

Score  
Duration: 2'28"

# A Pirate's Adventure

## Part 1 - Setting Sail

Randall D. Standridge  
(ASCAP)

1  $\text{♩} = 74$  2 3 4 **5** 6 7

Solo

Flute

B- Clarinet 1-2

E- Alto Saxophone 1-2

B- Tenor Saxophone

B- Trumpet 1

B- Trumpet 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth  
*Wave Sound Effect (GM 123)*  
*Strings (GM 49)*  
*mp*

E. Bass  
*mp*

Bells  
*mp*

Xylophone

Vibraphone

Marimba  
*Sustained Rolls (Soft Mallets)*  
*mp*

Percussion 1  
*Wind Chimes*  
*mp*  
*Triangle*

Percussion 2  
*Sus. Cym.*  
*p* — *mf*

Snare

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horns, Brass 1 & 2, Tuba), strings (Synth, E. Bass), and percussion (Bells, Xylophone, Vibraphone, Marimba, Percussion 1 & 2, Snare). The score begins with a tempo marking of quarter note = 74. A box around the number 5 indicates the start of the fifth measure. The score contains various musical notations including rests, notes, and dynamic markings such as *mp* and *mf*. Specific effects like 'Wave Sound Effect' and 'Sustained Rolls' are noted for the synth and marimba parts.







A Pirate's Adventure (Part 1 - Setting Sail)

29 30 31 32 33 34 35

Solo

B. Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sus. Cym.

*p*

A detailed musical score for a band. The score is written in 3/4 time and the key of B-flat major. It features a variety of instruments including woodwinds (Saxophones, Clarinets, Trumpets, Horns), brass (Tuba, Trombones, Baritone, Euphonium, Mellophone, Xylophone, Vibraphone, Maracas), and percussion (Percussion 1 and 2, Suspended Cymbal). The score is divided into measures 29 through 35. The Solo part is a melodic line in the upper register. The woodwinds and brass provide harmonic support with chords and rhythmic patterns. The percussion section includes a steady bass drum pattern and a snare drum pattern. The keyboard instruments (Synth and E. Bass) provide a rhythmic foundation. The score is marked with various dynamics and articulation marks.

# A Pirate's Adventure (Part 1 - Setting Sail)

6 **36**

37

38

39

40

41

42

This musical score is for a full orchestra and soloist. It features a variety of instruments including strings, woodwinds, brass, and percussion. The score is written in a key with two flats and a 6/8 time signature. The tempo is marked with a '6' and the number '36' in a box. The dynamics are consistently marked as *ff* (fortissimo). The score is divided into measures 37 through 42. The instruments listed on the left are: Solo, B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth, E. Bass, Bln., Xyl., Vib., Mrb., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Score  
Duration: 1'40"

# A Pirate's Adventure

## Part 2 - The Mysteries of the Sea

Randall D. Standridge  
(ASCAP)

1  $\text{♩} = 80$  2 3 4 5 6 7 8

The musical score is arranged for a full orchestra and includes the following parts:

- Solo (Violin)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- E. Bass
- Bells
- Xylophone (Chimes)
- Vibraphone
- Marimba (Med. Mallets)
- Percussion 1 (Wind Chimes, Triangle)
- Percussion 2 (Tam-Tam)
- Snare

The score is written in 3/4 time with a tempo of 80 beats per minute. The key signature has two flats (B♭ and E♭). The Solo part begins in measure 8 with a forte (f) dynamic. The Synth part plays a melodic line in the right hand and a bass line in the left hand, marked mezzo-piano (mp). The Xylophone part plays a rhythmic pattern marked mp. The Marimba part plays a melodic line marked mp. The Percussion 1 part plays Wind Chimes and Triangle, marked mp. The Percussion 2 part plays Tam-Tam, marked mp. The Snare part plays a rhythmic pattern marked mp.

Solo

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

*mp*

*p*



A Pirate's Adventure (Part 2 - The Mysteries of the Sea)

17

18 19 20 21 22 23 24

Solo

B. Cl. 1-2 *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Tpt. 1 *mf* (Possible Trio)

B. Tpt. 2-3 *mf* (Possible Trio)

Hn.

L.B.1 *mf*

L.B.2 *mf*

Tuba *mf*

Synth *mf*

E. Bass *mf*

Bls. *mf*

Xyl.

Vib. *mf*

Mrb. *mf* Sustained Rolls (Soft Mallets) Triangle

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym.

Score  
Duration: 2'55"

# A Pirate's Adventure

## Part 3 - The Battle/Gold!

Randall D. Standridge  
(ASCAP)

1 ♩ = 140

3

The musical score is arranged for a large ensemble. It includes staves for Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth (with a GM 49 Strings patch), E. Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1 (with Crash Cym., Sus. Cym., and Tambourine), Percussion 2 (with Bass Drum and Tam-Tam), and Snare. The score is in 12/8 time and begins with a tempo of 140 beats per minute. A box containing the number '3' is positioned above the first measure. The music features a variety of textures, including woodwind and brass patterns, string accompaniment, and rhythmic percussion. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score is watermarked with 'sample from www.GrandMesaMusic.com' and 'GRAND MESA MUSIC PUBLISHERS'.

A Pirate's Adventure (Part 3 - The Battle/Gold!)

♩=160 12

8

9

10

13

14

Solo

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

sfz

fp

f

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sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

A Pirate's Adventure (Part 3 - The Battle/Gold!)

15 16 17 18 19 20 21

Solo

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

22

23

24

25

26

28

The musical score for page 27 includes the following parts and dynamics:

- Solo:** (Mute)
- B♭ Cl. 1-2:** *ff*
- A. Sax. 1-2:** *ff*
- T. Sax.:** *ff*, *dim.*
- B♭ Tpt. 1:** *ff*
- B♭ Tpt. 2-3:** *ff*
- Hn.:** *ff*
- L.B.1:** *ff*, *dim.*
- L.B.2:** *ff*, *dim.*
- Tuba:** *ff*, *dim.*, *mf*
- Synth:** *ff*, *dim.*, *mf*
- E. Bass:** *ff*, *dim.*, *mf*
- Bls.:** *ff*, *mf*
- Xyl.:** *ff*, *mf*
- Vib.:** *ff*, *mf*
- Mrb.:** *ff*, *mf*
- Perc. 1:** *ff*, *p*, *mf*
- Perc. 2:** *ff*, *mf*

A Pirate's Adventure (Part 3 - The Battle/Gold!)

31

29 30 32 33 34 35

Solo

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2



Solo

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

China Crash

A Pirate's Adventure (Part 3 - The Battle/Gold!)

43 44 45 46 47 48 49

Solo

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sample from www.GrandMesaMusic.com