

Score

Duration: 2'53"

# Hebraic Fantasy

David Bobrowitz (BMI)

Somewhat Slow  $\text{♩} = 72$

Flute 1/2  
a.2  
*mp* *espress.*

Oboe  
*mp*

Clarinet in B $\flat$  1/2  
*mp* *espress.*

Clarinet in B $\flat$  3  
*mp*

Bass Clarinet  
*mp*

Bassoon  
*mp*

E $\flat$  Alto Saxophone 1/2  
1.  
*mp*  
a.2  
*mp*

B $\flat$  Tenor Saxophone  
*mp*

E $\flat$  Baritone Saxophone  
*mp*

Trumpet in B $\flat$  1  
*mp*  
a.2

Trumpet in B $\flat$  2/3  
*mp*

Horn in F  
*mp*

Trombone 1/2  
*mp*

Baritone  
*mp*

Tuba  
*mp*

Mallets  
Bells  
Xylophone  
*mp*  
Bells

Timpani  
G - A - D

# Hebraic Fantasy

7 8 9 10 11 12 *rit.*

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

# Hebraic Fantasy

13 Moderately ♩ = 100 14 a.2 15 16 17 18 19 f 20

Fl. 1/2  
Ob.  
B♭ Cl. 1/2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Mallets  
Timp.

# Hebraic Fantasy

21 22 23 24 25 26 27 28

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Musical score for Hebraic Fantasy, measures 21-28. The score includes parts for Flute 1/2, Oboe, B♭ Clarinet 1/2 and 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2/3, Horn, Trombone 1/2, Baritone, Tuba, Mallets, and Timpani. Dynamics include *mf* and *f*. Measure 23 is boxed. There are first and second endings (a.1 and a.2) for the Trombone 1/2 and Baritone parts in measures 27 and 28.

# Hebraic Fantasy

29 30 31 32 33 34 a.2 35 36

Fl. 1/2  
Ob.  
B♭ Cl. 1/2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Mallets  
Timp.

# Hebraic Fantasy

6

37

38

39

40

41

42

43

44

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

# Hebraic Fantasy

45 46 47 48 49 50 51 52

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2  
*mf*

T. Sx.  
*mf*

B. Sx.

B♭ Tpt. 1  
*f*

B♭ Tpt. 2/3  
*f*

Hn.

Tbn. 1/2  
*f* *a.2* *mf*

Bar.

Tuba

Mallets  
*f*

Timp.





# Hebraic Fantasy

61 62 63 64 65 66 67 68 a.2

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

*f*

*f*

*f*

a.2

a.2

# Hebraic Fantasy

69 70 71 72 73 74 a.2 75 76

Fl. 1/2  
Ob.  
B♭ Cl. 1/2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Mallets  
Timp.

# Hebraic Fantasy

77

78 Cadenza ♩ = 72 79

80

81

82

83

84

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

1. Solo

f

Solo

f





# Hebraic Fantasy

101 102 *accel.* 103 104 105 **Faster** ♩ = 116 106 107 108

Fl. 1/2  
Ob.  
B♭ Cl. 1/2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Mallets  
Timp.

# Hebraic Fantasy

109 110 111 Even Faster ♩ = 126 112

113

114

115

116

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

# Hebraic Fantasy

16

*accel.*

**Fastest** ♩ = 134

117

118

119

120

121

122

123

124

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.