

Score

Duration - 2:20

Trumpets in Motion

David Bobrowitz (BMI)

(Trumpet Section Feature)

Comfortably Fast ♩ = 120 - 126

2 3 4 5 6

Flute 1/2 *mf*

Oboe *mf*

Clarinet in B \flat 1/2 *mf*

Clarinet in B \flat 3 *mf*

B \flat Bass Clarinet *mf*

Bassoon *mf*

E \flat Alto Saxophone 1/2 *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

Trumpet in B \flat 1 (Standing) *f*

Trumpet in B \flat 2 (Standing) *f*

Horn in F *mf*

Trombone 1/2 *mf*

Baritone *mf*

Tuba *mf*

Bells

Timpani

Trumpets in Motion

7 8 9 10 11 12 13

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

B. Cl. 1/2 *f* *mf* a.2

B. Cl. 3 *f* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1/2 *f* a.2

Bar. *f*

Tuba *f*

Bls. *f* *f*

Timp. *mf*

Trumpets in Motion

14 15 a.2 16 17 18 19

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. 1/2:** Treble clef, key signature of one flat. Starts with a fermata and a dynamic marking of *f*.
- Ob.:** Treble clef, key signature of one flat. Starts with a fermata and a dynamic marking of *f*.
- B. Cl. 1/2:** Treble clef, key signature of one sharp. Starts with a fermata and a dynamic marking of *f*.
- B. Cl. 3:** Treble clef, key signature of one sharp. Starts with a fermata and a dynamic marking of *f*.
- B. Cl.:** Treble clef, key signature of one sharp. Starts with a fermata and a dynamic marking of *f*.
- Bsn.:** Bass clef, key signature of one flat. Starts with a fermata and a dynamic marking of *f*.
- A. Sx. 1/2:** Treble clef, key signature of one sharp. Starts with a fermata and a dynamic marking of *mf*.
- T. Sx.:** Treble clef, key signature of one sharp. Starts with a fermata and a dynamic marking of *mf*.
- B. Sx.:** Treble clef, key signature of one sharp. Starts with a fermata and a dynamic marking of *mf*.
- B. Tpt. 1:** Treble clef, key signature of one sharp. Starts with a fermata and a dynamic marking of *mf*.
- B. Tpt. 2:** Treble clef, key signature of one sharp. Starts with a fermata and a dynamic marking of *mf*.
- Hn.:** Treble clef, key signature of one sharp. Starts with a fermata and a dynamic marking of *mf*.
- Tbn. 1/2:** Bass clef, key signature of one flat. Starts with a fermata and a dynamic marking of *mf*.
- Bar.:** Bass clef, key signature of one flat. Starts with a fermata and a dynamic marking of *mf*.
- Tuba:** Bass clef, key signature of one flat. Starts with a fermata and a dynamic marking of *mf*.
- Bls.:** Treble clef, key signature of one flat. Starts with a fermata and a dynamic marking of *mf*.
- Timp.:** Bass clef, key signature of one flat. Starts with a fermata and a dynamic marking of *mf*.

Trumpets in Motion

20 21 a.2 22 23 24 25 26

Fl. 1/2
Ob.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Bar.
Tuba
Bls.
Timp.

mf
mf
mf
mp
mp
mf
mp
mp
mf
mf
mp
f
f
mp
f
f
mp
mp
mf
mp

Trumpets in Motion

27 28 29 30 31 32

Fl. 1/2
Ob.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Bar.
Tuba
Bls.
Timp.

mf *mp* *mf* *mp* *mf* *mp*

Div. Unis.

a.2

2. 1.

Trumpets in Motion

33 34 35 36 a.2 37 38

Fl. 1/2 *f* *mp*

Ob. *f* *mp*

B. Cl. 1/2 *f* *mp*

B. Cl. 3 *f*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. 1/2 *mf* *a.2*

T. Sx. *mf*

B. Sx. *mf* *mp*

B^b Tpt. 1

B^b Tpt. 2

Hn. *mf*

Tbn. 1/2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bls. *mf* *mp*

Timp. *mf*

Trumpets in Motion

39 40 41 42 43 44

Fl. 1/2 *mf*

Ob. *mf*

B. Cl. 1/2 *mf* a.2

B. Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf* *f*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf* *f*

B. Tpt. 1

B. Tpt. 2

Hn. *mf*

Tbn. 1/2 *mf* *f* a.2

Bar. *mf* *f*

Tuba *mf* *f*

Bls. *mf*

Timp. *mf* *f*

Trumpets in Motion

45 46 a.2 47 48 49 50

The score is for a full orchestra and includes the following parts: Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Bar., Tuba, Bln., and Timp. The score is in 2/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 46 is present at the beginning of the page. A large watermark for 'CJG MUSIC PUBLISHERS' is visible across the score.

Trumpets in Motion

51 52 53 54 55 56 57 58

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

B. Cl. 1/2 *mp* *mf*

B. Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B. Tpt. 1

B. Tpt. 2

Hn. *mp* *mf*

Tbn. 1/2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bls. *mp* *mf*

Timp. *mp*

Trumpets in Motion

59 60 a.2 61 62 a.2 63 64 65

The musical score is arranged in 15 staves. The instruments and their parts are: Fl. 1/2, Ob., B. Cl. 1/2, B. Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1/2, Bar., Tuba, Bls., and Timp. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Rehearsal marks are present at measures 59, 60, 61, 62, 63, 64, and 65. A large watermark for 'CJG MUSIC PUBLISHERS' is overlaid on the score.

Trumpets in Motion

66 67 68 69 70

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

Div.

Unis.

a.2

a.2

f