Score

Dedicated to Dr. Steven B. Thompson and the Symphonic Winds of Bethel University

Orientis Partibus

Variations on the Medieval Chant "From the East"

Robert Oganovic

Sempre gustoso ♩ = 100

2 3 4 5 6 7

Piccolo

Flute 1&2

Oboe 1&2

Bassoon 1&2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2&3

Bass Clarinet in B♭

E♭ Alto Saxophone 1&2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpet in B♭ 1&2

nobile

f

Trumpet in B♭ 3

nobile

f

Horn in F 1&2

Horn in F 3&4

Trombone 1&2

Bass Trombone

Euphonium

Tuba

Piano

Percussion 1
Triangle, Timpani

Triangle

nobile

p

f

Percussion 2
Chimes, Marimba, Tam-Tam,Triangle, Suspended Cymbals, Orchestra Bells

Chimes

nobile

f

Percussion 3
Crotales, Temple Blocks, Vibraphone, Bass Drum, Snare Drum/Field Drum

Crotales

nobile

f

p

f

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8 9 10 11 12 13 14

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

p *f* *p*

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15 16 17 **18** **Poco legato** 19 20 21

Picc.
Fl. 1&2
Ob. 1&2 — a2 — *mp*
Bsn. 1&2 — a2 — *mp*
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl. — *mp*
Alto Sax. — a2 — *mp*
T. Sax. — *mp*
Bari. Sax. — *mp*
Tpt. 1&2
Tpt. 3
Hn. 1&2 — a2 — *mp*
Hn. 3&4 — a2 — *mp*
Tbn. 1&2 — a2 — *mp*
B. Tbn. — *mp*
Euph. — *mp*
Tba. — *mp*
Pno. — *mp*
Perc. 1 — *f* — *mp* — *p* — *To Timpani F, B♭, E♭, G*
Perc. 2 — *To Marimba*
To Temple Blocks

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Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

cue Oboe 2
cue Hn. 3
cue Hn. 4
Marimba
Temple Blocks

f *mp* *mf*

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29 30 31 32 33 34 35

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

mp mf mp

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36 37 38 39 40 **41 Dolce** 42

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

mf *mp* *mf* *mp*

To Vibraphone

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43 44 45 46 47 48 49

Picc.
Fl. 1&2
Ob. 1&2 — a2 — *mp*
Bsn. 1&2 — a2 — *mp*
E♭ Cl. — *mp*
Cl. 1 — *mp*
Cl. 2&3 — *mp*
B. Cl. — *mp*
Alto Sax. — *mp*
T. Sax. — *mp*
Bari. Sax. — *mp*
Tpt. 1&2 — *mf* *mp*
Tpt. 3 — *mf* *mp*
Hn. 1&2
Hn. 3&4
Tbn. 1&2 — *mf* *mp*
B. Tbn. — *mf* *mp*
Euph. — *mf* *mp*
Tba.
Pno.
Perc. 1 — *Timpani* *p*
Perc. 2
Perc. 3

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50 | 51 Religioso | 52 | 53 | 54 | 55 | 56

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2

mf
f
a2
simile to m. 66
Vibraphone

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57 58 59 60 61 62 63

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

Dampen

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64 65 66 **67 Mysterioso** 68 69 70

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

mp

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

mp

Alto Sax.

mp

T. Sax.

mp

Bari. Sax.

mp

Solo - 1 Player

Tpt. 1&2

mf

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Dampen

Timpani G, C

Perc. 1

Perc. 2

mf

To Snare Drum (snares off) or Field Drum

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71 **Poco accel.** 72 73 74 **75** **Poco piu mosso** ♩ = 112 76 77

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

Solo - 1 Player

mf *mp* *p* *leggiero*

1 2 3

Ped.

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78 79 80 81 82 83 84

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

mp *p*

Snare Drum (snares off)
or Field Drum

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85 86 87 88 89 **90** **Enfatico** 91

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

p

Tam-tam

To Bass Drum

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92 93 94 95 96 97 98

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

mf *p* *mp* *ff*

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99 100 Rit. 101 102 103 104 Giocoso ♩ = 100 105

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

a2
mf
f animato
f poco legato
ff pesante
Dampen
To Triangle
Timpani A♭, B♭, E♭, G
Triangle
B. D.

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106 107 108 109 110 111 112

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2

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113 114 115 116 117 118 **119** **Molto legato**

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

mp

cue Oboe 2

To Suspended Cymbal

To Snare Drum (snares on)

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120 121 122 123 124 125 Poco rit. a m. 129 126

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

Play

a2

Sus. Cym.

S. D.

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127 128 **129** **Maestoso** ♩ = 92 130 131 132 133

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

ff *f* a2

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134 135 136 137 138 139 140

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

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141 142 143 144 **145** **Poco rit.** 146 147 148 (𝅗𝅥=𝅗𝅥)

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3

a2

con bravura

To Orchestra Bells

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149 a tempo ♩= 92 150 151 152 153 154 155

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
B. Cl.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1&2
cue Hn. 3
Tpt. 3
cue Hn. 4
Hn. 1&2
a2
Hn. 3&4
a2
Tbn. 1&2
B. Tbn.
Euph.
Tba.
Pno.
senza pedale
Perc. 1
Orchestra Bells
Perc. 2
Perc. 3
Dampen
Dampen
Dampen

fff ff

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