

Score
Duration: 3:00

BEEES

from **The Garden Suite**

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(ASCAP)

Fast Flying Fun! ♩=154

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The image shows a musical score for the song 'The Rose Tree'. It consists of three systems of music. The first system has a treble and bass staff. The second system has a treble staff with a melody and a bass staff with a bass line. The third system has a treble staff with a melody and a bass staff with a bass line. The music is in 4/4 time and features a key signature of one flat (B-flat). The melody is simple and catchy, with a repeating phrase. The bass line provides a steady accompaniment. The score includes various musical notations such as notes, rests, and bar lines. There is a large, faint watermark in the background that reads 'GRAND MUSIC PUBLISHERS'.

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[illegible]



The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1-2 (B-flat Clarinets 1 and 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), L.R. (Low Reed), B♭ Tpt. 1-2 (B-flat Trumpets 1 and 2), Hn. (Horn), Tromb. Euph. Bsn. (Trombone, Euphonium, Baritone), Tuba, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4&5 (Percussion 4 and 5). The music is written in common time (C) and features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and crescendo/decrescendo markings. There are also performance instructions such as "Buzz on mouthpiece (opt. play with mute)" for the brass sections. The score includes complex rhythmic patterns, particularly in the woodwinds and percussion parts, and dynamic markings like accents (>) and hairpins. A large, diagonal watermark reading "GRAND MESA PUBLISHERS" is overlaid across the center of the page.

Put mouthpiece in
 Put mouthpiece in
 Put mouthpiece in
 Open
 +Mute
 Div.
 mf
 mf
 mf
 Vibraslap



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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl. 1-2), Saxophone (A. Sx., T. Sx.), Trumpet (B♭ Tpt. 1-2), Trombone (Tromb., Euph., Bsn.), Tuba, and Percussion (Perc. 1, 2, 3, 4&5). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The page is numbered 30 in the top right corner. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

rit.


[illegible]

mf *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mp*

dim.

Take Mouthpieces Out

a2 Buzz or Mute (2nd time)

Take Mouthpieces Out

Buzz or Mute (2nd time)

Take Mouthpieces Out

Buzz or Mute (2nd time)

1.

Fl.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tromb. Euph. Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

mp

Buzz or Mute

mf

Buzz or Mute

mf

Buzz or Mute

mf

mp

mf

59

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This is a musical score page numbered 63, featuring various instruments and percussion parts. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L.R.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tromb. Euph. Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 & 5 (Perc. 4&5). The score includes dynamic markings such as *f*, *p*, *sffz*, and *sfz*. A large watermark reading "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

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es

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[illegible]



FL.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tromb.
Euph.
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

mp *f* *mf* *f*

mp *f* *mf* *f*

mp *fp* *f*

mf *mp* *f* *mf* *f*

p *fp* *mf* *f*

p *fp* *mf* *f*

f *Div.* *mf* *f*

p *fp* *mf* *f*

p *f* *mf* *f*

mp *fp*

Make very loud, busy, buzzing sounds with mouthpieces

Make very loud, busy, buzzing sounds with mouthpieces