

4 **D** $\text{♩} = 110$ Full Score - Summit

Picc. *f* Whole step *tr* Whole step *tr* Whole step *tr* *ff* *fp* *rall.*

Fl. 1 *f* Whole step *tr* Whole step *tr* Whole step *tr* *ff* *fp*

Fl. 2 *f* Whole step *tr* Whole step *tr* Whole step *tr* *ff* *fp*

Ob. 1/2 *f* *f* *f* *f* *f* *ff* *fp*

Bsn. 1/2 *f* *f* *f* *f* *f* *ff* *fp*

Cl. 1 *f* *f* *f* *f* *f* *ff* *fp*

Cl. 2 *f* *f* *f* *f* *f* *ff* *fp*

Cl. 3 *f* *f* *f* *f* *f* *ff* *fp*

B. Cl. *f* *f* *f* *f* *f* *ff* *fp*

Alto Sax. 1 *f* *f* *f* *f* *f* *ff* *fp*

Alto Sax. 2 *f* *f* *f* *f* *f* *ff* *fp*

Ten. Sax. *f* *f* *f* *f* *f* *ff* *fp*

Bari. Sax. *f* *f* *f* *f* *f* *ff* *fp*

D $\text{♩} = 110$ *rall.*

Tpt. 1 *f* *f* *f* *f* *f* *ff* *fp*

Tpt. 2 *f* *f* *f* *f* *f* *ff* *fp*

Tpt. 3 *f* *f* *f* *f* *f* *ff* *fp*

Hn. 1 *f* *f* *f* *f* *f* *ff* *fp*

Hn. 2 *f* *f* *f* *f* *f* *ff* *fp*

Hn. 3 *f* *f* *f* *f* *f* *ff* *fp*

Hn. 4 *f* *f* *f* *f* *f* *ff* *fp*

Tbn. 1 *f* *f* *f* *f* *f* *ff* *fp*

Tbn. 2 *f* *f* *f* *f* *f* *ff* *fp*

B. Tbn. *f* *f* *f* *f* *f* *ff* *fp*

Euph. 1/2 *f* *f* *f* *f* *f* *ff* *fp*

Tba. *f* *f* *f* *f* *f* *ff* *fp*

D $\text{♩} = 110$ *rall.*

Timp. *f* *f* *f* *f* *f* *ff* *fp*

Glock. *f* *f* *f* *f* *f* *ff* *fp*

Chim. *ff* *ff* *ff* *ff* *ff* *ff* *fp*

Tam-tam *f* *f* *f* *f* *f* *ff* *fp*

T.t. *f* *f* *f* *f* *f* *ff* *fp*

E $\text{♩} = 170$

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1/2 *f* *mf*

Bsn. 1/2 *f* *mf*

Cl. 1

Cl. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Cl. *f* *mf*

Alto Sax. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Alto Sax. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

E $\text{♩} = 170$

Tpt. 1 *f* *n*

Tpt. 2 *f* *n*

Tpt. 3 *f* *n*

Hn. 1 *f* *n*

Hn. 2 *f* *n*

Hn. 3 *f* *n*

Hn. 4 *f* *n*

Tbn. 1 *f* *n*

Tbn. 2 *f* *n*

B. Tbn. *f* *n*

Euph. 1/2 *f* *n*

Tba. *f* *n*

E $\text{♩} = 170$ E->G, G->Bb, A->C, C->F#

Timp. *f*

Glock. Glockenspiel

Chim.

T.4.

F

3+2+2

Full Score - Summit

2+2+3

G 2+2+3

Picc. *f* *mp* *mf* *pp*

Fl. 1 *f* *mp* *mf* *pp*

Fl. 2 *f* *mp* *mf* *pp*

Ob. 1/2 *f* *mp* *mf* *pp*

Bsn. 1/2 *f* *mp* *mf* *pp*

Cl. 1 *mf* *f* *mp* *mf* *pp*

Cl. 2 *sub. mf* *f* *mp* *mf* *pp*

Cl. 3 *sub. mf* *f* *mp* *mf* *pp*

B. Cl. *f* *mp* *mf* *pp*

Alto Sax. 1 *sub. f* *mp* *mf* *pp*

Alto Sax. 2 *sub. f* *mp* *mf* *pp*

Ten. Sax. *sub. f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

Tpt. 3 *f* *mp* *mf*

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

Hn. 3 *f* *mp* *mf*

Hn. 4 *f* *mp* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Euph. 1/2 *f* *mp* *mf*

Tba. *f* *mp* *mf*

3+2+2 2+2+3 G 2+2+3

Timp. *f* *mp* *mf*

Glock. *f* *mp* *mf*

Chim. *f* *mp* *mf*

T. I.

3+2+2

2+2+3

3+2+2

H

2+2+3

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

pp

pp

mp

mf

mf

3+2+2

2+2+3

3+2+2

H

2+2+3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

mp

mf

mp

mp

mf

mp

3+2+2

2+2+3

3+2+2

H

2+2+3

F# -> Eb

Timp.

Glock.

Shk.

T. I.

Picc. *mp* *mf* *mp* *fp fp fp fp* *f*

Fl. 1 *mp* *mf* *mp* *fp fp fp* *f*

Fl. 2 *mp* *mf* *mp* *fp fp* *f*

Ob. 1/2 *f* *mf* *fp fp fp fp* *f*

Bsn. 1/2 *mf* *p* *mf* *p* *fp fp fp fp* *f*

Cl. 1 *p* *mf* *p* *fp fp fp fp* *f*

Cl. 2 *p* *mf* *p* *fp fp fp* *f*

Cl. 3 *p* *mf* *p* *fp fp* *f*

B. Cl. *p* *mf* *p* *fp fp* *f*

Alto Sax. 1 *f* *mf* *mf* *mf* *Tutti* *mp*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mp*

Ten. Sax. *mf* *mf* *mf* *mf* *mp*

Bari. Sax. *mf* *p* *mf* *mf* *mp*

Tpt. 1 *fp fp fp fp* *f*

Tpt. 2 *fp fp fp* *f*

Tpt. 3 *fp fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

Tbn. 1 *mf* *p* *mf* *p* *fp* *f*

Tbn. 2 *mf* *p* *mf* *p* *fp* *f*

B. Tbn. *mf* *p* *mf* *p* *fp* *f*

Euph. 1/2 *fp fp fp fp* *f*

Tba. *fp fp fp fp* *f*

Timp. *p* *mf* *fp fp fp fp* *f*

Glock. *f* *f*

Shk. *f* *f*

T. I. *f* *f*

Picc. *f* *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *mf* *f*

Cl. 1 *f* *mf* *fp fp fp fp* *mf* *f*

Cl. 2 *fp fp fp fp* *mf* *f*

Cl. 3 *fp fp fp fp* *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f* (if one player play top)

Bari. Sax. *mf* *f*

Tpt. 1 *p* *fp fp fp fp* *mf* *f*

Tpt. 2 *p* *fp fp fp fp* *mf* *f*

Tpt. 3 *p* *fp fp fp fp* *mf* *f*

Hn. 1 *p* *fp fp fp fp* *f*

Hn. 2 *p* *fp* *f*

Hn. 3 *p* *fp* *f*

Hn. 4 *p* *fp* *f*

Tbn. 1 *p* *fp* *f*

Tbn. 2 *p* *fp* *f*

B. Tbn. *p* *fp* *f*

Euph. 1/2 *p* *fp fp fp fp* *f*

Tba. *p* *fp fp fp fp* *f*

Timp. *Eb -> F#* *fp fp fp fp* *f* *molto rall.* **K** A tempo ♩=170

Glock. *f*

Chim. *f* *ff*

T.-t. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. (if one player play top)

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Glock.

Chim.

T.I.

Musical score for Summit, page 11. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium 1/2, Tuba, Timpani, Glockenspiel, and Chimes. The score features complex rhythmic patterns with large numbers (4, 7, 8, 3, 2, 3, 2, 3) indicating specific rhythmic values or groupings. Dynamics include *sfz*, *ff*, *f*, *fff*, and *mf*. A rehearsal mark 'M' is present at the end of the score.

Score for Summit, page 12. The score is divided into three systems, each marked with a large '7' and '8' bracket. The instruments are listed on the left:

- System 1 (Measures 1-10):** Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tba., Timp., Glock., Chim., T.f. (To Vibraphone).
- System 2 (Measures 11-20):** Picc. Solo (measures 11-13), Cl. 1 Solo (measures 17-19), Hn. 1 Solo (measures 17-19), Tbn. 1 Solo (measures 17-19).
- System 3 (Measures 21-30):** Picc. Solo (measures 21-23), Cl. 1 Solo (measures 21-23), Hn. 1 Solo (measures 21-23), Tbn. 1 Solo (measures 21-23).

Dynamic markings include *mp*, *mf*, *f*, and *p*. A 'Solo' marking is present above the Picc., Cl. 1, Hn. 1, and Tbn. 1 staves. A '7' and '8' bracket spans measures 7-8 in each system. A 'Z' symbol is located above measure 11, measure 17, and measure 21.

Picc.

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1/2 *mf* *mp*

Bsn. 1/2

Cl. 1 *Tutti* *mf* *mp*

Cl. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Cl. 3 *mf* *mp* *mf* *mp* *mf* *mp*

B. Cl.

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *mf* *mp* *mf* *mp*

Bari. Sax.

Tpt. 1 *Solo* *f*

Tpt. 2

Tpt. 3

Hn. 1 *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 2 *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 3 *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 4 *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. 1/2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tba.

Timp.

Glock. *mf*

Chim.

T.4. *Vibraphone*

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Glock.

Chim.

Vib.

To Tam-Tam

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Glock.

Chim.

Vib.

mf

f

rit.

Tutti

Bell tones

Tam-tam

ff

2co

Picc. *mf* *f* *mf* *mf* *f* *mf*

Fl. 1 *mf* *f* *mf* *mf* *f* *mf*

Fl. 2 *mf* *f* *mf* *mf* *f* *mf*

Ob. 1/2 *mf* *f* *mf* *mf* *f* *mf* *f* *Half step*

Bsn. 1/2 *mf* *f* *mf* *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *mf* *f* *mf*

Cl. 2 *mf* *f* *mf* *mf* *f* *mf* *f* *Half step*

Cl. 3 *mf* *f* *mf* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *mf* *f* *mf* *f* *Half step*

Alto Sax. 1 *mf* *f* *mf* *mf* *f* *mf* *f* *Half step*

Alto Sax. 2 *mf* *f* *mf* *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *mf* *f* *mf* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1 *fp* *f* *ff* *3*

Hn. 2 *fp* *f* *ff* *3*

Hn. 3 *fp* *f* *ff* *3*

Hn. 4 *fp* *f* *ff* *3*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Euph. 1/2 *fp* *ff* *3*

Tba. *fp* *f*

Timp. *p* *f*

Glock. *mf* *f* *mf* *mf* *f* *mf*

Chim. *mf* *f* *mf* *mf* *f* *mf*

Picc. *ff* *mf* *mf* *ff* *mf*

Fl. 1 *ff* *mf* *mf* *ff* *mf*

Fl. 2 *ff* *mf* *mf* *ff* *mf*

Ob. 1/2 *mf* *mf* *f* *mf*

Bsn. 1/2 *mf* *f* *mf*

Cl. 1 *f* *mf* *mf* *f*

Cl. 2 *f* *mf* *mf* *f*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Alto Sax. 1 *ff* *mf* *mf* *ff* *mf*

Alto Sax. 2 *mf* *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1 *f* *fp* *ff*

Hn. 2 *f* *fp* *ff*

Hn. 3 *f* *fp* *ff*

Hn. 4 *f* *fp* *ff*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Euph. 1/2 *fp* *f*

Tba. *fp* *f*

Timp. *p* *f*

Glock.

Chim.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

acc.

5

4

7

8

T

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1/2 *ff*

Tba. *ff*

acc.

♩=170

5

4

7

8

T

Timp. *ff*

Glock. *ff*

Chim. *ff*

acc.

♩=170

5

4

7

8

T

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Glock.

Chim.

T. ...