

Score

Duration: 3'03"

Dreams in the Dusk

commissioned by the Spanish Fort High School Band
Spanish Fort, Alabama - Tripp Morris, Director

BJ Brooks
(ASCAP)

Longingly with rubato ♩ = 80

3 4 5 6

Flute 1/2 *mp* *mf* *mp*

Oboe *mf* Optional Eng. Horn introduction. *mp* If used, omit Horn for mm. 1-3 and reduce all other instrument dynamics to m. 7. (to oboe)

Bassoon *mp*

B♭ Clarinet 1/2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *mp*

E♭ Contra Alto Clarinet *mp*

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone *mp* *mp* *mp*

E♭ Baritone Saxophone *mp*

Trumpet 1/2 in B♭

Trumpet 3 in B♭

Horn in F 1/2 *mf* *mf*

Trombone 1 *mp* *mp* *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Euphonium *mp* *mp* *mp*

Tuba *mp*

Orchestral Bells *p*

Timpani *mf*

Dreams in the Dusk

2

Musical score for 'Dreams in the Dusk', measures 7 through 14. The score is arranged for a large ensemble including Flute 1/2, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Trombone, Orchestral Bells, and Timpani. The score features various dynamics such as *p*, *mp*, *mf*, and *f*, and includes a complex rhythmic structure with multiple time signatures (3/4, 4/4, 3/2, 4/4).

Dreams in the Dusk

A

16 17 18 19 20 21 3

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Orch. Bells

Timp.

Dreams in the Dusk

4

22 23 24 25 27 28

Fl. 1/2 *p mp f mp f*

Ob. *p mp mf f mp f*

Bsn. *mp mf f mp f*

Cl. 1/2 *mp f*

Cl. 3 *mp f*

B. Cl. *mp mf f*

C. A. Cl. *mp mf f*

Alto Sax. 1/2 *f*

Ten. Sax. *p mp mf f*

Bari. Sax. *mp mf f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Hn. 1/2 *mp mf f*

Tbn. 1 *mp mf f*

Tbn. 2 *mp mf f*

B. Tbn. *mp mf f*

Euph. *mp mf f*

Tba. *mp mf f*

Orch. Bells *p mp*

Timp. *p mp*

Dreams in the Dusk

C Poco Più mosso

29 *molto rall.* 30 32 33 34 5

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1/2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

C. A. Cl. *mp* *f*

Alto Sax. 1/2 *f* *fp*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1/2 *mp* *f* *ff*

Tpt. 3 *mp* *ff*

Hn. 1/2 *mp* *f* *fp*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f* *fp*

B. Tbn. *mp* *f* *fp*

Euph. *mp* *f*

Tba. *mp* *f*

Orch. Bells *f*

Timp.

Dreams in the Dusk

Tempo primo

6

35 36 37 38 39 40

poco rit.

Fl. 1/2 *ff* *mf* *mp* *p* *mp*

Ob. *ff* *mf* *mp* *p* *mp*

Bsn. *ff* *mf* *mp* *p*

Cl. 1/2 *ff* *mf* *mp* *p* *mp*

Cl. 3 *ff* *mf* *mp* *p* *mp*

B. Cl. *ff* *mf* *mp* *p* *mp*

C. A. Cl. *mf*

Alto Sax. 1/2 *ff* *mf* *mp* *p*

Ten. Sax. *ff* *mf* *mp* *p*

Bari. Sax. *ff* *mf* *mp* *p*

Tpt. 1/2 *mf* *mp* *p*

Tpt. 3 *mf* *mp* *p*

Hn. 1/2 *ff* *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *ff* *mf* *mp* *p*

B. Tbn. *ff* *mf* *mp* *p*

Euph. *ff* *mf* *mp* *p*

Tba. *ff* *mf*

Orch. Bells *ff* *mf*

Timp. *ff*

Dreams in the Dusk

D 42 43 44 45 46 47 7

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Orch. Bells

Timp.

mp *mf* *p*

Dreams in the Dusk

8

48 49 50 51 52 53

Fl. 1/2 *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl. 1/2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

C. A. Cl. *p* *mp*

Alto Sax. 1/2 *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p*

Tpt. 1/2

Tpt. 3

Hn. 1/2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mp* *p*

Tba.

Orch. Bells *p*

Timp.

Dreams in the Dusk

54 55 **E** 57 58 59 9

Fl. 1/2
Ob.
Bsn.
Cl. 1/2
Cl. 3
B. Cl.
C. A. Cl.
Alto Sax. 1/2
Ten. Sax.
Bari. Sax.
Tpt. 1/2
Tpt. 3
Hn. 1/2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Orch. Bells
Timp.

p *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *mp* *f*

The image shows a page of a musical score for 'Dreams in the Dusk'. It features 18 staves for different instruments: Flute 1/2, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Orchestral Bells, and Timpani. The score is in 4/4 time and includes dynamic markings such as *p*, *mf*, *ff*, and *mp*. A rehearsal mark 'E' is placed above the first staff at measure 55. Measure numbers 54, 55, 57, 58, 59, and 9 are indicated at the top of the page.

Dreams in the Dusk

10

60 61 62 63 64 rit. 65

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Orch. Bells

Timp.

ff *p* *mp* *rit.* *p* *mf*