

Erie Canal Jazz

Musical score for Erie Canal Jazz, measures 57-62. The score is arranged for a large ensemble including Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1, Bb 2/3), Horns (1/2), Trombones (1/2, 3), Baritone, Tuba, and Bells. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics such as *mf* and *f*, and includes performance markings like *a2* and *f*. Measure 61 is marked with a box containing the number 61. The music is written in a jazz style with complex rhythmic patterns and melodic lines.

Musical score for 'Erie Canal Jazz' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Bells. The score includes measures 63 through 68. The key signature is one flat (B-flat major/D minor). The score is written for a full jazz ensemble. The flute and saxophone parts feature melodic lines with slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The bassoon and trombone parts include triplets and slurs. The baritone, tuba, and bells parts provide a steady rhythmic foundation.

69 70 71 72 73 74 75

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Bells

f *a2*

76 77 *a2* 78 79 *a2* *a2* 80 81 82 *a2*

The score features multiple staves for various instruments: Fl. 1/2, Ob., Bsn., B> Cl. 1, B> Cl. 2, B> Cl. 3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B> Tpt. 1, B> Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Bar., Tuba, and Bells. The music is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as articulations (accents, *a2*), dynamics (*f*), and phrasing slurs. The page is numbered 12, and measures 76 through 82 are visible.

83 84 a2 85 86 87 88 89

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bells

90 91 92 93 94 95 96

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Bells

f *a2*

97 98 99 100 101 102 103

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Bells

104 > > 105 > > 106 a2 > > 107 > > 108 > > 109 > >

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bells

110 111 112 113 114 115 a2

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bells

Div.

Unis.

choke