

Score
Duration: 2'45"

"Sweet" Horn Rag

Al Sweet

Lively $\text{♩} = 90 - 96$

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument or section label on the left. The instruments are: Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets (1 and 2 & 3), B♭ Bass Clarinet, E♭ Altos 1 & 2, B♭ Tenor, E♭ Baritone, B♭ Trumpets (1 and 2 & 3), F Horns (1 & 2 and 3 & 4), Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, and Timpani. The score is written in 2/2 time and includes various musical notations such as dynamics (f), articulation (accents), and fingerings (2, 3, 4, 5, 6, 7, 8). The key signature has one flat (B♭).

“Sweet” Horn Rag

A

10 11 12 Flute 1 13 14 15 16

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 2

B. Tbn.

Euph.

Tuba *mp*

Timp.

"Sweet" Horn Rag

17 18 19 20 21 22 23 24

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Cym.

“Sweet” Horn Rag

B

26 27 28 29 30 31 32

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Timp.

33 34 35 36 37 38 39 40

Picc. *mf*

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 3 *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 2

B. Tbn.

Euph. *mp*

Tuba

Timp.

Cym.

“Sweet” Horn Rag

C

42 43 44 Flute 1 45 46 47

Picc. *f* *mp*

Fl. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 3 *f*

Hn. 1 2 *mf* *sim.*
Muted 1st time
Open 2nd time

Hn. 3 4 *mf* *sim.*
Muted 1st time
Open 2nd time

Tbn. 1 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f*

“Sweet” Horn Rag

48 49 50 51 52 Flute 1 53 54

Picc. *mp* *f* *mp*

Fl. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 3 *mp* *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f*

Cym. *f*

“Sweet” Horn Rag

55 56 57 59 60 61

D

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 3 *mp* *f*

Hn. 1 2

Hn. 3 4

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *mf* *f*

62 63 64 65 66 67

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

68 69 70 71 72 73

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

E

75 76 77 78 79

Picc. *p lightly*

Fl. 1 2 *p lightly*

Ob. *p lightly*

Bsn. *p lightly*

Cl. 1 *p lightly*

Cl. 2 3 *p lightly*

B. Cl. *p lightly*

A. Sx. 1 2 *p lightly*

T. Sx. *p lightly*

B. Sx. *p lightly*

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *mf legato*

Hn. 3 4 *mf legato*

Tbn. 1 2 *p lightly*

B. Tbn. *p lightly*

Euph.

Tuba *p lightly*

Timp.

Cym. choked

80 81 82 83 84 85

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

F

86 87 88 89 91 92 93

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Timp.

end choke

“Sweet” Horn Rag

Picc. 94 95 96 97 98 99 100 101

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

G

103 104 105 106 107 108 109

Picc. *p* *f* *p* *ff*

Fl. 1 2 *p* *f* *p* *ff*

Ob. *p* *f* *p* *ff*

Bsn. *p* *f* *p* *ff*

Cl. 1 *p* *f* *p* *ff*

Cl. 2 3 *p* *f* *p* *ff*

B. Cl. *p* *f* *p* *ff*

A. Sx. 1 2 *p* *f* *p* *ff*

T. Sx. *p* *f* *p* *ff*

B. Sx. *p* *f* *p* *ff*

B^b Tpt. 1 *f* *ff*

B^b Tpt. 2 3 *f* *ff*

Hn. 1 2 *mf* *cresc. poco a poco* *ff*

Hn. 3 4 *mf* *cresc. poco a poco* *ff*

Tbn. 1 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *mp* *f* *p* *ff*

Timp. *f* *ff*